

Shapiro, Bernstein & Co., inc.

MAGAZINES (ARE MAGIC FOR LONELY PEOPLE);
by Dick Rogers, Jimmy Eaton & Larry
Wagner © Shapiro, Bernstein & Co.,
inc. Notice 2Apr54 v23 p827

Shapiro, Bernstein & Co., inc.

MAGAZINES ARE MAGIC FOR LONELY PEOPLE;
w & m Dick Rogers, Jimmy Eaton &
Larry Wagner © Shapiro, Bernstein &
Co., inc. 23Jan53 EU302954

Shapiro, Bernstein & Co. inc.

M1630

WAGNER, LARRY.

.2

.W

Magazines are magic for lonely people;
by Dick Rogers, Jimmy Eaton and Larry
Wagner. [For voice and piano] Appl.
states prev. reg. 23Jan53, EU302954.
© Shapiro, Bernstein & Co. inc., New York;
25May54; EP80887.

I. Rogers, Dick, 1912-
III. Title.

II. Eaton, Jimmy..

Library of Congress

M175

MAGNANTE, CHARLES.

.A4

.M

Magnante plays a wedding; rhythmic
paraphrase of Gabriel-Marie's La
cinquantaine, by Charles Magnante.
© Shapiro, Bernstein & Co., inc.,
New York; 26May48; on arrangement;
EP27484. For accordion solo.

Shapiro, Bernstein & Co., inc.

A MAN AND A MOUNTAIN; w & m Beasley
Smith & Billy Moll © Shapiro, Bern-
stein & Co., inc. 4Jan52 EU260863

FEB - 8 1952

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

MAR 27 1952

M1630 MOLL, BILLY.

.2 A man and a mountain; by Beasley Smith
.M and Billy Moll. [For voice and piano]
© Shapiro, Bernstein & Co., inc., New
York; 8Feb52; EP60883. Appl. states
prev. reg. 4Jan52, EU260863.

I. Smith, Beasley, 1901-

II. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE MAN WITH THE SMILE ON HIS FACE;
w & m Shapiro, Bernstein & Co., inc.,
employer for hire of Jessie Mae
Robinson © Shapiro, Bernstein & Co.,
inc. 7Dec54 EU379786

Shapiro, Bernstein & Co., inc.

MANDOLINS IN THE MOONLIGHT; by Jimmy
Kennedy & Nat Simon © Shapiro, Bern-
stein & Co., inc. Notice 30Sep53
v22 p733

Library of Congress

Shapiro, Bernstein & Co., inc.

M1630

SIMON, NAT, 1900-

.2

Mandolins in the moonlight; words by

.S

Jimmy Kennedy, music by Nat Simon.

40¢ Appl. states prev. reg. 4Aug53,
EU326180. © Shapiro, Bernstein & Co.,
inc., New York; 29Oct53; EP75536.

I. Title. [II. Kennedy, James, 1902-]

Shapiro, Bernstein & Co., inc.

MANDOLINS IN THE MOONLIGHT; w & m
Jimmy Kennedy & Nat Simon © Shapiro,
Bernstein & Co., inc. 4Aug53
EU326180

Library of Congress

Shapiro, Bernstein & Co., inc.

MANIKIN; w Tom Glazer m Nat Simon ©
Shapiro, Bernstein & Co., inc.
17Dec53 EU341401

M1247

.N

Shapiro, Bernstein & co., inc.,
claimant.

Neubert, Richard G

March on! March on! New York,
Shapiro, Bernstein & co., inc.

© 10Apr46; publisher; EP2980.

Piano-conductor score (band) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

MARIUCHOO, IN MY CHOO CHOO MOBILE; w &
m Ted Florito & Robert King, arr.
Ed Morbach, Jr. © 25Feb24, E579730.
R89121, 10Jan52, Shapiro, Bernstein
& Co., inc. (PWH of T. Florito &
R. King)

MAR - 4 1952

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

MARRY THE ONE YOU LOVE; from Arabian
nights, by John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360065, 24Jun54. Notice
8Jul54 v24 p336

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

MARRY THE ONE YOU LOVE; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360065

Shapiro, Bernstein & Co., inc.

M1356 DE ROSE, PETER.

.D

A marshmallow world; fox-trot by Carl
Sigman and Peter De Rose. Arr. by
Paul Weirick. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Shapiro, Bernstein &
Co., inc., New York; 11Sep50; EP49085.

I. Sigman, Carl, 1909-
[III. Weirick, Paul]

II. Title.

Shapiro, Bernstein & Co., inc.

M1630 DE ROSE, PETER.

.2 A marshmallow world; words by Carl

.D Sigman, music by Peter De Rose.

© Shapiro, Bernstein & Co., inc., New
York; 5Sep50; EP49014. Appl. states
prev. reg. as It's a marshmallow world,
1Nov49, EU183534.

I. Title. [II. Sigman, Carl, 1909-]

OCT 23 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

MARY EARL'S HAWAIIAN SONG FOLIO;
w & m Robert King & others, ukulele
arr. Dick Konter. © 24Jan25,
E605767. R103881, 8Dec52, Shapiro,
Bernstein & Co., inc. (PWH of R.
King)

Shapiro, Bernstein & Co., inc.

M1997 KING, ROBERT A 1862-1932.
.K498 Mary Earl's Song book for the kiddies;
S6 [by Mary Earl, pseud.] [For voice and
piano] © Shapiro, Bernstein & Co., inc.,
New York; 13Dec24; EP55885.

I. Title. II. Title: Song book for the
kiddies.

SEP 11 1951

s.l.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

MARY EARL'S SONG BOOK FOR THE KIDDIES;
w & m Mary Earl [pseud. of Robert
King] © 13Dec24, EP55885. R97480,
7Jul52, Shapiro, Bernstein & Co.,
inc. (PWH of R. King)

Shapiro, Bernstein & co., inc., claimant.
See Hamilton, Vi. Maybe I lost your
love (by lovin' you so) EP3390.

Shapiro, Bernstein & co., inc., New York,
claimant.

See Tracey, William. Me father was an
Irishman.

Shapiro, Bernstein & Co., inc.

MEDITERRANIA; w Lew Brown, m Sam H.
Stept & Robert A. King. © 19Dec25,
E629549. R117150, 2Sep53, Lew
Brown, Sam H. Stept (A's) & Shapiro,
Bernstein & Co., inc. (PWH)

Shapiro, Bernstein & Co., inc.

MELODY OF LOVE; w Shapiro, Bernstein
& Co., inc., employer for hire of
Tom Glazer m H. Engelmann © on arr
& new w Theodore Presser Co. 13Dec54
EU379788. Appl. states prev. reg.
1903 & 24Nov30; as WHISPER THAT YOU
LOVE ME 22May42 E104863

Shapiro, Bernstein & Co., inc.

M1508

ROMBERG, SIGMUND, 1887-1951.

(The melting of Molly) Darling; words by
Cyrus Wood and Dick Rogers, music by
Sigmund Romberg [from] the musical
comedy The melting of Molly, book by
Edgar Smith and Maria Thompson Davies
60¢ Appl. author: Shapiro, Bernstein,
& Co., inc., employer for hire of Dick
Rogers. Appl. states prev. reg. 29Oct18,
EU:433432; 11Dec18, E440053. © on new
& rev. lyrics & rev. music; Shapiro,
Bernstein & Co., inc., New York;

EP75128

Library of Congress
Copyright Office

SL

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1508

ROMBERG, SIGMUND, 1887-1951.

(The melting of Molly) Darling.

(Card 2)

20Oct53; EP75128.

I. Title. II. Title: The melting of Molly.
[III. Wood, Cyrus. IV. Rogers, Dick]

Library of Congress
Copyright Office

SL

xM1508.8

M269

.B

Shapiro, Bernstein & Co., inc.

BLAKE, EUBIE.

Memories of you; by Andy Razaf and
Eubie Blake, [arr. by Charlie
Ventura] © Shapiro, Bernstein
& Co., New York; on arrangement;
10Jun47; EP14980. Score (Bb
tenor saxophone and piano) and
part.

I. Razaf, Andy, 1895- joint composer.
II. Ventura, Charlie, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Memories of you, a dramatic play based
on the song by Andy Razaf and Eubie
Blake. [Film script] by Kay Twomey.

© Shapiro, Bernstein & Co., Inc.;
31Jan52; DU29904.

FEB 15 1952

Shapiro, Bernstein & Co., inc.

M1356

.B

BLAKE, EUBIE.

Memories of you; lyric by Andy Razaf,
music by Eubie Blake, arr. by Johnny War-
rington. © Shapiro, Bernstein & Co., inc.,
New York; 5Apr49; on orchestration;
EP36177. Piano-conductor score (orches-
tra, with words) and parts.

I. Razaf, Andy, 1895- lyricist. II. Warring-
ton, Johnny, 1911- arr. III. Title.

Shapiro, Bernstein & Co., inc.

M1630 FINN, ARTHUR.

.2 Merry-go-round waltz; by Jimmy Kennedy
.F and Arthur Finn. Adapted from a theme
by Juventino Rosas. © Shapiro, Bernstein
& Co., inc., New York; 27Apr49;
EP36726.

I. Kennedy, James, 1902-
poser. II. Title.

joint com-

Shapiro, Bernstein & Co., inc.

M1355

.F

FINN, ARTHUR.

Merry-go-round waltz; by Jimmy Kennedy
and Arthur Finn. Adapted from a theme
by Juventino Rosas, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
11May49; EP36769.

I. Kennedy, James , 1902-
[III. Mason, Jack]

Library of Congress
Copyright Office

II. Title.

Revised
19Jul50

105

Shapiro, Bernstein & Co., inc.

MERRY-GO-ROUND WALTZ w & m Jimmy
Kennedy & Arthur Finn © Shapiro,
Bernstein & Co., inc. 16Mar49 on
new matter EU160741

Library of Congress
Copyright Office

Shapiro, Bernstein & co., inc.
The message that never came.

R

See

The message that never came.

Shapiro, Bernstein & co., inc.

Mexico, Mexico; m Mabel Wayne. ©

Shapiro, Bernstein & co., inc., New
York; 22Jan47; EU60122.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1508 RAMA IX, King of Thailand, 1927-
(Michael Todd's Peep show) Blue night;
[from] Michael Todd's Peep show,
words by Chakraband [pseud.] and N.
Tongyai, music by Bhumibol [pseud.,
revision and adaptation by Jack Saunders]
© Shapiro, Bernstein & Co., inc.,
New York; 28Jul50; EP48332. Appl.
states prev. reg. 11May50, EU203675.

I. Title. II. Title: Michael Todd's Peep
show. [III. Pxensiri, Chakraband, Prince.
IV. Tongyai, N. V. Saunders, Jack]

s. l.

Library of Congress
Copyright Office

SEP 14 1950

Shapiro, Bernstein & Co., inc.

M1508 RAMA IX, King of Thailand, 1927-
(Michael Todd's Peep show) Love at sun-
down; [from] Michael Todd's Peep show,
words by Chakraband [pseud.] and N.
Tongyai, music by Bhumibol [pseud., re-
vision and adaptation by Jack Saunders]
© Shapiro, Bernstein & Co., inc., New
York; 28Jul50; EP48331. Appl. states
prev. reg. 11May50, EU204395.

I. Title. II. Title: Michael Todd's Peep
show. [III. Pxensiri, Chakraband, Prince.
IV. Tongyai, N. V.
Saunders, Jack]

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SEP 27 1950

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THE MIDNIGHT MARE; w & m Red River
Dave McEnery © Shapiro, Bernstein &
Co., inc. 11Mar53 EU308133

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

.2

MANUS, JACK 1909-

.M

Midnight masquerade; by Bernard
Bierman, Arthur Berman and Jack
Manus. © Shapiro, Bernstein &
Co., inc., New York; 31Dec46;
EP11392. For voice and piano,
with chord symbols.

I. Bierman, Bernard, 1908- joint
composer. II. Berman, Arthur, 1902-
joint composer. III. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

M1356

MANUS, JACK.

.M

Midnight masquerade ... by Bernard Bierman, Arthur Berman and Jack Manus ... arr. by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Mar47; EP12652. Piano-conductor score (orchestra, with words) and parts.

I. Bierman, Bernard, joint composer. II. Berman, Arthur, joint composer. III. Weirick, Paul, 1906-arr. IV. Title

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

M175
.A4M

MAGNANTE, CHARLES.

Minutes with Magnante; (rhythmic
paraphrase of Chopin's Minute
waltz) by Charles Magnante.

© Shapiro, Bernstein & Co.,
inc., New York; 14Oct47; on
arrangement; EP18026. For ac-
cordion solo.

I. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

M1564

.B

BARRIS, HARRY.

Mississippi mud; arr. for male voices,
T.T.B.B. with piano acc. by Robert C.
Haring [words and music] by James
Cavanaugh and Harry Barris. (The Gem
choral edition, no.1027) 20¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 6Sep27, EU673679;
3Oct27, EP674468. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New York;
EP82409.

Library of Congress



(Continued on next card)

M1564

.B

BARRIS, HARRY.

Mississippi mud. EP82409. (Card 2)

6Aug54; EP82409.

I. Cavanaugh, James, 1892-

II. Title.

[III. Haring, Robert C., 1896-

]

Library of Congress

Shapiro, Bernstein & Co., inc.

MISSISSIPPI MUD; by Harry Barris &
James Cavanaugh © Shapiro, Bernstein
& Co. inc. 30Oct27 EP674468. Notice
19Nov54 v25 p115

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc. . .

M1356

BARRIS, HARRY.

.B

Mississippi mud; by James Cavanaugh
and Harry Barris, fox trot, arr. specially
by Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Johnny Warring-
ton. © on arrangement; Shapiro, Bernstein
& Co., inc., New York; 28Aug52; EP65142.
Appl. states prev. reg. 6Sep27, EU673679;
3Oct27, E674468.

Library of Congress
Copyright Office

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Shapiro, Bernstein & Co., inc. .

M1356

.B

BARRIS, HARRY.

Mississippi mud; EP65142 ... (Card 2)

I. Cavanaugh, James, 1892-

II. Title.

[III. Warrington, Johnny, 1911-]

Shapiro, Bernstein & Co., inc.

MISSISSIPPI MUD; w & m Harry Barris &
James Cavanaugh. © 30Oct27;
E674468. Shapiro, Bernstein & Co.,
inc. (PWH of H. Barris) & James
Cavanaugh (A); 15Oct54; R137758.

Shapiro, Bernstein & Co., inc.

MISSISSIPPI MUD; w & m Harry Barris
& James Cavanaugh. © 6Sep27;
E673679. Shapiro, Bernstein & Co.,
inc. (PWH of H. Barris) & James
Cavanaugh (A); 22Sep54; R136211.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Mississippi mud, a dramatic play in
two acts, by Dick Rogers. Appl. author:
Shapiro, Bernstein & Co., inc.,
employer for hire of Dick Rogers.
© Shapiro, Bernstein & Co., inc.;
14Oct53; DU35601.

Shapiro, Bernstein & Co., inc.

MISSISSIPPI RIVER BOAT; w & m Bob
Hilliard & Roy Jordan © Shapiro,
Bernstein & Co., inc. 24Oct51
EU254135

NOV - 7 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

MISSISSIPPI ROUSTABOUT; w & m Phil Med-
ley © Shapiro, Bernstein & Co., inc.

13Apr54 EU354563

Library of Congress
Copyright Office

M1508

Shapiro, Bernstein & co., inc.,
claimant.

Silvers, Sid, 1904-

Mr. Ace: Now and then [excerpt]
[words and music] by S. Silvers and
Fred Finklehoffe. New York, Shapiro,
Bernstein & co., inc.

© 6Aug46; publisher; EP7673.

For voice and piano, with chord
symbols.

I. Finklehoffe, Fred F., joint
composer. II. Title: Now and then.

Music Cat.
xM1508.9

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Shapiro, Bernstein & Co., inc.

M1630

GORDON, IRVING.

.2

Mister and Mississippi; by Irving Gordon.

.G

[For voice and piano] 40¢ © Shapiro,
Bernstein & Co., inc., New York;
15May51; EP54707. Appl. states prev.
reg. 5Apr51, EU234774.

JUN 28 1951

I. Title.

Shapiro, Bernstein & Co., inc.

M1356

GORDON, IRVING.

.G

Mister and Mississippi; fox-trot, by
Irving Gordon, arr. by Johnny Warrington.
[Piano-conductor score (orchestra,
with words) and parts] 75¢ © on ar-
rangement; Shapiro, Bernstein & Co.,
inc., New York; 24May51; EP55251.

I. Title. [II. Warrington, Johnny, 1911-]

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JUL 23 1951

Shapiro, Bernstein & Co., inc.

MISTER AND MISSISSIPPI; w & m Irving
Gordon © Shapiro, Bernstein & Co.,
inc. 5Apr51 EU234774

MAY 16 1951

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Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

PAONE, NICOLA.

.2

.P

Mr. Police, That's Is My Gel
(a-what's-a matter you); by
Nicola Paone. © Shapiro, Bern-
stein & Co., inc., New York;
2Jul47; EP15423. For voice and
piano, with chord symbols.

I. Title.

Shapiro, Bernstein & Co., inc.

*1

M25

LEWIS, MEADE.

.L

Mister Whistler; Whistlin' blues,
a boogie woogie blues novelty by
Meade (Lux) Lewis. © Shapiro,
Bernstein & Co., inc., New York;
3Jun48; EP27580. For piano solo.

Shapiro, Bernstein & Co., inc.

THE MOLICEPAN SONG w Sylvia Dee m Sid
Lippman © Shapiro, Bernstein & Co.,
inc. 1Jun49 EU169511

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

M1630 LIPPMAN, SIDNEY, 1914-
.2 The molicepan song; words by Sylvia Dee
.L [pseud.], music by Sid Lippman. © Sha-
piro, Bernstein & Co., inc., New York;
11Jul49; EP38596.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Title.

Shapiro, Bernstein & Co., inc.

MONASTERY BELLS; by Lefebure-Wely,
orchestra arr. Arthur Lange. © on
arr., 12Oct25, E621678. R115648,
6Aug53, Shapiro, Bernstein & Co.,
inc. (PWH of A. Lange)

Shapiro, Bernstein & Co., inc.

MONASTERY BELLS; by Lefebure-Wely,
rhythmic paraphrase for piano by
Arthur Lange. © on rhythmic
paraphrase, 31Aug25, E623166.
R100214, 10Sep52, Shapiro, Bernstein
& Co., inc. (PWH of A. Lange)

Shapiro, Bernstein & co., inc., New York,
See claimant. Mizzy, Vic. Monkey,
monkey, bottle of beer.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Moonlight on the Colorado, a play in three acts. Appl. author: Shapiro, Bernstein & Co., employer for hire of Donald Bayne Hobart. © Shapiro, Bernstein & Co., inc.; 16Jun53; DU34334.

Shapiro, Bernstein & Co., inc.

M1630 MacBURNEY, AUDREY.

.2 More of the same sweet you; by Ted
.M Meyn and Audrey MacBurney. [For
voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 8Aug51;
EP56564. Appl. states prev. reg.
19Jan51, EU227062.

I. Meyn, Ted.

II. Title.

SEP 21 1951

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Shapiro, Bernstein & Co., inc.

MORE OF THE SAME, SWEET YOU; w & m Ted
Meyn & Audrey MacBurney © Shapiro,
Bernstein & Co., inc. 19Jan51
EU227062

FEB 21 1951

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Shapiro, Bernstein & Co., inc.

M1630 BERMAN, ARTHUR, 1902-
.2 More than anything else in the world;
.B words by Lee Pearl, music by Arthur
 Berman. © Shapiro, Bernstein & Co.,
 inc., New York; 7Mar50; EP44847.
 Appl. states prev. reg. 4Dec47,
 EU106833.

I. Title. [II. Pearl, Lee]

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APR 13 1950

Shapiro, Bernstein & Co., inc.

MORE THAN ANYTHING ELSE IN THE

WORLD w Leo Pearl, m Arthur

Berman © Shapiro, Bernstein &

Co., inc. 4Dec47 EU106833

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Shapiro, Bernstein & Co., inc.

M1508 FLYNN, JOHN H

(Mother for May) Yip-i-addy-i-ay; [from]
the picture Mother for May, [words] by
Will D. Cobb, [music by] John H. Flynn,
[new lyric and revised melody] by Roger
Brown. © Shapiro, Bernstein & Co., inc.,
New York; 26Oct49; on new lyric & re-
vised verse melody; EP41459. For voice
and piano, with chord symbols.

I. Cobb, Will D., lyricist. II. Brown, Roger.
III. Title. IV. Title: Mother for May.

s.l.

Library of Congress
Copyright Office

xM1508.9

Copyright Office
Shapiro, Bernstein & Co., inc.

M1630

.2

GANNAWAY, AL.

.G

Movie to-night; by Walt Farrar
and Al Gannaway. © Shapiro,
Bernstein & Co., inc., New York;
28Apr47; EP14097. For voice and
piano, with chord symbols.

I. Farrar, Walt, joint composer. II.
Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

*1

M175 MAGNANTE, CHARLES.

.A4 Mozart's been around; rhythmic
.M paraphrase of Mozart's Turkish
march, by Charles Magnante. ©
Shapiro, Bernstein & Co., inc.,
New York; 26May48; on arrangement;
EP27485. For accordion solo.

Shapiro, Bernstein & co., inc.

M'SIEUR JIMMIE, COME AND SHAKE ZE
SHIMMIE, from Atta boy; w Ballard
Macdonald, m N. Osborne.

© 10Mar19; E444908. R15191;
29Jan47; Shapiro, Bernstein & co.,
inc. (PWH of B. Macdonald) & Nat
Osborne (A), New York.

Shapiro, Bernstein & Co., inc.

M1630 RICHARDSON, ARTHUR.

.2 My baby said maybe; by Ross MacLean
.R and Arthur Richardson. © Shapiro,
Bernstein & Co., inc., New
York; 31Mar48; EP24748. For voice
and piano, with chord symbols.

Shapiro, Bernstein & Co., inc.

M1630 SIMON, NAT, 1900-
.2 My bolero; Where the bolero began, words
.S by Jimmy Kennedy, music by Nat Simon.
© Shapiro, Bernstein & Co., inc., New
York; 11Jul49; EP39277.

I. Kennedy, James, 1902- lyricist.
II. Title. III. Title: Where the bolero began.

Shapiro, Bernstein & Co., inc.

M1356
.S

SIMON, NAT, 1900-

My bolero; Where the bolero began,
fox-trot by Jimmy Kennedy and Nat
Simon, arr. by Jack Mason. © Shapiro,
Bernstein & Co., inc., New York;
27Sep49; EP40628. Piano-conductor
score (orchestra, with words) and parts.

I. Kennedy, James, 1902- joint composer.
II. Mason, Jack, arr. III. Title. IV. Title:
Where the bolero began.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

MY CARMENITA; by R. Duromo, band arr.
Boosey & Co., ltd. © on arr.;
15Oct26; E647614. Shapiro,
Bernstein & Co., inc. (PWH of Boosey
& Co., ltd.); 11Oct54; R137270.

Shapiro, Bernstein & Co., inc.

MY CATHEDRAL (THE HOME I LOVE); by Hal
Eddy & Mabel Wayne © Shapiro, Bern-
stein & Co., inc. Notice 30Sep53
v22 p733

Library of Congress

Shapiro, Bernstein & Co., inc.

M1630

MANUS, JACK, 1909-

.2

My Cousin Louella; by Bernard

.M

Bierman and Jack Manus. ©

Shapiro, Bernstein & Co., inc.

New York; 23Oct47; EP18453. For
voice and piano, with chord sym-
bols.

I. Bierman, Bernard, joint composer. II
Title.

Shapiro, Bernstein & Co., inc.

*1

M1356

MANUS, JACK.

.M

My Cousin Louella, fox-trot, by
Bernard Bierman and Jack Manus ...
arra. by Paul Weirick. © Shapiro,
Bernstein & Co., inc., New York;
30Dec47; on arrangement; EP21094.
Piano-conductor score (orchestra,
with words) and parts.

Shapiro, Bernstein & Co., inc.

MY COUSIN LOUELLA w & m Bernard

Bierman & Jack Manus © Shapiro,

Bernstein & Co., inc. 27Sep47

EU97143

Shapiro, Bernstein & Co., inc.

MY DARLIN' HAS A CORDIAL EYE; w Hal
David m Leon Carr © Shapiro, Bern-
stein & Co., inc. 10Mar53 EU308168

Shapiro, Bernstein & Co., inc.

M1921 KALMANOFF, MARTIN.

.N49K My dream house; by Atra Baer and
 Martin Kalmanoff, official song of
 the New York Heart Association's
 Dream house project. © Shapiro,
 Bernstein & Co., inc., New York;
 10Sep48; EP30122.

I. Baer, Atra, joint composer.

II. Title.

Shapiro, Bernstein & Co., inc.

MY LIFE'S DESIRE; m Tolchard Evans rev
Elliott Shapiro, employee for hire
of Shapiro, Bernstein & Co., inc.
© on rev Shapiro, Bernstein & Co.,
inc. 27Mar51 EU234432. Appl. states
prev. reg. as Life's desire, 1953
EF20714. 11Sep31

MAY 16 1953

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

EVANS, TOLCHARD.

.E

My life's desire; waltz by Robert Hargreaves, Stanley J. Damerell and Tolchard Evans, arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 15Jun51 (in notice: 1941); EP55555.

I. Hargreaves, Robert. II. Damerell, Stanley J. III. Title. [IV. Weirick, Paul, 1906-]

Library of Congress
Copyright Office

6 1951

Shapiro, Bernstein & Co., inc.

M1630

EVANS, TOLCHARD.

.2

.E

My life's desire; words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans revised by Elliott Shapiro] 40¢ © on revision; Shapiro, Bernstein & Co., inc., New York; 4May51; EP54510. Appl. states prev. reg. as Life's desire, 11Sep31, EF20714; 27Mar51, EU234432.

I. Title. [II. Hargreaves, Robert. III. Damerell, Stanley J. IV. Shapiro, Elliott, 1895-

Library of Congress
Copyright Office

JUN 28 1951

Shapiro, Bernstein & Co., inc.

M1630. ADAMS, FRANKIE.

.2 My Little Red-Head; by Max C.

.A Freedman and Frankie Adams.

© Shapiro, Bernstein & Co., inc.,

New York; 12Aug47; EP16296.

For voice and piano, with
chord symbols.

I. Freedman, Max C., joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

MY LITTLE RED HEAD w & m Max C.
Freedman & Frankie Adams ©
Shapiro, Bernstein & co., inc.
17Jul47 EU85712

Shapiro, Bernstein & Co., inc.

M1630

SMITH, BEASLEY, 1901-

.2

My love is aflame; by Haven Gillespie and
Beasley Smith. [For voice and piano]

.S

40¢ Appl. states prev. reg as My love is
aflame, you are to blame, 27Mar53,
EU312015. © Shapiro, Bernstein & Co.,
inc., New York; 22Sep53; EP74356.

I. Gillespie, Haven, 1888-

II. Title.

Library of Congress



Shapiro, Bernstein & Co., inc.

MY LOVE IS AFLAME (YOU ARE TO BLAME); by
Haven Gillespie & Beasley Smith ©
Shapiro, Bernstein & Co., inc.
Notice 12Aug53 v22 p509

Library of Congress

Shapiro, Bernstein & Co., inc.

MY LOVE IS AFLAME, YOU ARE TO BLAME; w
& m Haven Gillespie & Beasley Smith
© Shapiro, Bernstein & Co., inc.
27Mar53 EU312015

Shapiro, Bernstein & Co., inc.

MY LOVE SERENADE; w & m Kermit Goell
& Dick Foy © Shapiro, Bernstein &
Co., inc. 23Jun50 EU207802

JUL 20 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

GOELL, KERMIT, 1915-

.2

My love serenade; [Ay-Ay-Ay, words by

.G

Kermit Goell, music adapted] by Kermit
Goell and Dick Foy. 40¢ © on adaptation;
Shapiro, Bernstein & Co., inc., New York;
28Mar51; EP53693. Appl. states prev.
reg. 23Jun50; EU207802.

I. Foy, Dick. II. Title. III. Title: Ay-Ay-
Ay.

Library of Congress
Copyright Office

MAY 11 1951

1138.5

.B

Shapiro, Bernstein & co., inc.,
claimant.

Burnett, Ernest M

My melancholy baby ... transcribed for
piano by Frankie Carle [pseud.] New York,
Shapiro, Bernstein & co., inc.

© arrangement, 10 Jul 46; publisher;
EP 7668.

I. Carlone, Francis N., arr. II. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

MY SENTIMENTAL HEART; w Allen Webster
m Mel Stark © Shapiro, Bernstein &
Co., inc. 9Feb51 EU229222

MAR 28 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

PARMAN, CLIFF L

.2

.P

My sentimental heart is crying over you;
words by Allen Webster [pseud.] music
by Mel Stark [pseud.] 40¢ © Shapiro,
Bernstein & Co., inc., New York; 2Aug51;
EP56572. Appl. states prev. reg. 9Feb51,
EU229222.

I. Title. [II. Douglas, Lew, 1912-]

Library of Congress
Copyright Office

SEP 21 1951

Shapiro, Bernstein & Co., inc.

MY SOLDIER BOY; w & m Barry Rubin,
Larry Martin & Billy Martin ©
Shapiro, Bernstein & Co., inc.
16Apr53 EU313328

M162

.F

Shapiro, Bernstein & co., inc. claimant.

Foster, Stephen Collins, 1826-1864.

My story of love; lyric by Jack
Lawrence, [scored for piano by Robert
C. Haring] New York, Shapiro, Bern-
stein & co., inc. 60¢

© new lyric and changes in melody,
31May46; publisher; EP4114.

I. Lawrence, Jack, lyricist. II.
Haring, Robert C., arr. III. Title.

Music cat.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

NAILA; by Léo Delibes, rhythmic
paraphrase for orchestra by Arthur
Lange. © on rhythmic paraphrase,
23Mar25, E612262. R100204, 10Sep52,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

Shapiro, Bernstein & Co., inc.

NAILA; m Léo Delibes, rhythmic
paraphrase for piano by Arthur
Lange. © on rhythmic paraphrase,
31Aug25, E623163. R100211, 10Sep52,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

Shapiro, Bernstein & Co., inc.

NELLIE DARE AND CHARLIE BROOKS; w & m
Robert A. King. © 14Jul26, 7Sep26;
E642988, 648133. R122555-122556;
15Dec53; Shapiro, Bernstein & Co.,
inc. (PWH of R. A. King)

Shapiro, Bernstein & Co., inc.

A NEST MADE OF GOLD; w & m Don Appell
& Harvey Bacal © Shapiro, Bern-
stein & Co., inc. 11Dec52 EU299377

Shapiro, Bernstein & Co. inc.

M142
.H3S

SMECK, ROY, 1904- arr.

New style steel guitar folio; simplified steel guitar arrangements in two tunings, A7 and E7, also the original recording arrangement of Wagon wheels, by Roy Smeck and Harry Reser \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Roy Smeck and Harry Reser. © Shapiro, Bernstein & Co., inc., New York; 23Oct53; EP75299.

I. Reser, Harry, 1896-

II. Title.

Library of Congress
Copyright Office

SL

Shapiro, Bernstein & Co., inc.

NICCOLO AND HIS PICCOLO; w Kim Gannon
m Michael Carr © Shapiro, Bernstein &
Co., inc. 21Apr50 EU201685

MAY 22 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 [COHEN, MAURICE ALFRED] 1905-
.2 Niccolo and his piccolo; words by Kim
.C Gannon, music by Michael Carr [pseud.]
© Shapiro, Bernstein & Co., inc., New
York; 1Jun50; EP47026. Appl. states
prev. reg. 21Apr50, EU201685.

I. Title. [II. Gannon, Kim, 1900-]

JUL 14 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

NIGHT SERENADE; w & m Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. 12Jan53
EU302957

Shapiro, Bernstein & Co. inc.

NO, NOT A SINGLE REGRET; by Tom Glazer
& Guy Wood © Shapiro, Bernstein &
Co. inc. 26Apr54 EU355896. Notice
19Nov54 v25 p115

Shapiro, Bernstein & Co., inc.

©

NO, NOT A SINGLE REGRET; w Shapiro,
Bernstein & Co., inc., employer for
hire of Tom Glazer m Guy Wood ©
Shapiro, Bernstein & Co., inc.
26Apr54 EU355896

Shapiro, Bernstein & Co., inc.

No soup; w & m Allan Roberts & Doris
Fisher. © Shapiro, Bernstein & co.,
inc., New York; 13Apr47; EU72183.

Shapiro, Bernstein & Co., inc.

O MEIN PAPA; from Der schwarze Hecht,
by Paul Burkhard © Shapiro, Bern-
stein & Co., inc. Notice 26Feb54
v23 p615

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

O MEIN PAPA; from Feuerwerk, by Paul
Burkhard © Shapiro, Bernstein & Co.,
inc. Notice 3Dec53 v23 p217

M1658

.I2

.M

**Shapiro, Bernstein & co., inc., claim-
ant**

Mizzy, Vic.

Oats 'n' beans 'n' barley; words by
Mann Curtis [pseud.] New York, Shapiro,
Bernstein & co., inc.

© 17Jun46; publisher; EP4908.

For voice and piano, with chord
symbols.

I. Kurtz, Emanuel, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

M1630 HADLEY, HENRY.

- .2 October twilight; song, music by
.H Henry Hadley, words and musical
adaptation by Guy Wood. © Shapiro,
Bernstein & Co., inc., New York;
5Mar48; on words and musical
adaptation; EP23979.

Shapiro, Bernstein & Co., inc.

M1260 [EGNER, PHILIP]

.E304

The Official West Point March ...

[by Philip Egner] arr. by Paul
Yoder. © Shapiro, Bernstein &
Co., inc., New York; 28Oct47; on
arrangement; EP18586. Condensed
score (band) and parts.

I. Yoder, Paul, arr. II. Title.

III. Title: West Point March.

Shapiro, Bernstein & Co., inc.

OH, HOW I WISH YOU WERE WITH ME
TONIGHT; w & m Alex Alstone & Al
Goodhart © Shapiro, Bernstein & Co.,
inc. 27Apr53 EU313449

Shapiro, Bernstein & Co., inc.

OH, MY PA-PA; by John Turner, Geoffrey
Parsons & Paul Burkhard © Shapiro,
Bernstein & Co., inc. Notice 3Dec53
v23 p217

Shapiro, Bernstein & Co., inc.

OH! MY PA-PA; from Fireworks, w John
Turner & Geoffrey Parsons m Paul
Burkhard © on English w Shapiro,
Bernstein & Co., inc. 17Nov53
EU338276. Appl. states prev. reg.
as O mein Papa from the Swiss
operetta, Feuerwerk 15Dec50 D264

Shapiro, Bernstein & Co., inc.

OH, MY PAPPY; w Shapiro, Bernstein &
Co., inc. employer for hire of Ken-
neth C. Burns & Henry Haynes m Paul
Burkhard © Shapiro, Bernstein & Co.,
inc. 4Mar54 EU350321

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Oh, my pa-pa. SEE Hobart, Donald
Bayne.

Shapiro, Bernstein & co., inc., claimant.
See DeKoven, Reginald. Oh! Promise me.

Shapiro, Bernstein & Co., inc.

OH, WHY DID WE GET MARRIED; w & m Richard
Riley Sheppard & Don Canton © Shapiro,
Bernstein & Co., inc. 14Jul54 EU364600

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1508 FISHER, FRED, 1875-

(Oh, you beautiful doll) Come, Josephine,
in my flying machine; words by Alfred
Bryan, music by Fred Fischer, [arr. by
Eddie Dee] London, B. Feldman. 1/.
© on piano arrangement & change in verse
lyric; Shapiro, Bernstein & Co., inc.;
27Apr50; EF15703.

I. Title. II. Title: Oh, you beautiful doll.
[III. Bryan, Alfred. IV. Dee, Eddie]

s. l.

Library of Congress
Copyright Office

xM1508.9

AUG 1 6 1950

Shapiro, Bernstein & Co., inc.

OL' CRACKER BARREL; w Charles Tobias
m Nat Simon © Shapiro, Bernstein &
Co., inc. 23Jun52 EU279623

Library of Congress
Copyright Office

SHAPIRO, BERNSTEIN AND COMPANY, INC.

The old lamp-lighter, a dramatic play in
three acts by Dick Rogers. Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Dick Rogers. © Shapiro,
Bernstein & Co., inc.; 14Oct53; DU35598.

Shapiro, Bernstein & Co., inc.

M38

.5

.H

[HARING, ROBERT C] 1896-

The old lamp-lighter; by Charles
Tobias and Nat Simon, [piano
paraphrase by Robert C.
Haring] © Shapiro, Bern-
stein & Co., inc., New York;
on piano paraphrase; 3Mar47;
EP12378.

I. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

M1258

.S

SIMON, NAT.

The old lamp-lighter; by ... Nat.

Simon ... arr. by George F. Briegel.

© Shapiro, Bernstein & Co., inc.,

New York; on arrangement; 27 Jan 47;

EP11828. Piano-conductor score
(band) and parts.

I. Briegel, George F., arr. II. Title.

Music Cat.

M154

.S

Shapiro, Bernstein & co., inc.,
claimant.

Simon, Nat.

The old lamp-lighter ... [for] con-
certina, arr. by Joseph P. Elsnic.

© arrangement, 12Dec46; Shapiro,
Bernstein & co., inc., New York; EP10424.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1624.9
.S

Shapiro, Bernstein & co., inc., claim-
ant.

Simon, Nat.

The old lamp-lighter; words by Charles
Tobias. Arranged for Hawaiian, electric
and plectrum guitar (note and diagram)
... [by] Oahu publishing company, New
York, Shapiro, Bernstein & co., inc.

© arrangement, 23Dec46; publisher;
EP10598.

I. Tobias, Charles, lyricist. II. Oahu
publishing company, Cleveland, arr.
III. Title. Music Cat.

xM293

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1380

.S

SIMON, NAT.

The old lamp-lighter; words by
Charles Tobias, music by Nat
Simon, simplified piano solo
(with words) *** arranged by
Lucy-Ann Bryant [pseud.] ©
Shapiro, Bernstein & Co., inc.,
New York; on arrangement;
31Dec46; EP11072.

I. Tobias,
lyricist.
Robert C.,
III. Title..

Charles, 1897-
II. Haring,
1896- arr.
Music Cat.

Shapiro, Bernstein & Co., inc.

M1564

.S

SIMON, NAT.

The old lamp-lighter; words by
Charles Tobias, music by Nat Simon,
arr. for male voices (T.T.B.B.,
with piano acc. by Robert C.
Haring. © Shapiro, Bernstein &
Co., inc., New York; on arrange-
ment; 31Jan47; EP11829.

I. Tobias, Charles, lyricist. II.
Haring, Robert C., 1896- arr.
III. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

M1630

SIMON, NAT.

.2 The Old Lamp-Lighter; words by
.S Charles Tobias, music by Nat
Simon. Christmas version, [by
Charles Tobias] © Shapiro,
Bernstein & Co., inc., New York;
13Nov47; on Christmas version;
EP18921.

I. Tobias, Charles, 1897- lyricist.
II. Title.

Shapiro, Bernstein & Co., inc.

THE OLD SOFT SHOE; w & m Roy Jordan &
Sid Bass © Shapiro, Bernstein & Co.,
inc. 21May51 EU239412

Library of Congress
Copyright Office

JUN 22 1951

Shapiro, Bernstein & Co., inc.

M1630

BASS, SID.

.2

The old soft shoe; by Roy Jordan and

.B

Sid Bass. [For voice and piano] 40¢
© Shapiro, Bernstein & Co., inc., New
York; 9Oct51; EP57822. Appl. states
prev. reg. 21May51, EU239414.

I. Jordan, Roy. II. Title.

Library of Congress
Copyright Office

NOV - 6 1951

Shapiro, Bernstein & Co., inc.

M1630

HENDERSON, RAY.

.2 An Old Sombrero (and an old Spanish
.H shawl) by Lew Brown and Ray Hen-
derson. © Shapiro, Bernstein &
Co., inc., New York; 18Nov47;
EP19247. For voice and piano,
with chord symbols.

I. Brown, Lew, joint composer. II. Title.

Shapiro, Bernstein & Co., inc.

*1

M1356

HENDERSON, RAY.

.H An old sombrero (and an old Spanish shawl) fox-trot, by Lew Brown and Ray Henderson ... arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 31Dec47; on arrangement; EP21090. Piano-conductor score (orchestra, with words) and parts.

Shapiro, Bernstein & Co., inc.
AN OLD SOMBRERO AND AN OLD SPANISH
SHAWL w & m Lew Brown & Ray Henderson
© Shapiro, Bernstein & Co., inc. 14Sep47
EU94082

M1356
.H

Shapiro, Bernstein & co., inc.,
claimant.

Hill, Billy.

The old spinning wheel ... arranged
by Jimmy Dale. New York, Shapiro,
Bernstein & co., inc. 50¢

© arrangement, 14May46; publisher;
EP4163.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title.

Shapiro, Bernstein & Co., inc.

M1264

.H

HILL, WILLIAM J

1889-1940.

The old spinning wheel; by Billy Hill,
especially arr. for class C-D band by
Dave Bennett. [Field formation diagram
and instructions by J. Maynard
Wettlaufer] [Condensed score and parts]
\$1.50 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Dave
Bennett & J. Maynard Wettlaufer. © on
arrangement; Shapiro, Bernstein & Co.,
inc., New York; 28Aug52; EP65141.
Appl. states prev. reg. 14May52,

Library of Congress
Copyright Office

(Continued on next
card)

Shapiro, Bernstein & Co., inc.

M1264

HILL, WILLIAM J

1889-1940.

.H

The old spinning wheel. EP65141.

(Card 2)

EU56455; 22Mar33, E35497.

I. Title. [II. Bennett, David. III. Wettlaufer,
J. Maynard, 1906-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

HILL, BILLY.

.H

The old spinning wheel; by Billy Hill, fox
trot, arr. specially by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
11Sep51; EP57187. Appl. states prev.
reg. 14Mar32, EU56455; 22Mar33,
no.35497.

I. Title. [II. Warrington, Johnny, 1911-

I

Shapiro, Bernstein & Co., inc.

ON A BLUE PATIO; w & m Jimmy Kennedy &
Lou Singer © Shapiro, Bernstein & Co.,
inc. 3Apr50 EU199507

MAY - 1 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & co.

ON A LITTLE FARM IN NORMANDIE, from
Just around the corner; w Ballard
Macdonald, m N. Osborne.

© 5Feb19; E442346. R15182;
29Jan47; Shapiro, Bernstein & co.,
(PWH of B. Macdonald) & Nat
Osborne (A), New York.

Shapiro, Bernstein & Co., inc.

M1673 ERWIN, LEE, 1908-

.H3E

On the island of Oahu; words by Mel
Howard, music by Lee Erwin. © Shapiro,
Bernstein & Co., inc., New York;
22Dec49; EP43152.

I. Title. [II. Howard, Mel]

Library of Congress
Copyright Office

FEB 16 1950

Shapiro, Bernstein & Co., inc.

ON THE PAINTED DESERT w Jimmy
Kennedy m Nat Simon © Shapiro,
Bernstein & Co., inc. 30Apr48
EU128427

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

*1

M1356 SIMON, NAT.

.S

On the Painted Desert; fox-trot,
words by Jimmy Kennedy, music by Nat
Simon, arr. by Jack Mason. © Sha-
piro, Bernstein & Co., inc., New
York; 22Jun48; on arrangement;
EP27943. Piano-conductor score
(orchestra, with words) and parts.

Shapiro, Bernstein & Co., inc.

*1

M1630

SIMON, NAT.

.2

On the Painted Desert; words by

.S

Jimmy Kennedy, music by Nat Simon.

© Shapiro, Bernstein & Co., inc.,

New York; 21Jun48; EP27942.

Shapiro, Bernstein & Co., inc.

ON THE RAP-RAP-RAPPAHANNOCK RIVER;
w & m Fred Meadows, Billy Faber &
Larry Fotine © Shapiro, Bernstein
& Co., inc. 21May51 EU239411 .

JUN 22 1951

Library of Congress
Copyright Office

M269

.H

Shapiro, Bernstein & Co., inc.

McHUGH, JAMES FRANCIS, 1894-

On the sunny side of the street;

by Dorothy Fields and Jimmy

McHugh, [arr. by Charlie Ventura]

© Shapiro, Bernstein & Co., inc.,
New York; on arrangement; 10Jun47;
EP14979. Score (Bb tenor
saxophone and piano) and part.

I. Fields, Dorothy, joint composer.

II. Ventura, Charlie, arr. III. Title.

Shapiro, Bernstein & Co., inc.

M1258

McHUGH, JAMES FRANCIS, 1894-

.M

On the sunny side of the street; music by Jimmy McHugh, especially arr. for class C-D band by Dave Bennett. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The gem marching band series, no. 2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dave Bennett and J. Maynard Wettlaufer. © on arrangement & field formation diagram;

EP65548

Library of Congress
Copyright Office



(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1258 McHUGH, JAMES FRANCIS, 1894-
.M On the Sunny side of the street. EP65548.
(Card 2)

Shapiro, Bernstein & Co., inc., New York;
EP65548, 28Aug52; EP65548. Appl. states
prev. reg. 3Feb30; E13078.

I. Title. [II. Bennett, David.
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress
Copyright Office

M1355

.M

Shapiro, Bernstein & co., inc.,

claimant

McHugh, James Francis, 1894-

On the sunny side of the street; vocal
background orch. by Bob Haring.

© arrangement, 21Jan46; Shapiro,
Bernstein & co., inc., New York; EP682.

Piano-conductor score (orchestra)
and parts.

I. Haring, Robert C., arr. II. Title.

Shapiro, Bernstein & co., inc.

M1380 Mendelssohn-Bartholdy, Felix, 1809-1847.

.M

On wings of song; piano solo ... arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40¢

© simplified piano arrangement, 23May46; publisher; EP4167.

I. Mossman, Ted, arr. II. Title.

Shapiro, Bernstein & Co., inc.

M1630 ROSENZWEIG, FLORENCE.

.2 The one for me; by Florence Rosen [pseud.]

.R [For voice and piano] 40¢ © Shapiro,
Bernstein & Co., inc., New York;
12Nov51; EP58613. Appl. states prev.
reg. 24Jul51, EU245360.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE ONE FOR ME; w & m Florence Rosen-
zweig © Shapiro, Bernstein & Co.,
inc. 24Jul51 EU245360

AUG 20 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co. inc.

ONE KIND OF KISS; w & m Shapiro,
Bernstein & Co. inc. employer for
hire of Jessie Mae Robinson ©
Shapiro, Bernstein & Co. inc.
30Sep53 EU333021

Shapiro, Bernstein & Co., inc.

ONE LAST KISS; m Ray Henderson &
Shapiro, Bernstein & Co., inc.,
employer for hire of Robert King,
arr. Ed. Morbach Jr. © 5May24,
E588083. R92571, 28Mar52, Shapiro,
Bernstein & Co., inc. (PWH) & Ray
Henderson (A)

M1630.2 Shapiro, Bernstein & Co., inc., claim-
.W WOODE, HENRI. ant.

One night; words by Al. J. Neiburg,
music by Henri Woode. © Shapiro,
Bernstein & Co., inc., New York;
14Mar47; EP12982.

I. Neiburg, Al. J., lyricist. II.
Title.

Music Cat.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

The one rose, a dramatic play based on
the song by Del Lyon and Lani McIntire.
[Film script] by Tony Starr. © Shapiro,
Bernstein & Co., Inc.; 31Jan52; DU29903.

FEB 15 1952

Shapiro, Bernstein & Co., inc.

M1260

MCINTIRE, LANI.

.M

The one rose that's left in my heart; [by
Del Lyon and Lani McIntire] A Paul
Yoder arrangement, field formation by J.
Maynard Wettlaufer. (The Gem marching
band, series no.2) [Condensed score
(band) and parts] \$1.50 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Paul Yoder and J. Maynard
Wettlaufer. Appl. states prev. reg.
8Jul36, E56303. NM: arrangement &

EP78317

Library of Congress

(Continued on next card)

M1260

.M

MCINTIRE, LANI.

The one rose that's left in my heart.

EP78317. (Card 2)

field formation. © Shapiro, Bernstein &
Co., inc., New York; 15Feb54; EP78317.

I. Lyon, Del.
Paul, 1908-
1906-]

II. Title. [III. Yoder,
IV. Wettlaufer, J. Maynard,

Library of Congress

M1356 Shapiro, Bernstein & co., inc., claimant.
.L

Lyon, Del.

The one rose (that's left in my heart) [music] by D. Lyon and Lani McIntire, arranged by Jimmy Dale.
New York, Shapiro, Bernstein & co., inc. 50¢

© arrangement, 10Jun46; publisher;
EP4697.

Piano-conductor score (orchestra)
and parts.

I. McIntire, Lani, joint composer.

II. Dale

James, arr. III.

Library of Congress
Copyright Office

Title.

Music Cat.

M1554
.M

Shapiro, Bernstein & Co., inc.
McINTIRE, LANI.

The one rose that's left in my heart; by
Del Lyon and Lani McIntire, arr. for
mixed voices, S.A.T.B., with piano acc.
by William Stickles. (The Gem choral
edition, 2023) 20¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of William Stickles. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
2Apr52; EP61716. Appl. states prev.
reg. 8Jul36, E56303.

Library of Congress
Copyright Office



(Continued on next card)

M1554
.M

Shapiro, Bernstein & Co., inc.
McINTIRE, LANI.
The one rose that's left in my heart.
EP61716. (Card 2)

I. Lyon, Del. II. Title. [III. Stickles,
William, 1883-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE ONLY ONE WHO CARES; w Monica Stu-
art m Charles Reade © Shapiro, Bern-
stein & Co., inc. 13Dec54 EU379787

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

JAY, FRED.

.2

.J

Oody, kadoody, kadidy kadee; by Guy Wood
and Fred Jay. © Shapiro, Bernstein &
Co., inc., New York; 11Jul49; EP38597.
For voice and piano, with chord symbols.

I. Wood, Guy, joint composer. II. Title.

Shapiro, Bernstein & Co., inc.

OODY KADOODY KADIDY KADEE English w
& m Guy Wood & Fred Jay © Shapiro,
Bernstein & Co., inc. 1Jun49
EU169510

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

OOOH, YOU MAKE ME SHIVER; w Tom Glazer
m Marty Gold © Shapiro, Bernstein &
Co., inc. 9Oct53 EU334352

Library of Congress

Shapiro, Bernstein & Co., inc.

OOP-SAH-SAH; w & m Sam M. Lewis, Pete
Wendling & Lew Brown © Shapiro, Bern-
stein & Co., inc. 25Jul50 EU213498

SEP 25 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co. inc.

M1658
.G4B

BURCH, JAMES BUTTOLPH.

Our Georgia; official waltz of Georgia, by
James B. Burch. [For voice and piano]
40¢ Appl. states prev. reg. as Thomas-
ville, 3Jan49, EU152462; 16Aug51,
EU247381. © Shapiro, Bernstein & Co.
inc., New York; 25May54; EP80885.

I. Title.

Library of Congress

Shapiro, Bernstein & Co., inc.

OUR HAPPY HOME; w Carl Sigman m Peter
De Rose © Shapiro, Bernstein & Co.,
inc. 1Nov50 EU223295

Library of Congress
Copyright Office

1951

Shapiro, Bernstein & Co., inc.

PADDLIN' MADELIN' HOME; by Harry Woods

© Shapiro, Bernstein & Co., inc.

Notice 3Sep53 v22 p604

V

Library of Congress

Shapiro, Bernstein & Co., inc.

M1630

WOODS, HARRY M 1896-

.2

Paddlin' Madelin' home; by Harry Woods.

.W

[Piano score by Robert C. Haring] [For
voice and piano] 60¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Robert C. Haring. Appl.
states prev. reg. 20Jun25, EU616828;
4Aug25, E620235. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 14May54; EP80545.

I. Title. [II.

Library of Congress

Haring, Robert C.,

1896-

]

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Paddlin' Madelin' home, a dramatic play
in three acts by Dick Rogers. Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Dick Rogers.
© Shapiro, Bernstein & Co., inc.;
14Oct53; DU35600.

Shapiro, Bernstein & Co., inc.

M1356

.D

DE ROSE, PETER, 1900-

Paint yourself a rainbow; [by] Peter De
Rose [words by] Carl Sigman, arr. by
Gordon Rees. London, P. Maurice.

[Piano-conductor score (orchestra, with
words) and parts] 3/6 Appl. author:
Shapiro, Bernstein & Co., inc., employer

EF17723

Library of Congress
Copyright Office



(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1356

.D

DE ROSE, PETER, 1900-

Paint yourself a rainbow. EF17723.

(Card 2)

for hire of Gordon Rees. © on orchestra-
tion; Shapiro, Bernstein & Co., inc.;
5May52 (in notice: 1951); EF17723. Appl.
states prev. reg. 6Oct50, EU218184;
29Nov51, E58954.

I. Title. [II. Sigman, Carl, 1909-
III. Rees, Gordon]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

PAINT YOURSELF A RAINBOW; w Carl
Sigman m Peter De Rose © Shapiro,
Bernstein & Co., inc. 6Oct50
EU218184

NOV - 9 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 DE ROSE, PETER, 1900-
.2 Paint yourself a rainbow; words by
.D Carl Sigman, music by Peter De Rose.
40¢ © Shapiro, Bernstein & Co., inc.,
New York; 29Nov51; EP58954. Appl.
states prev. reg. 6Oct50, EU223290.

I. Title. [II. Sigman, Carl, 1909-]

Library of Congress
Copyright Office

JAN 11 1952

Shapiro, Bernstein & Co., inc.

M1630 FRISCH, ALBERT THEODORE.

.2 A pair of wooden shoes; by Buddy Kaye
.F and Al Frisch. © Shapiro, Bernstein &
Co., inc., New York; 5Jul49; EP38285.
For voice and piano, with chord symbols.

I. Kaye, Buddy, 1918- joint composer.
II. Title.

Library of Congress
Copyright Office



Shapiro, Bernstein & Co. inc.

PAPA LOVES MAMBO; by Al Hoffman, Dick
Manning & Bix Reichner © Shapiro,
Bernstein & Co. inc. 11Aug54
EU367264, 4Oct54. Notice 5Oct54 v24
p838

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

.R

REICHNER, SAMUEL BICKLEY, 1905-

Papa loves mambo; by Al Hoffman, Dick Manning and Bix Reichner, arr. by Hernando Braña. Can be played by any combination of instruments from piano, bass and drums up. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Hernando Braña. Appl. states prev. reg. 11Aug54, EU367264; 4Oct54, EP83780. NM:

EP84494.

Library of Congress



(Continued on next card)

M1356

.R

REICHNER, SAMUEL BICKLEY, 1905-
Papa loves mambo. EP84494. (Card 2)

arrangement. © Shapiro, Bernstein & Co.,
New York; 5Nov54; EP84494.

I. Hoffman, Al, 1902- II. Manning, Dick,
1912- III. Title. [IV. Braña, Hernando]

Library of Congress

Shapiro, Bernstein & Co., inc.

M1356
.R

REICHNER, SAMUEL BICKLEY, 1905-

Papa loves mambo; fox trot, by Al Hoffman,
Dick Manning and Bix Reichner, arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Johnny
Warrington. Appl. states prev. reg.
11Aug54, EU367264; 4Oct54. NM:
orchestration. © Shapiro, Bernstein & Co.,
inc., New York; 8Oct54; EP83835.

Library of Congress

(Continued on next card)

M1356

.R

REICHNER, SAMUEL BICKLEY, 1905-
Papa loves mambo. EP83835. (Card 2)

I. Hoffman, Al, 1902-
1912- III. Title.
Johnny, 1911-]

II. Manning, Dick,
[IV. Warrington,

Library of Congress

Shapiro, Bernstein & Co. inc.

M1630

.2

.R

REICHNER, SAMUEL BICKLEY, 1905-

Papa loves mambo; words and music by Al Hoffman, Dick Manning and Bix Reichner. 50¢ Appl. states prev. reg. 11Aug54, EU367264. © Shapiro, Bernstein & Co. inc., New York; 4Oct54; EP83780.

I. Hoffman, Al, 1902-
1912-

III. Title.

II. Manning, Dick,

Shapiro, Bernstein & Co., inc.

PAPA LOVES MAMBO; w & m Al Hoffman,
Dick Manning & Bix Reichner
© Shapiro, Bernstein & Co., inc.
11Aug54 EU367264

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

PAPER ROSES; w & m Irving Melsher &
Jack Wolf © Shapiro, Bernstein & Co.,
inc. 3Jul50 EU209386

Shapiro, Bernstein & Co. inc.

M1200

.B

BENNETT, PAUL, comp. and arr.

Parade of the states; combo band book,
easy arrangements by Paul Bennett.
[Condensed score and parts] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Paul Bennett. NM:
arrangement & compilation. © Shapiro,
Bernstein & Co. inc., New York; 6Oct45;
EP83837.

I. Title.

Library of Congress

M1508

Shapiro, Bernstein & Co., inc.
DUNING, GEORGE.

Paula; words by Irving Gordon, music by
George Duning [from the picture] Paula.
© Shapiro, Bernstein & Co., inc., New
York; 23 May 52; EP 62829. Appl. states
prev. reg. 8 Apr 52, EU 270957.

I. Title. [II. Gordon, Irving, 1915-]

SL

Library of Congress
Copyright Office



xM1508.9

Shapiro, Bernstein & Co., inc.

PAULA from Paula; w Irving Gordon m
George Duning © Shapiro, Bernstein
& Co., inc. 8Apr52 EU270957

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1264

.M

MANNERS, LEO.

Pennsylvania polka; [by Lester Lee and Zeke Manners] a Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., employer for hire of Charles Lee Hill and J. Maynard Wettlaufer. Appl. states prev. reg. 20Feb42, EU286267, 22May42, E104862.

EP73436

Library of Congress

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1264

.M

MANNERS, LEO.

Pennsylvania polka. (Card 2)

© on arrangement & field formation;
Shapiro, Bernstein & Co., inc., New
York; 6Aug53; EP73436.

I. Lee, Lester, 1905- II. Title.
[III. Hill, Charles Lee, 1910-
IV. Wettlaufer, J. Maynard, 1906-]

Library of Congress

xM1260

Shapiro, Bernstein & Co., inc.

*1

M175

MANNERS, LEO.

.A4

.M

Pennsylvania polka, by Lester Lee
and Zeke Manners [arr.] by Charles
Magnante. © Shapiro, Bernstein
& Co., inc., New York; 12Apr48; on
arrangement; EP25130. For accordion
solo.

Shapiro, Bernstein & Co., inc.

A PENNY A KISS, A PENNY A HUG; w & m
Buddy Kaye & Ralph Care © Shapiro,
Bernstein & Co., inc. 17Nov50
EU223290

JAN 15 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

.C

CARE, REUBEN RALPH, 1918-

A penny a kiss, a penny a hug; fox-trot
by Buddy Kaye and Ralph Care, arr.
by Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Shapiro, Bern-
stein & Co., inc., New York; 8Jan51 (in
notice: 1950); EP51976.

I. Kaye, Buddy, 1918-

II. Title.

[III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

MAR - 5 1951

Shapiro, Bernstein & Co., inc.

M1630

.2

.C

CARE, REUBEN RALPH, 1918-

A penny a kiss, a penny a hug; by Buddy
Kaye and Ralph Care. [For voice and
piano, with ukulele diagrams and chord
symbols] © Shapiro, Bernstein & Co.,
inc., New York; 29Dec50; EP51839.
Appl. states prev. reg. 17Nov50;
EU223290.

FEB 20 1951

I. Kaye, Buddy, 1918-

II. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

PETER PAN; m Robert King, m & arr.
Ray Henderson. © 22Sep24, E597670.
R95874, 3Jun52, Shapiro, Bernstein
& Co., inc. (PWH of R. King) & Ray
Henderson (A)

Shapiro, Bernstein & Co., inc.

PETER PAN, I LOVE YOU; w & m Robert
King & Ray Henderson. © 29Sep24,
E600166. R95875, 3Jun52, Shapiro,
Bernstein & Co., inc. (PWH of R.
King) & Ray Henderson (A)

Shapiro, Bernstein & Co., inc.

THE PHANTOM STAGE COACH; w & m Jimmy
Kennedy & Lou Singer © Shapiro,
Bernstein & Co., inc. 26May50
EU205256

JUN 29 1950

Shapiro, Bernstein & Co., inc.

M1630 SINGER, LOU, 1912-

.2 The phantom stagecoach; by Jimmy Kennedy
.S and Lou Singer. [For voice and piano,
with ukulele diagrams and chord symbols]
© Shapiro, Bernstein & Co., inc., New
York; 19Jul50; EP48611. Appl. states
prev. reg. 26May50, EU205256.

I. Kennedy, James, 1902-

II. Title.

OCT 9 - 1950

Shapiro, Bernstein & Co., inc.

M1630 MILLER, JULIAN H 2d.
.2 Pity me; by Julian H. Miller II. [For
.M voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 25Sep51;
EP57548. Appl. states prev. reg. as
Pity me, 30May45, EU423816; 22Jan48,
EU113347; 31May51, EU240699; 4Jun51,
EU244864; Lonely me, 18Jun51,
EU243026.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Shapiro, Bernstein & Co., inc.

M1594

MUIR, LEWIS F.

1880-1916.

.M

Play that barber shop chord; music by
Lewis F. Muir, words by Wm. Tracey
and Ballard Macdonald, arr. for barber
shop quartette by Sigmund Spaeth.

© Shapiro, Bernstein & Co., inc., New
York; 17Nov49; on arrangement; EP42036.
Close score: TTBB.

I. Tracey, William, lyricist. II. Macdonald,
Ballard, d.1935, lyricist. III. Spaeth, Sig-
mund Gottfried, 1885- arr.

Library of Congress
Copyright Office

IV. Title.

Shapiro, Bernstein & Co., inc.

PLEASE BRING MY DADDY A TRAIN, SANTA;
by Carmen Lombardo & John Jacob
Loeb © Shapiro, Bernstein & Co.,
inc. Notice 3Dec53 v23 p217

Shapiro, Bernstein & Co., inc.

M1630

.2

.L

LOEB, JOHN JACOB, 1910-

Please bring my daddy a train, Santa;
words and music by Carmen Lombardo
and John Jacob Loeb. 40¢ Appl. states
prev. reg. 30Jan53, EU302146;
16Sep53, EU331106. © Shapiro, Bern-
stein & Co., inc., New York; 12Nov53;
EP75802.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress
Copyright Office



xM1629.3
.C5

Shapiro, Bernstein & Co., inc.

PLEASE BRING MY DADDY A TRAIN, SANTA;
w & m Carmen Lombardo & John Jacob
Loeb © Shapiro, Bernstein & Co., inc.
16Sep53 EU331106

Library of Congress

Shapiro, Bernstein & Co., inc.

M142
. U5R

RESER, HARRY.

A pocketful of songs; for the uke, contains complete instruction course with chord charts and easy fingering, compiled and edited by Harry Reser. 75¢ © Shapiro, Bernstein & Co., inc., New York; 3Aug50; EP48333.

I. Title.

SEP 13 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE PRAIRIE SCHOONER TRAIL; w Jimmy
Kennedy m Nat Simon © Shapiro,
Bernstein & Co., inc. 26May50
EU205257

Library of Congress
Copyright Office

JUN 26 1950

Shapiro, Bernstein & Co., inc.

M1630

SIMON, NAT.

.2 The Prairie Song; (Ly-dee-i-dee-o),
.S words by Charles Tobias, music
by Nat Simon. © Shapiro, Bern-
stein & Co., inc., New York;
10Nov47; EP18721.

I. Tobias, Charles, lyricist. II. Title.

Shapiro, Bernstein & Co., inc.
THE PRAIRIE SONG w Charles Tobias,
m Nat Simon © Shapiro, Bernstein
& Co., inc. 27Sep47 EU97141

Library of Congress
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Shapiro, Bernstein & Co., inc.

THE PRISONER'S SONG; by Guy Massey ©

Shapiro, Bernstein & Co., inc.

Notice 3Sep53 v22 p604

Shapiro, Bernstein & Co., inc.

THE PRISONER'S SONG; by Guy Massey

© Shapiro, Bernstein & Co., inc.

Notice 3Dec53 v23 p217

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.
THE PRISONER'S SONG; by Guy Massey,
orchestra arr. Arthur Lange. © on
arr., 22Jun25, E619142. R107598,
16Feb53, Shapiro, Bernstein & Co.,
inc. (PWH of A. Lange)

Shapiro, Bernstein & Co., inc.

PRIZE OF GOLD; from Prize of gold, w
Ned Washington m Lester Lee © Sha-
piro, Bernstein & Co., inc. 7Oct54
EU373393

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1508

LEE, LESTER, 1905-

Prize of gold; words by Ned Washington,
music by Lester Lee, from the picture
Prize of gold. 50¢ Appl. states prev.
reg. 7Oct54, EU373393. © Shapiro,
Bernstein & Co., inc., New York; 29Oct54;
EP84352.

I. Title. [II. Washington, Ned, 1901-]

Library of Congress

SL

xM1508.9

Shapiro, Bernstein & Co., inc.

M1630 SHAFTEL, SELIG, 1913-
.2 Push 'em away; by Sunny Skylar [pseud.]
.S [For voice and piano] 40¢ © Shapiro,
 Bernstein & Co., inc., New York;
 22Aug51; EP56797. Appl. states prev.
 reg. 25Jul51, EU245361.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

Shapiro, Bernstein & Co., inc.
PUSH 'EM AWAY; w & m Selig Shaftel ©
Shapiro, Bernstein & Co., inc.
25Jul51 EU245361

AUG 20 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 LIPPMAN, SIDNEY, 1914-

.2 Put all your kisses in an envelope; by
.L Buddy Kaye, Fred Wise and Sid Lippman.
[For voice and piano] 40¢ © Shapiro,
Bernstein & Co., inc., New York; 8Aug51;
EP56565. Appl. states prev. reg.
21May51, EU239514.

I. Kaye, Buddy, 1918-
1915- III. Title.

II. Wise, Fred,

Library of Congress
Copyright Office

SEP 21 1951

Shapiro, Bernstein & Co., inc.

PUT ALL YOUR KISSES IN AN ENVELOPE;
w & m Buddy Kaye, Fred Wise & Sid
Lippman © Shapiro, Bernstein & Co.,
inc. 21May51 EU239413

Library of Congress
Copyright Office

JUN 1 1951

Shapiro, Bernstein & Co., inc.

PUTTIN' ON THE STYLE; w & m Robert A.
King. © 19Mar26, E636305. R117135,
2Sep53, Shapiro, Bernstein & Co.,
inc. (PWH)

Shapiro, Bernstein & Co., inc.

PUTTIN' ON THE STYLE; w & m Robert A.
King, arr. Carson J. Robison;
violin, guitar, harmonica & voice.
© 5Feb26, E633031. R117134, 2Sep53,
Shapiro, Bernstein & Co., inc. (PWH
of R. A. King)

Shapiro, Bernstein & Co., inc.

M2114

BURNETT, ERNEST M.

.3

Rachmones; prayer for pity, words by
John Klenner, music by Ernie Burnett.
© Shapiro, Bernstein & Co., inc., New
York; 29Dec48; EP32534.

.B

I. Klenner, John, 1899- lyricist.
II. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & co., inc., claimant.

~~See~~ Miller, John A. Rainbow at midnight.

Shapiro, Bernstein & Co., inc.
THE RAINBOW WALTZ; w & m Dixie
Thompson & John Rarig © Shapiro,
Bernstein & Co., inc. 18Jun52
EU280210

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

RARIG, JOHN A

.2

The rainbow waltz; by Dixie Lou Thompson

.R

and John Rarig. [For voice and piano]

40¢ Appl. states prev. reg. 18Jun52,

EU280210. © Shapiro, Bernstein & Co.,

inc., New York; 10Dec52; EP67948.

I. Thompson, Dixie Lou. II. Title.

Shapiro, Bernstein & Co., inc.

M1630

FIORINO, VINCENT C

.2

Red canary; by Vincent C. Fiorino. [For
voice and piano] 40¢ Appl. states prev.
reg. 5Jan52, EU260268. © Shapiro, Bern-
stein & Co., inc., New York: 16Mar53;
EP70395.

.F

I. Title.

Library of Congress
Copyright Office

Revised
13May53

Shapiro, Bernstein & Co., inc.

RED CANARY by Vincent Fiorino © Shapiro,
Bernstein & Co., inc. Notice 26Feb53
v21 p431

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

FIORINO, VINCENT C

F

Red canary. Canari rouge. Fox trot-samba
by Vincent Fiorino, arr. by Paul Weirick.
[Piano-conductor score (orchestra, with
English words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Paul Weirick. Appl. states
prev. reg. 5Jan52, EU260268; 16Mar53,
E70395. © on arrangement; Shapiro, Bern-
stein & Co., inc., New York; 7May53;
EP71444.

I. Title. II. Title:  Canari rouge. [III.
Library of Congress Weirick, Paul, 1906-]
Copyright Office

SHAPIRO, BERNSTEIN AND COMPANY,
INC.

Red canary. Col. reproduction of
drawing on card 4 x 6 in. Appl.
author: Vincent C. Fiorino.
© Shapiro, Bernstein & Co., Inc.;
8Apr53; K34905.

Shapiro, Bernstein & Co., inc.

RED CLAY; w & m Jimmy Kennedy & Nat
Simon © Shapiro, Bernstein & Co.,
inc. 4Jan52 EU260865

FEB 12 1952

Library of Congress
Copyright Office.

Shapiro, Bernstein & Co., inc.

RED NOSE, WHERE DID YOU GET THAT NOSE?

By Morris [i.e. Morrey] Davidson,
Lew Brown & Leo Scott. © 5Apr24,
E585189. R91304, 27Feb52, Shapiro,
Bernstein & Co., inc. (PWH of L.
Brown) & Morrey Davidson (A)

Shapiro, Bernstein & Co., inc.

M1356

GROSZ, WILHELM, 1894-1939.

.G

Red sails in the sunset; by Hugh Williams
(Will Grosz) [Words by] Jimmy Kennedy,
fox trot arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
26Jul51; EP56511. Appl. states prev.
reg. 14Aug35, EF40737.

I. Title. [II. Kennedy, James, 1902-
III. Warrington, Johnny, 1911-]

SEP 21 1951

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Shapiro, Bernstein & Co., inc.

REMEMBER CAMEO; from Rufus Lemaire's
affairs, w Ballard Macdonald, m Mar-
tin Broones, orchestra arr. Louis
Katzman. © 2Sep26, E648873.

R122571, 15Dec53, Shapiro, Bernstein
& Co., inc. (PWH of L. Katzman)

M1630.2

. E

Shapiro, Bernstein & co., inc., claimant

Bierman, Bernard, 1908-

Reno masquerade; [words and music] by
B. Bierman, Arthur Berman and Jack
Manus. New York, Shapiro, Bernstein &
co., inc.

© 2Dec46; publisher; EP10006.

For voice and piano, with chord
symbols.

I. Berman, Arthur, 1902- joint
composer. II. Manus, Jack, 1909-
Joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

REPEAT AFTER ME; w & m Gordon Jenkins

© Shapiro, Bernstein & Co., inc.

10Apr53 EU312595

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

RESTLESS HEART w Marilyn Keith m Lew
Spence © Shapiro, Bernstein & Co.,
inc. Notice 30Apr53 v21 p928

Shapiro, Bernstein & Co., inc.

RESTLESS HEART; w Marilyn Keith m Lew
Spence © Shapiro, Bernstein & Co.,
inc. 27Mar53 EU312017

Shapiro, Bernstein & Co., inc.

M1630

SPENCE, LEW.

2 Restless heart; words by Marilyn Keith,
S music by Lew Spence. 40¢ Appl. states
prev. reg. 27Mar53, EU312017.

© Shapiro, Bernstein & Co., inc., New
York; 13May53; EP71587.

I. Title. [II. Keith, Marilyn]

Shapiro, Bernstein & Co., inc.

RETURN TO SENDER; by Fred Ebb & Paul
Klein © Shapiro, Bernstein & Co., inc.
23Sep53 EU331713. Notice 28Jun54
v24 p264

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

RETURN TO SENDER; w Fred Ebb m Paul
Klein © Shapiro, Bernstein & Co.,
inc. 23Sep53 EU331713

Library of Congress

Shapiro, Bernstein & Co., inc.

ROCKIN' THE CLOCK; m Meade Lewis
© Shapiro, Bernstein & Co., inc.
13Mar50 EU197396

Library of Congress
Copyright Office

APR 1 2 1950

M1564

.V

Shapiro, Bernstein & co., inc., claimant.
Vejvoda, Jaromir.

Roll out the barrel ... [words written
and chorus composed by Lew Brown] male
voice parts by T. J. Hewitt. [London]
Keith, Prowse & co., ltd. 8d

© arrangement, 18Jun46; Shapiro, Bernstein & co., inc., New York; EF4051.

I. Brown, Lew, arr. II. Hewitt, Thomas
J., arr. III. Title.

Music Cat.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 BURNS, CHARLES JAMES, 1902-
. 2 Rootee tootee; by George Howe and Bobby
. B Burns. [For voice and piano, with
ukulele diagrams and chord symbols]
© Shapiro, Bernstein & Co., inc., New
York; 21Aug50; EP48607. Appl. states
prev. reg. 24Apr50, EU201632.

I. Howe, George, 1909- II. Title.

Shapiro, Bernstein & Co., inc.

ROSE MARIE; w B. G. [i.e. George Gard]
DeSylva, m Ray Henderson & Shapiro,
Bernstein & Co., inc, employer for
hire of Robert King. © 14Jul24,
28Jul24; E594124, 596781. R92577-
92578; 28Mar52; Shapiro, Bernstein
& Co., inc. (PWH), Ray Henderson (A)
& Marie DeSylva (W)

Shapiro, Bernstein & Co., inc.

M1630

.2

KENNEDY, JAMES, 1902-

A rose of Rio, by Jimmy Kennedy.

© Shapiro, Bernstein & Co., inc.,
New York; 29Dec48; EP32533. For
voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

M1356 Shapiro, Bernstein & Co., inc., claimant.

.H [HANLEY, JAMES F]
Rose of Washington Square; [by
Ballard MacDonald and James F.
Hanley] arranged by Jimmy Dale.

© Shapiro, Bernstein & Co., inc.,
New York; 27Dec46; EP10753.
Score (orchestra) and parts.

I. MacDonald, Ballard, d. 1935, joint
composer. II. Dale, James, arr.
III. Title.

Shapiro, Bernstein & co., inc.

Rose of Washington square, from Ziegfeld
midnight frolic; w Ballard Macdonald,
m James F. Hanley. © 24Dec19;
E466530. R13992; 24Dec46; Shapiro,
Bernstein & co., inc. (PWH of B. Mac-
donald), New York & Isabelle Le Mon
Hanley (W), Douglaston, N. Y.

Shapiro, Bernstein & Co., inc.

A ROSEWOOD SPINET w Charles Tobias
m Nat Simon © Shapiro, Bernstein
& Co., inc. 9Jul48 EU138396

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356 SIMON, NAT.

.S A rosewood spinet, fox-trot by
Charles Tobias and Nat Simon,
arr. by Paul Weirick. © Shapiro,
Bernstein & Co., inc., New York;
10Oct48; on orchestration; EP30559.
Piano-conductor score (orchestra,
with words) and parts.

I. Tobias, Charles, 1897- joint
composer. II. Weirick, Paul, arr.
III. Title.

Shapiro, Bernstein & Co., inc.

M1630 SIMON, NAT.

.2 A rosewood spinet; words by Charles
Tobias, music by Nat Simon. ©
Shapiro, Bernstein & Co., inc.,
New York; 30Sep48; EP30206.

I. Tobias, Charles, 1897- lyricist.
II. Title.

M1630

.2

.M

Shapiro, Bernstein & Co., inc.

MARTIN, TONY.

Roulette; words and music by Hal Borne,
Alfred Ostrum and Tony Martin.

© Shapiro, Bernstein & Co., inc., New
York; 14Mar50; EP44857. Appl. states
prev. reg. 6Jan50, EU190747.

I. Borne, Hal, 1911-
Alfred. III. Title.

II. Ostrum,

Library of Congress
Copyright Office

APR 19 1950

Shapiro, Bernstein & Co., inc.

ROULETTE; w & m Hal Borne, Al Ostrum
& Tony Martin © Shapiro, Bernstein
& Co., inc. 9Jan50 EU190774

FEB 3 1950

M1629
.S5R6

Shapiro-Bernstein & co. , inc., claimant.

[Shapiro, Elliott] 1895- ed.

Round-up memories ... for voice and piano, with guitar diagrams and chords ... Compiled and edited by Bud Skidmore [pseud.] New York, Shapiro, Bernstein & co., inc.

© compilation and editing, 28oct46; publisher; EP9186. EP9187-89 have no matter: arrangement.

Partial contents.- Home on the range (© EP9187)- Oh! Bury me not on the lone prairie (© EP9186)- The yellow rose of Texas (© EP9188)

Library of Congress
Copyright Office.

I. Title. Music Cat.

M1356
.W

Shapiro, Bernstein & co., inc., claim-
ant.

Williams, Clarence.

Royal garden blues; by C. Williams
and Spencer Williams ... arranged ...
by Johnny Warrington. New York,
Shapiro, Bernstein & co., inc. 75¢

© arrangement, 12Dec46; publisher;
EP10423.

Piano-conductor score (orchestra)
and parts.

I. Williams, Spencer, joint composer.

II. Warrington, Johnny, 1911- arr.

Library of Congress
Copyright Office

III. Title.
Music Cat.

Shapiro, Bernstein & Co., inc.

M1356 WILLIAMS, CLARENCE.

W

Royal garden blues, by Clarence Williams & Spencer Williams, arr. by Billy Amstell. London, P. Maurice Music Co. © Shapiro, Bernstein & Co., inc., New York; 24Dec47; on arrangement; EF7973. Piano-conductor score (orchestra) and parts.

Shapiro, Bernstein & Co., inc.

M1630

WINDSOR, BONNIE.

.2

.W

Rugged but right; words and music by
Bonnie Windsor. 40¢ © Shapiro, Bernstein & Co., inc., New York; 31Dec51;
EP60467. Appl. states prev. reg.
17Sep45, EU438583.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Shapiro, Bernstein & co., inc.

RUSPANA; w Thomas Field, m Mary Earl
[pseud. of Robert A. King]

© 5Mar19; E444678. R15188;

29Jan47; Shapiro, Bernstein & co.,
inc. (PWH of R. A. King), New York.

Shapiro, Bernstein & co., inc.

RUSPANA; one-step, Mary Earl [pseud.
of Robert A. King] © 17Apr19;
E448211. R15196; 29Jan47; Shapiro,
Bernstein & co., inc. (PWH), New
York.

Shapiro, Bernstein & Co., inc.

RUSSIAN FANTASY; orchestra arr. Arthur
Lange. © on arr., 3May26, E640614.
R122528, 15Dec53, Shapiro, Bernstein
& Co., inc. (PWH of A. Lange)

Shapiro, Bernstein & Co. inc.

SAID (MY RIGHT EYE TO MY LEFT EYE); by
Al Hoffman, Mann Curtis & Bob Hart ©
Shapiro, Bernstein & Co. inc.

12Apr54 EU354802, 31Aug54 EP82903.

Notice 5Oct54 v24 p838

Shapiro, Bernstein & Co. inc.

M1630

.2

.T

TRACE, ALBERT JOSEPH, 1900-

Said my right eye to my left eye; by Al Hoffman, Mann Curtis [pseud.] and Bob Hart [pseud.] [For voice and piano] 50¢ Appl. states prev. reg. 12Apr54, EU354802.

© Shapiro, Bernstein & Co. inc., New York; 31Aug54; EP82903.

I. Hoffman, Al, 1902-
Emanuel, 1911-

II. Kurtz,
III. Title.

Library of Congress

Shapiro, Bernstein & Co., inc.

M1658 HERNANDEZ, JOE.

.5 San Anita moonlight; Santa Anita moon-
.S294H light, words by Jimmy Kennedy, music
 by Joe Hernandez and Paul Van Loan.

© Shapiro, Bernstein & Co., inc., New
York; 18Aug49; EP39677.

I. Kennedy, James, 1902- lyricist.

II. Van Loan, Paul, joint composer.

III. Title. IV. Title: Santa Anita moonlight.

S.l.

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

SANDY, THE SANDMAN; w & m Marty Symes
& Tony Starr © Shapiro, Bernstein &
Co., inc. 17Apr52 EU272123

Shapiro, Bernstein & Co., inc.

SANDY'S TUNE; by Nat Simon © Shapiro,
Bernstein & Co., inc. Notice 30Sep53
v22 p733

Library of Congress

Shapiro, Bernstein & Co., inc.

M38
.S

SIMON, NAT, 1900-

Sandy's tune; by Nat Simon, piano solo
[transcribed by Robert C. Haring] 40¢
Appl. states prev. reg. as The gallopin'
goose, 8Sep53, EU288265; Sandy's tune,
7Jul53, EU322961. © Shapiro, Bernstein
& Co., inc., New York; 16Nov53;
EP75956.

I. Title. [II. Haring, Robert C., 1896-

I

Shapiro, Bernstein & Co., inc.

SANDY'S TUNE; w Jimmy Kennedy m Nat
Simon © on new w Shapiro, Bernstein
& Co., inc. 20Nov53 EU338946. Appl.
states prev. reg. as The gallopin'
goose 8Sep52 EU288265; Sandy's tune
7Jul53 EU322961; 16Nov53

Shapiro, Bernstein & Co., inc.

M1630

SIMON, NAT, 1900-

.2

Sandy's tune; by Nat Simon, words by Jimmy
Kennedy. 40¢ Appl. states prev. reg.

.S

16Nov53, E75956. © Shapiro, Bernstein
& Co., inc., New York; 20Apr54; EP79875.

I. Title.

[II. Kennedy, James, 1902-]

Library of Congress

Shapiro, Bernstein & Co., inc.

SANDY'S TUNE; w & m Nat Simon © on w
Shapiro, Bernstein & Co., inc.
7Jul53 EU322961. Appl. states prev.
reg. as The gallop'n' goose, 8Sep52,
EU288265.

Shapiro Bernstein & Co., inc.

SAN' MAN'; by Walter Hirsch & Ernie
Golden, orchestra arr. Lee Terry. ©
10Nov25, E628441. R116329, 6Aug53,
Shapiro Bernstein & Co., inc. (PWH
of L. Terry)

Shapiro, Bernstein & Co.

SATURDAY NIGHT EXCURSION BOAT; w & m
Cliff Friend & Dave Franklin © Sha-
piro, Bernstein & Co., inc. 1Nov50
EU223293

JAN 1 5 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

SCARF DANCE; by C. Chaminade, rhythmic
paraphrase for orchestra by Arthur
Lange. © on rhythmic paraphrase,
7Feb25, E605716. R100516, 10Sep52,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

Shapiro, Bernstein & Co., inc.

SCARF DANCE; m C. Chaminade, rhythmic
paraphrase for piano by Arthur
Lange. © on rhythmic paraphrase,
31Aug25, E623161. R100209, 10Sep52,
Shapiro, Bernstein & Co., inc.
(PWH of A. Lange)

Shapiro, Bernstein & Co., inc.

M33

.5

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) O mein Papa. Oh!

my papa: By Paul Burkhard, from the
musical comedy Fireworks, piano solo
[transcribed by Robert C. Haring] 50¢

Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 17Nov48,
EF19778. NM: transcription. © Shapiro,
Bernstein & Co., inc., New York; 1Dec53;
EP77395.

Library of Congress

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M33

.5

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) O mein Papa.

EP77395. (Card 2)

I. Title. II. Title: Oh! my papa.

III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896-]

(art.)

Library of Congress

Shapiro, Bernstein & Co., inc.

M175
.A4B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa. O
mein Papa. By Paul Burkhard [arr. by
Charles Magnante] [For accordion] 60¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Charles
Magnante. Appl. states prev. reg.
17Nov48, EF19778; 8Dec53, E77396.
© Shapiro, Bernstein & Co., inc., New
York; 27Jan54; EP77974.

(art.)

Library of Congress

(Continued on next card)

M175
.A4B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh, my pa-pa.
EP77974. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. [IV.
Magnante, Charles, 1905-]

(art.)

Library of Congress

Shapiro, Bernstein & Co., inc.

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. English words by John Turner
[pseud.] and Geoffrey Parsons, music and
original words by Paul Burkhard, from the
musical comedy Fireworks. [English
words] 40¢ Appl. states prev. reg.
17Nov48, EF19778. NM: English words.
© Shapiro, Bernstein & Co., inc., New
York; 8Dec53; EP77396.

I. Title. II. Title: O mein Papa.

Library of Congress

SL

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77396. (Card 2)

III. Title: Der schwarze Hecht.

IV. Phillips, James John, 1902-

V. Parsons, Geoffrey, 1916- |

(art.)

SL

Library of Congress

xM1508.8

Shapiro, Bernstein & Co., inc.

M1385
.A4B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard [for] ac-
cordion (simplified) arr. by Robert C.
Haring. 40¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Robert C. Haring. Appl. states prev.
reg. 17Nov48, EF19778. NM: simplified
arrangement. © Shapiro, Bernstein &
Co., inc., New York; 28Dec53; EP77398.

Library of Congress



(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1385
.A4B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh! my pa-pa.
EP77398. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht.
[IV. Haring, Robert C., 1896-]

(art.)

Library of Congress

Shapiro, Bernstein & Co., inc.

M261

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard [for] B flat
trumpet and piano, arr. by Robert C. Har-
ing. [Score and part] 60¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Robert C. Haring. Appl.
states prev. reg. 17Nov48, EF19778.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 28Dec53; EP77400.

Library of Congress



(Continued on next card)

Shapiro, Bernstein & Co., inc.

M261
.B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh! my pa-pa.
EP77400. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896-]

(art.)

Library of Congress

Shapiro, Bernstein & Co., inc.

M1624

BURKHARD, PAUL, 1909-

.9

.B

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard, arr. for
electric, steel, and plectrum guitar,
orkette style, by the Oahu Staff [English
words by John Turner [pseud.] and
Geoffrey Parsons] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of the Oahu Staff. Appl. states prev. reg.
17Nov48, EF19778. NM: arrangement.

EP77399

Library of Congress

Continued on next card)

Shapiro, Bernstein & Co., inc.

M1624

BURKHARD, PAUL, 1909-

.9

(Der schwarze Hecht) Oh! my pa-pa.

.B

EP77399. (Card 2)

© Shapiro, Bernstein & Co., inc., New
York; 31Dec53; EP77399.

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. IV. Oahu

Staff. [V. Phillips, James John, 1902-

VI. Parsons, Geoffrey, 1916-]

(art.)

Library of Congress

M1362

.B

Shapiro, Bernstein & Co., inc.

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard, arr. for
piano accordion, orkette style, by the
Oahu Staff [English words by John Turner,
pseud., and Geoffrey Parsons] [For 2
accordions, with words; includes modified
arrangement for 2 accordions, with words]
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of the Oahu Staff.

EP77397
Library of Congress

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1362

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77397. (Card 2)

Appl. states prev. reg. 17Nov48, EF19778.

NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 31Dec53; EP77397.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Oahu Staff. [V.
Phillips, James John, 1902- VI. Parsons,
Geoffrey, 1916- |

Library of Congress

(art.)

xM298

Shapiro, Bernstein & Co., inc.

M1264

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa. O
mein Papa. From the Swiss musical
comedy, Fireworks, by Paul Burkhard,
arr. by Paul Yoder. [Condensed score
(band) and parts] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Paul Yoder. Appl. states prev. reg.
17Nov48, EF19778; 8Dec53, E77396.
© Shapiro, Bernstein & Co., inc., New
York; 27Jan54; EP77972.

Library of Congress
(art.)

(Continued on next card)

M1264

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa.

EP77972. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. IV. Title:
Fireworks. [V. Yoder, Paul, 1908-]

(art.)

Library of Congress

Shapiro, Bernstein & Co., inc.

M1356

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the Swiss musical
comedy, Fireworks, fox-trot by Paul Burk-
hard, English words by John Turner
[pseud.] and Geoffrey Parsons, arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Johnny
Warrington, Appl. states prev. reg.

EP77604

Library of Congress

Revised 31Mar54
Continued on next card)

(art.)

M1356

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77604. (Card 2)

17Nov48, EF19778. NM: arrangement.

© Shapiro, Bernstein & Co., inc., New
York; 21Dec53; EP77604.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Title: Fireworks.
[V. Phillips, James John, 1902- VI. Par-
sons, Geoffrey, 1916- VII. Warrington,
Library of Congress Johnny, 1911-]

(art.)

Revised
31Mar54

Shapiro, Bernstein & Co., inc.

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. [From the Swiss musical
comedy, Fireworks] Music and original
lyrics by Paul Burkhard, English lyrics
by John Turner [pseud.] & Geoffrey
Parsons. London, P. Maurice. [English
words] 2/- Appl. states prev. reg.
17Nov48, EF19778; 8Dec53, EP77396.
NM: English words. © Shapiro, Bern-
stein & Co., inc., New York; 8Dec53;
EF19853.

Library of Congress

(art.)



(Continued on next card)

xM1508.8

SL

Shapiro, Bernstein & Co., inc.

M1508 BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EF19853. (Card 2)

I. Title. II. Title: O mein Papa. III.
Title: Der schwarze Hecht. IV. Title:
Fireworks. [V. Phillips, James John,
1902- VI. Parsons, Geoffrey, 1916-]

(art)

Copy

Library of Congress

xM1508.8

Shapiro, Bernstein & Co., inc.

M1380

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa, O
mein Papa. Simplified arrangement [by
Lucy-Ann Bryant, pseud., music] by Paul
Burkhard [English words by John Turner,
pseud., and Geoffrey Parsons] [For piano]
40¢ Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 17Nov48,
EF19778; 8Dec53, E77396. © Shapiro,
Bernstein & Co., inc., New York; 27Jan54;
EP77973.

Library of Congress

(art.)

(Continued on next card)

Revised

14Apr54

M1380

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa.

EP77973. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896- V. Phillips, James

John, 1902- VI. Parsons, Geoffrey,
1916-]

(art.)

Library of Congress

Shapiro, Bernstein & Co., inc.

SCOTCH FANTASY; by Joseph Nussbaum. ©
on arr., 12Oct25, E621680. R115649,
6Aug53, Shapiro, Bernstein & Co.,
inc. (PWH)

Library of Congress

Shapiro, Bernstein & Co., inc.

M1648

.M

McENERY, DAVID L

Searching for you, buddy; by Dave

McEnery (Red River Dave) [For voice
and piano] © Shapiro, Bernstein & Co.,
inc., New York; 27Sep51; EP57763. Appl.
states prev. reg. 31Aug49, EU177689.

I. Title.

DCI 30 1951

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Copyright Office

Shapiro, Bernstein & Co., inc.

SEARCHING FOR YOU, BUDDY w & m David L.
McEnery © Shapiro, Bernstein & Co.,
inc. 31Aug49 EU177689

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

SEE-SAW; by Jessie Mae Robinson ©

Shapiro, Bernstein & Co., inc.

Notice 3Feb54 v23 p469

Shapiro, Bernstein & Co. inc.

SEE-SAW; w & m Shapiro, Bernstein &
Co. inc. employer for hire of
Jessie Mae Robinson © Shapiro,
Bernstein & Co. inc. 30Sep53
EU333020

Shapiro, Bernstein & Co., inc.

SEVEN SALTY SAILORS; m Harvey Bacal ©
on new matter Shapiro, Bernstein &
Co., inc. 11May54 EU357699. Appl.
states prev. reg. as BEE, QUIET
15Sep52 EU65163

Shapiro, Bernstein & Co., inc.

M1622 CARROLL, HARRY.

.C

She is the sunshine of Virginia; words by
Ballard MacDonald, music by Harry
Carroll [new arrangement of piano acc.
by Robert C. Haring] 50¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Robert C. Haring. © on
arrangement; Shapiro, Bernstein & Co.,
inc., New York; 29Oct52; EP67663. Appl.
states prev. reg. 17Jun16, E386677;
3Jul43, R119486.

Library of Congress
Copyright Office

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1622

CARROLL, HARRY.

.C

She is the sunshine of Virginia; EP67663.

(Card 2)

I. Title. [II. MacDonald, Ballard, d. 1935.
III. Haring, Robert C., 1896-]

Shapiro, Bernstein & Co., inc.

SHE LOVES ME; w Shapiro, Bernstein &
Co., inc., employer for hire of Lew
Brown, m Austin Egen. © 28Jul24,
E596782. R92579, 28Mar52, Shapiro,
Bernstein & Co., inc. (PWH)

Library of Congress
Copyright Office

Shapiro, Bernstein & co., inc.

SHE'S LIKE A GREAT BIG BOUQUET,
from Atta boy; w Ballard Macdon-
ald, m N. Osborne. © 17Mar19;
E445201. R15195; 29Jan47;
Shapiro, Bernstein & co., inc.
(PWH of B. Macdonald) & Nat
Osborne (A), New York.

Shapiro, Bernstein & Co., inc.

M269

DABNEY, FORD.

.D

S-H-I-N-E; by Cecil Mack, Lew
Brown and Ford Dabney, [arr. by
Charlie Ventura] © Shapiro,
Bernstein & Co., inc., New York;
10Jun47; EP14984. Score (B♭
tenor saxophone and piano) and
part.

I. Mack, Cecil, joint composer. II.
Brown, Lew, joint composer. III. Ventura,
Charlie, arr. III. Title.

Shapiro, Bernstein & Co., inc.

*1

M1356 DABNEY, FORD.

.D S-H-I-N-E, by Cecil Mack, Lew Brown
and Ford Dabney; fox trot, arr. by
Johnny Warrington. © Shapiro, Bern-
stein & Co., inc., New York; 18May48;
on arrangement; EP26955. Piano-con-
ductor score (orchestra, with words)
and parts.

Shapiro, Bernstein & Co., inc.

M1264

DABNEY, FORD.

.D

Shine; by Ford Dabney, arr. by Charles Lee Hill. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Chas. Lee Hill. Appl. states prev. reg. 18Apr24, E585493; 7May24, EP590043. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Sep54; EP83128.

I. Title. [II. Hill, Charles Lee, 1910-]

Library of Congress

Shapiro, Bernstein & Co., inc.

S-H-I-N-E; w Cecil Mack & Lew Brown.
m F. Dabney, arr. Jack Glogau ©
18Apr24, E585493. R86675, 23Nov51
Gertrude C. McPherson Thompson (W of
C. Mack), Ford Dabney (A) & Shapiro.
Bernstein & Co., inc. (PWH of L
Brown)

DEC 29 1951

Shapiro, Bernstein & Co. inc.

S-H-I-N-E; w Cecil Mack & Lew Brown,
m F. Dabney. © 7May24, E590043.
R86676, 23Nov51, Gertrude C. McPher-
son Thompson (W of C. Mack), Ford
Dabney (A) & Shapiro, Bernstein & Co.
inc. (PWH of L. Brown)

DEC 29 1951

Shapiro, Bernstein & Co., inc.

M1630

BRIZENDINE, PAUL EWING.

.2

.B

Shirley; by Freddy Nagel and Paul Briz-
endine; [For voice and piano, with chord
symbols] © on revised lyric; Shapiro,
Bernstein & Co., inc., New York;
16Mar50; EP45422. App. states prev.
reg. as Pretty little Shirley.

I. Nagel, Fredric Hector. II. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Shapiro, Bernstein & Co., inc.

M1258

.W

WOODS, HARRY M

1896-

Side by side; by Harry Woods, arr. by
Charles Lee Hill. [Condensed score
(band) and parts] \$1.50 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Charles Lee Hill. Appl.
states prev. reg. 25Mar27, E661162.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 7Apr54; EP79493.

I. Title. [II. Hill, Charles Lee, 1910-

]

M1356 WOODS, HARRY.

.W Side by side, fox trot, words and music by Harry Woods, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 4Jun48; on arrangement; EP27611. Piano-conductor score (orchestra, with words) and parts.

Shapiro, Bernstein & Co., inc.

M1630 WOODS, HARRY M 1896-
.2 Side by side; words and music by Harry
.W Woods [arr. by Robert C. Haring] Appl.
 author: Shapiro, Bernstein & Co., inc.,
 employer for hire of Robert C. Haring.
 Appl. states prev. reg. 25Mar27,
 E661162. © on arrangement; Shapiro,
 Bernstein & Co., inc., New York; 3Feb53;
 EP69496.

I. Title. [II. Haring, Robert C., 1896-

Shapiro, Bernstein & Co., inc.

M1573

WOODS, HARRY M

1896-

..W

Side by side; by Harry Woods, arr. for female voices, S.S.A., with piano accompaniment by Robert C. Haring. (The Gem choral edition, 3022) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 25Mar27, E661162. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 21Apr53; EP70974.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

SIDE BY SIDE; w & m Harry Woods,
orchestra arr. Arthur Lange. ©
5Apr27; E664034. Harry Woods (A)
& Shapiro, Bernstein & Co., inc.
(PWH of A. Lange); 10Sep54; R135859.

Shapiro, Bernstein & Co., inc.

SILENT SERENADE; w Harold Rome m
Alex Alstone © Shapiro, Bernstein
& Co., inc. 8Sep52 EU288263

Library of Congress
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Shapiro, Bernstein & Co., inc.

THE SILVER DOLLAR COUNTRY; w & m
Lanny Ross © Shapiro, Bernstein &
Co., inc. 8Dec53 EU340550

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 BERNARD, WHITEY.

.2 The silver Shenandoah, by Dick Rogers,
.B W. A. Timm and Whitey Bernard.
© Shapiro, Bernstein & Co., inc., New
York; 11Feb49; EP34371. For voice and
piano, with chord symbols.

I. Rogers, Dick, joint composer. II. Timm,
W. A., joint composer. III. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

SILVER SLIPPERS AND A SPANGLED DRESS;
w Charles Tobias m Nat Simon © Sha-
piro, Bernstein & Co., inc. 5Dec50
EU223291

JAN 15 1951

Shapiro, Bernstein & Co., inc.

SILVER SLIPPERS AND A SPANGLED DRESS;
w Charles Tobias m Nat Simon © Sha-
piro, Bernstein & Co., inc. 20Nov50
EU223296

JAN 15 1951

Shapiro, Bernstein & Co., inc.

THE SINGING MOUNTAINS AND THE WHISPER-
ING TREES; w Buddy Kaye m Jerry
Brainin © Shapiro, Bernstein & Co.,
inc. 24Oct51 EU254136

NOV - 7 1951

Library of Congress
Copyright Office

Shapiro,

Bernstein & co. inc., claimant.

~~Lee~~ Noble, Ray. Sioux Sue.

Shapiro, Bernstein & Co., inc.

M1630

INSETTA, PAUL P

.2

Sitting by the window; by Paul Insetta.

.I

© Shapiro, Bernstein & Co., inc., New York; 17Nov49; EP42035. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

INSETTA, PAUL.

.I

Sitting by the window; fox-trot by Paul
Insetta, arr. by Johnny Warrington.
[Piano-conductor score (orchestra,
with words) and parts] 75¢ © on arrange-
ment; Shapiro, Bernstein & Co., inc.,
New York; 30Dec49; EP44271.

I. Title. [II. Warrington, Johnny, 1911-
1]

Library of Congress
Copyright Office

MAR 23 1950

Shapiro, Bernstein & Co., inc.

SKIRTS; w & m Robert A. King & Thomas
J. Hughes. © 7Jan26, E632239.

R117133, 2Sep53, Shapiro, Bernstein
& Co., inc. (PWH of R. A. King &
T. J. Hughes)

Shapiro, Bernstein & co., inc., claimant.

See McQueen, George. A sky full of moon (and an
arm full of you).

Shapiro, Bernstein & Co., inc.

THE SKY IS EXTRA BLUE; w Franz Stein-
inger m Johnny Rotella © Shapiro,
Bernstein & Co., inc. 18Sep53
EU331418

Shapiro, Bernstein & Co., inc.

THE SKY IS EXTRA BLUE (JUST FOR ME,
JUST FOR YOU); by Franz Steininger &
Johnny Rotella © Shapiro, Bernstein
& Co., inc. Notice 26Feb54 v23
p615

Shapiro, Bernstein & Co., inc.

M1630

ROTELLA, JOHNNY.

.2

.R

The sky is extra blue, just for me, just
for you; words by Franz Steininger,
music by Johnny Rotella. 50¢ Appl.
states prev. reg. 18Sep53, EU331418.
© Shapiro, Bernstein & Co., inc., New
York; 26Apr54; EP80015.

I. Title. [II. Steininger, Franz]

Library of Congress

Shapiro, Bernstein & Co., inc.
SLOW TRAIN THROUGH ARKANSAS w & m
Jimmy Eaton & Terry Shand ©
Shapiro, Bernstein & Co., inc.
27Sep47 EU97142

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1978

.R3S

SHAND, TERRY.

Slow Train thru Arkansaw; by
Jimmy Eaton and Terry Shand. ©
Shapiro, Bernstein & Co., inc.,
New York; 10Nov47; EP18720.
For voice and piano, with chord
symbols.

I. Eaton, Jimmy, joint composer. II.
Title.

Shapiro, Bernstein & Co., inc.

M1630 SMITH, BEASLEY.

.2 So I worry, by Francis Craig and Beasley
.S Smith. © Shapiro, Bernstein & Co., inc.,
New York; 11Feb49; EP34372. For voice
and piano, with chord symbols.

I. Craig, Francis, joint composer.
II. Title.

Library of Congress
Copyright Office



Shapiro, Bernstein & Co. inc.

SO LITTLE TIME (SO MUCH TO DO); by
Billy Hill & Peter DeRose © Shapiro,
Bernstein & Co. inc. 8Apr38 EP68618.
Notice 19Nov54 v25 p115

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

.M

MELSHER, IRVING.

So long; by Russ Morgan, Remus Harris
and Irving Melsher, fox trot, arr.
specially by Johnny Warrington. [Piano-
conductor score (orchestra, with words)
and parts] \$1.25 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Johnny Warrington. Appl. states prev.
reg. 29Mar40; E84244. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 5Apr54; EP79428.

Library of Congress



(Continued on next card)

M1356

.M

MELSHER, IRVING.

So long; EP79428. (Card 2)

I. Morgan, Russ, 1904-

II. Harris, Remus. III. Title.

[IV. Warrington, Johnny, 1911-]

Library of Congress

Shapiro, Bernstein & Co., inc.

M1356

.G

GANNON, KIM.

So madly in love; waltz, by Mabel Wayne and Kim Gannon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 16Jul52; EP64143. Appl. states prev. reg. 6Mar52, EU267870; 2Jul52.

Shapiro, Bernstein & Co., inc.

M1356

GANNON, KIM.

.G

So madly in love. EP64143. (Card 2)

I. Wayne, Mabel, 1904- II. Title.

[III. Warrington, Johnny, 1911-]

Shapiro, Bernstein & Co., inc.

M1630

WAYNE, MABEL, 1904-

.2

So madly in love; words by Kim Gannon,

.W

music by Mabel Wayne. 40¢ © Shapiro,
Bernstein & Co., inc., New York; 2Jul52;
EP63808. Appl. states prev. reg. 6Mar52,
EU267870.

I. Title. [II. Gannon, Kim, 1900-]

Shapiro, Bernstein & Co., inc.

SOFTHEARTED; w & m Alex Alstone & Al
Goodhart © Shapiro, Bernstein & Co.,
inc. 26May53 EU317855

Library of Congress
Copyright Office

Shapiro, Bernstein & co., inc., claimant.

See Strong, Louis R. Somebody else must be
teasing my old gal.

Shapiro, Bernstein & Co., inc.

*1

M1630 LOEB, JOHN JACOB.

- .2 Somebody else's picture, by John
- .L Jacob Loeb. © Shapiro, Bernstein
& Co., inc., New York; 20May48;
EP26920. For voice and piano, with
chord symbols.

Shapiro, Bernstein & Co., inc.

SOMEBODY ELSE'S PICTURE w & m
John Jacob Loeb © Shapiro,
Bernstein & co., inc. 4Dec47
EU106827

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 [TRACE, AL]

.2 Somebody's lyin', by Sam Martin,
.T Ben Trace and Clem Watts [pseud.]
 © Shapiro, Bernstein & Co., inc.,
 New York; 25Oct48; EP30750. For
 voice and piano, with chord
 symbols.

- I. Martin, Sam, joint composer.
- II. Trace, Ben, joint composer.
- III. Title.

M1630

.18

.H3S6

Shapiro, Bernstein & co., inc., claimant

[Haring, Robert C. -] 1896-

Song gems from Chopin ... lyrics by John Klenner; music adapted and arranged by Lucy-Ann Bryant [pseud.] New York, Shapiro, Bernstein & co., inc.

© words and arrangement, 30Nov45;
2c 3Dec45; publisher; EP327.

Contents (each also © separately)-
Polonaise for two (EP328)-My melody of
Maytime (EP329)-Ballerina (EP330)-The
little things we love (EP331)-Parading
in the park (EP332)-I know I

Library of Congress
Copyright Office

Music Cat.
(Continued on next card)

M1630

.18

.H3S6

Shapiro, Bernstein & co., inc.,

[Haring, Robert C.] 1896- claimant

Song gems from Chopin. (Card 2)

Contents.-cont.

love you (EP333)- Flow, river, flow
(EP334)- You, only you (EP335)- The
moonlight minuet (EP336)- What for?
(EP337)- Winter night (EP338)- April in
the rain (EP339)- The last waltz
(EP340)

I. Klenner, John, 1899- lyricist,

II. Chopin,
Library of Congress

Copyright Office

Fryderyk Franciszek,
1810-1849. III. Title.
Music Cat.

Shapiro, Bernstein & Co., inc.

SONG OF THE RABBIS; w & m Leo Fuld
© Shapiro, Bernstein & Co., inc.
22Jan51 EU227200

MAR - 5 1951

Library of Congress
Copyright Office

M1630

Shapiro, Bernstein & Co., inc.

.2

PETRILLO, CAESAR.

.P

Song of the West; words by Charles
Tobias, music by Caesar Petrillo
and Richard Maltby. © Shapiro,
Bernstein & Co., inc., New York;
28Apr47; EP14096.

I. Maltby, Richard, joint composer. II.
Tobias, Charles, lyricist. III. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

THE SONG THAT IS LOCKED IN MY HEART;

w Howard Johnson, m Robert King.

© 30Apr26, E637489. R122519, 15Dec53,

Edna Johnson (W) & Shapiro, Bernstein
& Co., inc. (PWH of R. King)

Shapiro, Bernstein & Co., inc.

SORROWFUL HEART; by Wayne Shanklin ©
Shapiro, Bernstein & Co., inc.
Notice 16Nov53 v23 p38

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Shapiro, Bernstein & Co., inc.

SORROWFUL HEART; w & m Wayne Shanklin

© Shapiro, Bernstein & Co., inc.

200ct52 EU293304

Shapiro, Bernstein & Co., inc.

SORRY, SORRY, SORRY; by Paul Herrick &
Dick Peters © Shapiro, Bernstein &
Co., inc. 1954. Notice 8Jun54
v24 p170

Shapiro, Bernstein & Co., inc.

SORRY, SORRY, SORRY; w & m Paul Herrick
& Dick Peters © Shapiro, Bernstein &
Co., inc. 19Apr54 EU355501

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1260

DUCKWORTH, WILLIE LEE.

.D

Sound off; Duckworth chant, U. S. army song, by Willie Lee Duckworth, arr. by Paul Yoder. [Condensed score (band, with words) and parts] \$1.50 © on arrangement; Shapiro, Bernstein & Co., inc., New York; 15Jun51; EP56011.

I. Title. [II. Yoder, Paul Van Buskirk,
1908-]

Library of Congress
Copyright Office

AUG 28 1951

Shapiro, Bernstein & Co., inc.

M1567 DUCKWORTH, WILLIE LEE.

.D Sound off; [or] Duckworth chant, U. S. army song, by Willie Lee Duckworth, arr. for male voices, T.T.B.B., with optional solo voice, by Robt. C. Haring. (The Gem choral edition, 1025) [With piano acc.] 20¢
© on arrangement; Shapiro, Bernstein & Co., inc., New York; 19Jul51; EP56237.
Appl. states prev. reg. as Duckworth chant, 4Jan50, A140047; as Duckworth chant or Sound off, 7Mar51, E53306; as Sound off or Duckworth chant, 2May51, E54376.

Library of Congress
Copyright Office

AUG 20 1951
(Continued on next card)

M1567 DUCKWORTH, WILLIE LEE.
.D Sound off; [or] Duckworth chant.
EP56237. (Card 2)

I. Title. II. Title: Duckworth chant.
[III. Haring, Robert C., 1896-]

xM1630

Library of Congress
Copyright Office

Shapiro, Bernstein & Co.

M1630 DUCKWORTH, WILLIE LEE.

.D Sound off; Duckworth chant, U. S. Army song, by Willie Lee Duckworth. [For voice and piano] 40¢ © on additional lyrics; Shapiro, Bernstein & Co., New York; 2May51; EP54376. Appl. states prev. reg. as Duckworth chant, 7Mar51; E53306; in The Cadence system of teaching close order drill, 4Jan50, A140047. (See also Sound off; 2May51; EP131585)

I. Title. II. Title: Duckworth chant.

Library of Congress
Copyright Office

JUN 29 1951

NRU

Shapiro, Bernstein & Co., inc.

M1356

.D

DUCKWORTH, WILLIE LEE.

Sound off; [or] Duckworth chant; U.S.

Army song, fox-trot by Willie Lee

Duckworth, arr. by Johnny Warrington.

[Piano-conductor score (orchestra,
with words) and parts] 75¢ © on

arrangement; Shapiro, Bernstein & Co.,
inc., New York; 23May51; EP55005.

I. Title. II. Title: Duckworth chant.

[III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUL 24 1951

Shapiro, Bernstein & Co., inc.

SOUND OFF, No.2; w Kenneth C. Burns &
Henry Haynes, employees for hire of
Shapiro, Bernstein & Co. w & m
Willie Lee Duckworth © on new w
Shapiro, Bernstein & Co., inc.
22Aug51 EU248818. Appl. states prev.
reg. as Duckworth chant (Sound off)
4Jan50, A140047; 7Mar51, E53306;
2May51, E54376.

Library of Congress
Copyright Office

SEP 14 1951

Shapiro, Bernstein & Co., inc.

M175

.A4

S633

SOUSA, JOHN PHILIP, 1854-1932.

Sousa marches on; accordion solos, easy arrangements by Cliff Scholl, edited by Robert C. Haring. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Cliff Scholl. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Feb54; EP78163.

I. Title. [II. Scholl, Clifford, 1915-
III. Haring, Robert C., 1896-]

Library of Congress

SL

Shapiro, Bernstein & Co., inc.

M1258

.K

KENNEDY, JAMES, 1902-

South of the border, down Mexico way; by Jimmy Kennedy and Michael Carr [pseud.] arr. by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The Gem marching band series, no.2) [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. Appl. states prev. reg. 22Dec39, E82069.

EP77579

Library of Congress

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1258

.K

KENNEDY, JAMES, 1902-

South of the border, down Mexico way.

EP77579. (Card 2)

NM: arrangement & field formation.

© Shapiro, Bernstein & Co., inc., New
York; 23Dec53; EP77579.

I. Cohen, Maurice Alfred, 1905-

II. Title. [III. Yoder, Paul, 1908-

IV. Wettlaufer, J. Maynard, 1906-]

Library of Congress

Shapiro, Bernstein & Co., inc.

SOUTH SEA DREAM GIRL; w & m Robert
A. King. © 13May26, E637851.

R122524, 15Dec53, Shapiro, Bernstein
& Co., inc. (PWH of R.A. King)

Shapiro, Bernstein & Co., inc.

M175
.A4L

LYONS, GEORGE.

Spaghetti rag; by George Lyons and Bob
Yosco, arr. by Charles Magnante [for]
accordion. 60¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 16May50; EP46673.

I. Yosco, Bob. Charles, 1905-	II. Title.]	[III. Magnante,
----------------------------------	-----------------	-----------------

Library of Congress
Copyright Office

JUL - 5 1950

Shapiro, Bernstein & Co., inc.

M1356

LYONS, GEORGE.

. L

Spaghetti rag; fox-trot by George Lyons
and Bob Yosco, arr. by Johnny Warring-
ton. [Piano-conductor score (orchestra)
and parts] 75¢ © on orchestration;
Shapiro, Bernstein & Co., inc., New
York; 18Apr50; EP45683.

I. Yosco, Bob. II. Title. [II. Warrington,
Johnny, 1911-]

Library of Congress
Copyright Office

MAY 18 1950

Shapiro, Bernstein & Co., inc.

M1630 LYONS, GEORGE.

.2

.L

Spaghetti rag; words by Dick Rogers,
music by George Lyons and Bob Yosco.
© on words and new arrangement;
Shapiro, Bernstein & Co., inc., New
York; 25Jan50; EP43967.

I. Yosco, Bob. [II. Rogers, Dick]
III. Title.

Library of Congress
Copyright Office

APR - 4 1950

Shapiro, Bernstein & Co., inc.

M38

.5

.L

LYONS, GEORGE.

Spaghetti rag; by George Lyons and Bob
Yosco. Piano solo arr. by Bob Haring.
50¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 18Apr50;
EP45681.

I. Yosco, Bob. II. Title. [III. Haring,
Robert C., 1896-]

Library of Congress
Copyright Office

MAY 18 1950

Shapiro, Bernstein & co., inc., claimant.
See Schubert, Franz Peter. The speeding brook.

Shapiro, Bernstein & Co., inc.

THE SPHINX; w & m Robert King & Harry
Warren. © 11Sep26, E650075.
R122583, 15Dec53, Shapiro, Bernstein
& Co., inc. (PWH of R. King) & Harry
Warren (A)

Shapiro, Bernstein & Co., inc.

M1564

LAYTON, J

TURNER.

.L

(Spice of 1922) 'Way down yonder in New Orleans; by Henry Creamer and J. Turner Layton, arr. for male voices T.T.B.B. with piano acc. by Robert C. Haring. (Gem choral edition, 1026) 20¢ Appl. states prev. reg. 10Jun22; 6Jul22, E542177. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81734.

I. Creamer, Henry. Spice of 1922.

Library of Congress

II. Title; III. Title:
[IV. Haring, Robert C.,
1896-]

Shapiro, Bernstein & Co., inc.

M1355

.L

LAYTON, J

TURNER.

(Spice of 1922) Way down yonder in New Orleans; by Creamer & Layton, arr. by Bobby Richards & Norman Warren.

[Piano-conductor score (orchestra, with words) and parts] Appl. author: Shapiro, Bernstein & Co., inc., employers for hire of Bobby Richards & Norman Warren
Appl. states prev. reg. 10Jun22, EU539353; 6Jul22, E542177. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New

EF20188

Library of Congress



(Continued on next card)

M1355

LAYTON, J

TURNER.

.L

(Spice of 1922) Way down yonder in New
Orleans. EF20188. (Card 2)

York; 27Jan54; EF20188.

I. Creamer, Henry, d.1930. II. Title.
III. Title: Spice of 1922. [IV. Richards,
Bobby. V. Warren, Norman, 1911-]

Library of Congress

M1264

.L

Shapiro, Bernstein & Co., inc.
LAYTON, J TURNER.

(Spice of 1922) 'Way down yonder in New Orleans; [by Creamer and Layton] A Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. (The Gem marching band series, no.2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill & Maynard Wettlaufer. Appl. states prev. reg. 10Jun22, EU539353; 6Jul22,

EP74041.

Library of Congress



(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1264

LAYTON, J TURNER.

.L

(Spice of 1922) 'Way down yonder in
New Orleans. EP74041. (Card 2)

E542177. © on arrangement & field
formation; Shapiro, Bernstein & Co.,
inc., New York; 20Aug53; EP74041.

I. Creamer, Henry. II. Title. III. Title:
Spice of 1922. [IV. Hill, Charles Lee, 1910-
V. Wettlaufer, J. Maynard, 1906-]

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Shapiro, Bernstein & Co. inc.

STAR BRIGHT; by Richard Wallace ©

Shapiro, Bernstein & Co. inc.

8Nov54 EU376252. Notice 19Nov54

v25 p115

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Copyright Office

Shapiro, Bernstein & Co., inc.

STAR BRIGHT; w & m arr Richard Wallace

© Shapiro, Bernstein & Co.. inc.

8Nov54 EU376252

Library of Congress
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Shapiro, Bernstein & Co., inc.

STAY A WHILE; w & m Irving Gordon ©
Shapiro, Bernstein & Co., inc.
29Jun51 EU243923

AUG 17 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

GORDON, IRVING.

.2

Stay a while; a serious square dance, by

.G

Irving Gordon. [For voice and piano] 40¢

© Shapiro, Bernstein & Co., inc., New
York; 10Sep51; EP57140. Appl. states
prev. reg. 29Jun51, EU243923.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356 GORDON, IRVING.

. G

Stay a while; a serious square dance,
fox-trot, by Irving Gordon, arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and
parts] 75¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 13Sep51; EP57239. Appl. states
prev. reg. 29Jun51, EU243923 and
10Sep51.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

OCT 15 1951

Shapiro, Bernstein & Co., inc.

STAY HOME, LITTLE GIRL, STAY HOME;
w Lew Brown, m James F. Hanley, arr.
Jack Glogau. © 17Oct23, E576138.
R80447, 2Jul51, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Isabel LeMon Hanley (W)

Library of Congress
Copyright Office

SEP - 6 1951

Shapiro, Bernstein & Co., inc.

STAY HOME, LITTLE GIRL, STAY HOME;

w Lew Brown, m James F. Hanley.

© 8Nov23, E576905. R83855, 28Sep51,

Shapiro, Bernstein & Co., inc. (PWH
of L. Brown) & Isabel LeMon Hanley
(W)

OCT 29 1951

Shapiro, Bernstein & Co. inc .

STOP THE CLOCK; by Tom Glazer & Guy
Wood © Shapiro, Bernstein & Co. inc.
12Mar54 EU352479. Notice 5Oct54 v24
p838

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

STOP THE CLOCK; w Shapiro, Bernstein &
Co., inc., employer for hire of Tom
Glazer m Guy Wood © Shapiro, Bernstein
& Co., inc. 12Mar54 EU352479

Library of Congress
Copyright Office

M1630 Shapiro, Bernstein & Co., inc.
WELDON, FRANK.

.2 Strictly as advertised; words by
.W Alan Kent, music by Frank Weldon.
© Shapiro, Bernstein & Co., inc.,
New York; 25Jun47; EP15283.

I. Kent, Alan Bradley, 1912-
lyricist. II. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

SUSAN, NANCY, WHICH ONE IS WHO; w & m
Ruth Roberts, Gene Piller & Bill Katz
© Shapiro, Bernstein & Co., inc.
27Mar50 EU199954

Library of Congress
Copyright Office

MAY - 1 1950

Shapiro, Bernstein & Co., inc.

M1630 KATZ, BILL.

.2 Susan, Nancy, which one is who? By
.K Ruth Roberts [pseud.] Gene Piller and
Bill Katz. [For voice and piano, with
chord symbols] © Shapiro, Bernstein &
Co., inc., New York; 28Jun50; EP48614.
Appl. states prev. reg. 27Mar50,
EU199954.

I. Piller, Ruth Roberts, 1926-
ler, Gene. III. Title.

II. Pil-

Library of Congress
Copyright Office

OCT 9 - 1950

Shapiro, Bernstein & Co., inc.

M1356

ROBISON, WILLARD LEE, 1894-

.R

Sweet I've gotten on you; by B. Reynolds
and Willard Robison, arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© Shapiro, Bernstein & Co., inc., New
York; 28Jan46; EP907.

I. Reynolds, Brad Ensor, 1906-

II. Title. [III. Warrington, Johnny]

Library of Congress
Copyright Office

Revised
22Oct51

Shapiro, Bernstein & co., inc., claimant.

See Robison, Willard. Sweet I've gotten on you.

Shapiro, Bernstein & co., inc.

SWEET SIAMESE; w Edward Madden,
m Mary Earl [pseud. of Robert A.
King] © 5Mar19; E444679.
R15189; 29Jan47; Shapiro, Bern-
stein & co., inc. (PWH of R. A.
King), New York.

Shapiro, Bernstein & co., inc.

SWEET SIAMESE; foxtrot, Mary Earl

[pseud. of Robert A. King]

© 17Apr19; E448212. R15197;

29Jan47; Shapiro, Bernstein & co.,
inc. (PWH), New York.

M1556

.Y

Shapiro, Bernstein & Co., inc.
YOUNG, VICTOR, 1889-

Sweet Sue, just you; words by Will J.

Harris, music by Victor Young, arr. for
mixed voices, S.A.T.B., with piano acc. by
William Stickles. (The Gem choral edi-
tion, 2021) 20¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of William Stickles. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
3Apr52; EP61715. Appl. states prev.
reg. 21Mar28, EU688155; 10Apr28,
E687679.

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(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1556

YOUNG, VICTOR, 1889-

.Y

Sweet Sue, just you. EP61715. (Card 2)

I. Title. [II. Harris, Will J. III. Stickles,
William, 1883-]

M175
.A4Y

Shapiro, Bernstein & Co., inc.

YOUNG, VICTOR.

Sweet Sue, Just You ... music by
Victor Young ... [arr.] by
Charles Magnante. © Shapiro,
Bernstein & Co., inc., New
York; 14Oct47; on arrangement;
EP18025. For accordion solo.
Includes "Straight version" and
"A Charles Magnante interpreta-
tion."

I. Magnante, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M269

.Y

Shapiro, Bernstein & Co., inc.

YOUNG, VICTOR.

Sweet Sue - just you; by Will J.

Harris and Victor Young, [arr.

by Charlie Ventura] © Shapiro,

Bernstein & Co., inc., New York;
on arrangement; 10Jun47; EP14982.

Score (Bb tenor saxophone and
piano) and part.

I. Harris, Will J., joint composer.

II. Ventura, Charlie, arr. III. Title.

Shapiro, Bernstein & Co., inc.

M1356 YOUNG, VICTOR.

.Y Sweet Sue, just you; by Will J. Harris and
Victor Young, fox trot arr. by Johnny
Warrington. © Shapiro, Bernstein & Co.,
inc., New York; 8Apr49; on arrangement;
EP35934. Piano-conductor score (orches-
tra, with words) and parts.

I. Harris, Will J., joint composer.

II. Warrington, Johnny, arr. III. Title.

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

TAKE A LOOK AT THIS, TAKE A LOOK AT
THAT, WHAT-TA YOU THINK OF ME NOW?
w Lew Brown, m James F. Hanley.
© 8Aug23, E568527. R80443, 2Jul51,
Shapiro, Bernstein & Co., inc. (PWH
of L.Brown) & Isabel LeMon Hanley
(W)

SEP - 6 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

TAKE ME OUT OF YOUR HEART; w & m Ted
Florito & Robert King, arr. Ed
Morbach, Jr. © 25Feb24, E579731.
R89122, 10Jan52, Shapiro, Bernstein
& Co., inc. (PWH of T. Florito &
R. King)

MAR - 4 1952

Library of Congress
Copyright Office

Shapiro, Bernstein & Co.

TANNHAUSER, EVENING STAR AND PILGRIMS
CHORUS; by Richard Wagner, rhythmic
paraphrase for orchestra by Arthur
Lange. © on rhythmic paraphrase,
1Feb25, E607015. R100518, 10Sep52,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

Shapiro, Bernstein & Co., inc.

TANNHAUSER, EVENING STAR AND PILGRIMS
CHORUS; m Richard Wagner, rhythmic
paraphrase for piano by Arthur
Lange. © on rhythmic paraphrase,
31Aug25, E629182. R100215, 10Sep52,
Shapiro, Bernstein & Co., inc.
(PWH of A. Lange)

M1356

.C

Shapiro, Bernstein & co., inc., claimant.

Cahn, Sammy.

Tars and Spars: Love is a merry-go-round [excerpt] ... by S. Cahn and Jule Styne ... arranged by Paul Weirick. New York, Shapiro, Bernstein & co., inc.

75¢

© arrangement, 21Jan46; publisher; EP681.

Piano-conductor score (orchestra, with words) and parts.

(Cont. on next card)

M1356

.C

Shapiro, Bernstein & co., inc., claimant.

Cahn, Sammy.

Tars and Spars: Love is a merry-go
-round [excerpt] (Card 2)

I. Styne, Jule, joint composer.

II. Weirick, Paul, arr. III. Title:
Love is a merry-go-round.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

TEENIE WEENIE GENIE; from Arabian
nights, w & m John Jacob Loeb &
Carmen Lombardo © Shapiro, Bernstein
& Co., inc. 14Jun54 EU361690

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

TEENY WEENY GENIE; from Arabian nights,
by John Jacob Loeb & Carmen Lombardo

© Shapiro, Bernstein & Co., inc.

14Jun54 EU361690, Notice 8Jul54

v24 p336

Library of Congress
Copyright Office

Shapiro, Bernstein & Co.

M1630 PAONE, NICOLA, 1915-

.2 The telephone no ring; by Nicola Paone.
.P © Shapiro, Bernstein & Co., New York;
26Oct49; EP41460. For voice and piano,
with chord symbols.

I. Title.

Shapiro, Bernstein & Co., inc.

TELL ME (THAT'S WHY I LOVE YOU); by Ar-
thur Korb, Milton Yakus & Pat O'Day
© Shapiro, Bernstein & Co., inc. No-
tice 2Apr54 v23 p827

Shapiro, Bernstein & Co., inc.

TELL ME YOU LOVE ME; w Lester O'Keefe,
m Robert A. King. © 23Apr26,
27May26; E640350, 641233. R122526-
122527; 15Dec53; Lester O'Keefe (A)
& Shapiro, Bernstein & Co., inc.
(PWH of R. A. King)

Shapiro, Bernstein & Co., inc.

M1378
.H22T8

HARING, ROBERT C 1896- ed.

10 tunes you know; in easy arrangements
you can play, edited by Lucy-Ann Bryant
[pseud.] [For piano, with words] \$1
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Lucy-Ann
Bryant. NM: "compilation, editing &
arrangements." © Shapiro, Bernstein &
Co., inc., New York; 18Mar54; EP79133.

I. Title.

Library of Congress

SL

Shapiro, Bernstein & Co., inc.

TENNESSEE TICKLE; w & m Grace Doro
© Shapiro, Bernstein & Co., inc.
25Sep52 EU289521

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

TEXAS BORN w Hal David m Arthur Altman

© Shapiro, Bernstein & Co., inc.

1Jun49 EU169515

Library of Congress
Copyright Office

Shapiro, Bernstein and co., inc., Pub-
See lishers, New York, claimant.
Conn, Irving. Thank you for love.

Shapiro, Bernstein & co., inc.

That old fashioned sweetheart of
mine.

See

That old fashioned sweetheart of mine.

R

Shapiro, Bernstein & Co., inc.

M1630 WELDON, FRANK.

.2 That umpah, umpah band in the park; by
.W James Cavanaugh, John Redmond and
Frank Weldon. © Shapiro, Bernstein &
Co., inc., New York; 6May49; EP36683.
For voice and piano, with chord symbols.

- I. Cavanaugh, James, joint composer.
- II. Redmond, John, joint composer.
- III. Title.

Shapiro, Bernstein & Co., inc.

THAT'S HER, THAT'S HER, WHAT DID I

TELL YA; by Walter Donaldson,
orchestra arr. Arthur Lange. ©

11Jan26, E632400. R117158, 2Sep53,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

Shapiro, Bernstein & Co., inc.

M1630

ALTMAN, ARTHUR, 1910-

.2

That's what you made me; by Don Reid and

.A

Arthur Altman. 50¢ Appl. states prev.

reg. as That's what you've made me,

9Oct53, EU334609. © Shapiro, Bernstein
& Co., inc., New York; 26Nov54; EP85061.

I. Reid, Donald David, 1911-

II. Title.

Library of Congress

Shapiro, Bernstein & Co. inc.

THAT'S WHAT YOU'VE MADE BY; by Don
Reid & Arthur Altman © Shapiro,
Bernstein & Co. inc. 90ct53
EU334609. Notice 50ct54 v24 p838

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THAT'S WHAT YOU'VE MADE ME; w & m Don
Reid & Arthur Altman. © Shapiro,
Bernstein & Co., inc. 9Oct53
EU334609

Shapiro, Bernstein & Co., inc.

M1622 DABNEY, FORD.

.D

(That's why they call me Shine)
S-H-I-N-E; words by Cecil Mack
[pseud.] and Lew Brown, music by
Ford Dabney [new words in chorus
by Elliott Shapiro] © Shapiro,
Bernstein & Co., inc., New York;
25Feb48; on new words; EP29015.

I. McPherson, Richard C., 1883 or 84-
1944, lyricist. II. Brown, Lew, joint
lyricist. III. Shapiro, Elliott, 1895-
lyricist. IV. Title. V. Title: That's
why they call me shine.

Library of Congress

Copyright Office

Revised

Shapiro, Bernstein & Co., inc.

THERE IS A WAY; w Benny Davis m Murry
Mencher © Shapiro, Bernstein & Co.,
inc. 4Jan52 EU260864

FEB 12 1952

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THERE MUST BE A TEXAS IN HEAVEN; w & m
Dan Marshall & Johnny Hicks ©
Shapiro, Bernstein & Co., inc.
10Mar53 EU308169

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THERE OUGHTA BE A LAW (AGAINST BREAKING
A HEART); by Charles Tobias & Al
Kaufman © Shapiro, Bernstein & Co.,
inc. Notice 21May53 v22 p51

Shapiro, Bernstein & Co., inc.

THERE OUGHTA BE A LAW AGAINST BREAKING
A HEART; w Charles Tobias m Al
Kaufman © Shapiro, Bernstein & Co.,
inc. 23Oct52 EU293470

M1630.2
.G

Shapiro, Bernstein & co., inc.,
claimant.

Gordon, Irving.

There'll come a day (you'll want to
see me ev'ry night) [words and music]
by I. Gordon and Lester Lee. New York,
Shapiro, Bernstein & co., inc.

© 2Dec46; publisher; EP10008.

For voice and piano, with chord
symbols.

I. Lee, Lester, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1258
.E85T5

Shapiro, Bernstein & co., inc.,

claimant

Evans, Redd.

There's no one but you; by R. Evans
and Austen Croom-Johnson ... arranged by
George F. Briegel. New York, Shapiro,
Bernstein & co. inc. 3 p. and 21 pts.
75¢

© arrangement; 26Jul46; publisher;
EP7752.

Piano-conductor score(band) and parts.

I. Croom-Johnson, Austen Herbert, 1909 or
10- jt. composer. II. Briegel, George
Fred, 1890- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

E unpub. 3601

Shapiro, Bernstein & co., inc.,
claimant.

There's no one but you.

see

Croom-Johnson, Austen.

ge 4-10-46

Shapiro, Bernstein & Co., inc.

THEY PUT THE LIGHTS OUT; w & m Jimmy
Kennedy & Nat Simon © Shapiro, Bern-
stein & Co., inc. 1Jun50 EU205886

Library of Congress
Copyright Office

JUN 22 1950

Shapiro, Bernstein & Co., inc.

M1630 SIMON, NAT, 1900-

.2 They put the lights out; by Jimmy Kennedy
.S and Nat Simon. [For voice and piano,
with ukulele diagrams and chord symbols]
© Shapiro, Bernstein & Co., inc., New
York; 11Aug50; EP48441. Appl. states
prev. reg. 1Jun50, EU205886.

I. Kennedy, James, 1902-

II. Title.

Shapiro, Bernstein & Co., inc.

THEY'RE NOT WORTH THE PAPER THEY'RE
WRITTEN ON; by Jimmy Kennedy & Nat
Simon © Shapiro, Bernstein & Co.,
inc. Notice 2Apr54 v23 p827

Shapiro, Bernstein & Co., inc.

THEY'RE NOT WORTH THE PAPER THEY'RE
WRITTEN ON; w & m Jimmy Kennedy &
Nat Simon © Shapiro, Bernstein & Co.,
inc. 12Jan53 EU302959

Shapiro, Bernstein & Co., inc.

M1630 WOOLERY, PETE, ed.

.18 31 songs to remember; containing words and
.W65S6 music, with guitar diagrams and chord
names, compiled and edited by Pete
Woolery and Robert C. Haring. \$1.25.
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Pete Woolery &
Robert C. Haring. © Shapiro, Bernstein
& Co., inc., New York; 10Dec53; EP76483.

I. Haring, Robert C., 1896-
Songs to remember.

II. Title:

Library of Congress
Copyright Office

SL

Shapiro, Bernstein & Co., inc.

THIS I PROMISE YOU; w Hal David m Marvin
Kahn & Arthur Berman © Shapiro,
Bernstein & Co., inc. 3Feb54 EU347001

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

A THOUSAND AND ONE NIGHTS; by Carmen
Lombardo & John Jacob Loeb © Shapiro,
Bernstein & Co., inc. 2Jun54 EU360066,
24Jun54. Notice 28Jun54 v24 p264

Shapiro, Bernstein & Co., inc.

A THOUSAND AND ONE NIGHTS; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360066

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THREE ON A SEE-SAW; w & m Richard
Mullan © Shapiro, Bernstein & Co.,
inc. 21Aug53 EU330265

Library of Congress

Shapiro, Bernstein & Co., inc.

TILL WE TWO ARE ONE; by Tom Glazer,
Larry Martin & Billy Martin ©
Shapiro, Bernstein & Co., inc.
Notice 3Feb54 v23 p469

Shapiro, Bernstein & Co., inc.

M1356

.M

MARTIN, LARRY.

Till we two are one; fox-trot [words] by
Tom Glazer [music by] Larry and Billy
Martin, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. as Love me, dear,
13Mar50, EU197397; and as Till we two
are one, 30Oct53, EU336895; 1Dec53,

EP78162

Library of Congress



(Continued on next card)

M1356

.M

MARTIN, LARRY.

Till we two are one. EP78162. (Card 2)

E76241. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York;
10Feb54; EP78162.

I. Glazer, Tom, 1914- II. Martin, Billy.
III. Title. [IV. Warrington, Johnny,
1911-]

Library of Congress

M175
.A4M

Shapiro, Bernstein & Co., inc.
MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer,
music by Larry and Billy Martin] arr.
for piano accordion, orkette style, by the
Oahu staff. Appl. author: Shapiro, Bern-
stein & Co., inc., employer for hire of
the Oahu staff. Appl. states prev. reg. as
Till we two are one, 30Oct53, EU336895;
1Dec53, EP76241; as Love me, dear,
13Mar50, EU197397. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 8Mar54; EP78738.

Library of Congress

(Continued on next card)

M175
.A4M

MARTIN, LARRY.

Till we two are one. EP78738. (Card 2)

I. Martin, Billy, 1908- II. Title. [III.
Glazer, Tom. IV. Oahu staff]

Library of Congress

M1624

.9

.M

Shapiro, Bernstein & Co., inc.
MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer,
music by Larry and Billy Martin] arr.
for electric, steel and plectrum guitar,
orkette style, by the Oahu staff. Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of the Oahu staff.

Appl. states prev. reg. as Till we two are
one, 30Oct53, EU336895; 1Dec53, E76241;
as Love me, dear, 13Mar50, EU197397.

NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 8Mar54; EP78739.

Library of Congress



(Continued on next card)

M1624

MARTIN, LARRY.

.9

Till we two are one. EP78739. (Card 2)

.M

I. Martin, Billy, 1908- II. Title.
[III. Glazer, Tom. IV. Oahu staff]

Library of Congress

Shapiro, Bernstein & Co., inc.

M1630

.2

.M

MARTIN, LARRY, 1933-

Till we two are one; words by Tom Glazer,
music by Larry and Billy Martin. 40¢
Appl. states prev. reg. as Love me dear,
13Mar50, EU197397; as Till we two are
one, 30Oct53, EU336895. © Shapiro,
Bernstein & Co., inc., New York; 1Dec53;
EP76241.

I. Martin, Billy, 1908-
[III. Glazer, Tom]

II. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

TILL WE TWO ARE ONE; w & m Tom Glazer,
Billy Martin & Larry Martin © on new
w & changed & added m Shapiro, Bern-
stein & Co., inc. 30Oct53 EU336895.
Appl. states prev. reg. as Love me,
dear 13Mar50 EU197397

Shapiro, Bernstein & Co., inc.

M1380
.M

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Lucy-Ann Bryant, pseud.] words by Tom Glazer, music by Larry and Billy Martin. [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Lucy-Ann Bryant, Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53, E76241. NM: arrangement. © Shapiro, Bernstein

EP79137

Library of Congress



(Continued on next card)

M1380

.M

MARTIN, LARRY; 1933-

Till we two are one. EP79137. (Card 2)

& Co., inc., New York; 18Mar54;
EP79137.

- | | |
|--------------------------------|------------|
| I. Martin, Billy, 1908- | II. Title. |
| [III. Haring, Robert C., 1896- | |
| IV. Glazer, Tom, 1914- |] |

Library of Congress

M1385
.A4M

Shapiro, Bernstein & Co., inc.
MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Robert C. Haring] words by Tom Glazer, music by Larry and Billy Martin. [For accordion] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53,

EP79134

Library of Congress

(Continued on next card)

M1385
.A4M

MARTIN, LARRY, 1933-

Till we two are one. EP79134. (Card 2)

E76241. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York;
18Mar54; EP79134.

I. Martin, Billy, 1908-	II. Title.
[III. Haring, Robert C., 1896-	
IV. Glazer, Tom, 1914-]

Library of Congress

Shapiro, Bernstein & Co., inc.

TIME TO GO TO SCHOOL; w & m Shapiro,
Bernstein & Co., inc., employer
for hire of Jessie Mae Robinson
© Shapiro, Bernstein & Co., inc.
9Sep53 EU330442

Shapiro, Bernstein & Co., inc.

TIRED OF DREAMING by Paul Insetta ©
Shapiro, Bernstein & Co., inc. Notice
30Apr53 v21 p928

Library of Congress
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Shapiro, Bernstein & Co., inc.

TIRED OF DREAMING; w & m Paul Insetta

© Shapiro, Bernstein & Co., inc.

23Oct52 EU293473

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

.2

.I

INSETTA, PAUL P

Tired of dreaming; by Paul Insetta. [For
voice and piano] 40¢ Appl. states prev.
reg. 23Oct52, EU293473. © Shapiro,
Bernstein & Co., inc., New York; 13May53;
EP71586.

I. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co, inc.

TO HEAR YOU TALK; w Jack Manus m Don
Warner © Shapiro, Bernstein & Co.,
inc. 10Mar53 EU308167

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

TO SLEEP, TO DREAM OF YOU; w & m Dinah
Kaye & Ken Lerner © Shapiro,
Bernstein & Co., inc. 3Feb54 EU347002

Shapiro, Bernstein & Co., inc.

TODAY; w & m Charles Tobias & Peter
De Rose © Shapiro, Bernstein & Co.,
inc. 23Aug50 EU214070 .

SEP 27 1950

Shapiro, Bernstein & Co. inc.

TONIGHT, MY DARLING; by Hal David &
Paul Burkhard © Shapiro, Bernstein &
Co. inc. 1Jul54 EU363316. Notice
5Oct54 v24 p838

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

TONIGHT, MY DARLING; w Hal David m Paul
Burkhard © on new w & changed m
Shapiro, Bernstein & Co., inc. 1Jul54
EU363316. Appl. states prev. reg. as
ICH HAB EIN KLEINES SISSES PONY
17Nov48 EF20070

Shapiro, Bernstein & Co., inc.

TOO BEAUTIFUL TO BE LOST w Sylvia Dee
m Sid Lippman © Shapiro, Bernstein &
Co., inc. Notice 4Feb53 v21 p231

Shapiro, Bernstein & Co., inc.

TOO BEAUTIFUL TO BE LOST; w Josephine
Moore Proffitt m Sidney Lippman ©
Shapiro, Bernstein & Co., inc.
8Sep52 EU288264

Revised
21Oct52

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

LIPPMAN, SIDNEY, 1914-

.2

Too beautiful to be lost; words by Sylvia

.L

Dee [pseud.] music by Sid Lipmann. 40¢
Appl. states prev. reg. 8Sep52, EU288264.
© Shapiro, Bernstein & Co., inc., New
York; 24Mar53; EP70606.

I. Title. [II. Proffitt, Josephine Moore,
1914-]

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

M1630

RICHARDSON, ARTHUR.

.2

Too Fat Polka ... by Ross MacLean

.R

and Arthur Richardson. © Sha-

piro, Bernstein & Co., inc.,

New York; 25Aug47; EP16616.

I. MacLean, Ross, joint composer.

II. Title.

Shapiro, Bernstein & Co., inc.

M1630

RICHARDSON, ARTHUR.

.2 (Too fat polka) La dondon dodue; Trop
.R grosse pour moi, paroles françaises de
Jean Sareil, paroles anglaises et musique
de Ross MacLean et Arthur Richardson.
Too fat polka. Paris, Francis-Day.
[Melody and chord symbols, with words]
25 frs © on French ed.; Shapiro, Bernstein & Co., inc. (in notice: Francis-Day, s.a.); 5May49; EF15968. Appl.
states prev. reg. as Too fat polka,
25Aug47.

JAN 23 1951

Library of Congress
Copyright Office

(Continued on next card)

M1630 RICHARDSON, ARTHUR.
.2 (Too fat polka) La dondon dodue.
.R EF15968. (Card 2)

I. MacLean, Thomas Ross, 1904-
II. Title. III. Title: Trop grosse pour
moi. IV. Title: Too fat polka. [V. Sareil,
Jean]

Shapiro, Bernstein & Co., inc.

M1264 RICHARDSON, ARTHUR.

.R52 Too fat polka, polka-fox trot by
T6 Ross Mac Lean and Arthur Richardson,
arr. by Dave Bennett. © Shapiro,
Bernstein & Co., inc., New York;
9Feb48; on arrangement; EP22769.
Condensed score (band) and parts.

I. Mac Lean, Ross, joint composer.

II. Bennett, Dave, arr. III. Title.

Shapiro, Bernstein & Co., inc.

*1

M1356

RICHARDSON, ARTHUR.

.R

Too fat polka (She's too fat for me) polka-fox trot, by Ross Mac Lean and Arthur Richardson ... arr. by Bob Haring. © Shapiro, Bernstein & Co., inc., New York; 29Dec47; on arrangement; EP21096. Piano-conductor score (orchestra, with words) and parts.

Shapiro, Bernstein & Co., inc.

*1

M1630

RICHARDSON, ARTHUR.

.2 Too fat polka (She's too fat for
.R me) by Ross Mac Lean and Arthur
Richardson. [Arr. with additional
music by Robert C. Haring] ©
Shapiro, Bernstein & Co., inc.,
New York; 31Dec47; on additional
music; EP21091. For voice and piano,
with chord symbols.

Shapiro, Bernstein & Co., inc.

*1

M175

.A4R

RICHARDSON, ARTHUR.

Too fat polka. (She's too fat for me) by Arthur Richardson and Ross MacLean [arr. for accordion] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 2Feb48; on arrangement; EP22255.

I. Title. II. Title: She's too fat for me.

Shapiro, Bernstein & Co., inc.

M1630 KLENNER, JOHN, 1899-

.2 Too many tears ago, by Jimmy Kennedy
.K and John Klenner. © Shapiro, Bernstein & Co., inc., New York; 23Aug48;
EP29430. For voice and piano, with
chord symbols.

I. Kennedy, James, 1902-
composer. II. Title.

joint

Shapiro, Bernstein & Co., inc.

M1630 FICKS, BILL.

.2 Too many women; by Lee Morris and
.F Bill Ficks. [For voice and piano] 40¢
© Shapiro, Bernstein & Co., inc., New
York; 5Jun51; EP55252. Appl. states
prev. reg. 30Jan51, EU227840.

I. Morris, Lee, 1912-

II. Title.

Library of Congress
Copyright Office

JUL 23 1951

Shapiro, Bernstein & Co., inc.

TOO MUCH IN LOVE; w & m Florence
Rosenzweig © Shapiro, Bernstein &
Co., inc. 9Nov53 EU337362

Shapiro, Bernstein & Co., inc.

TOOTLE-LOO-SIANA by Irving Gordon ©
Shapiro, Bernstein & Co., inc. Notice
30Apr53 v21 p928

Shapiro, Bernstein & Co., inc.

M1356 GORDON, IRVING, 1915-

.G Tootle Loo-siana; by Irving Gordon, arr. by
Dave Foster. London, Keith, Prowse.
[Piano-conductor score (orchestra, with
words) and parts] 3/- Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Dave Foster. Appl. states prev.
reg. 20Oct52, EU293303; 7Oct53. © on
arrangement; Shapiro, Bernstein & Co.,
inc., 4Nov53; EF19750.

I. Title. [II. Foster, Dave]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

GORDON, IRVING, 1915-

.2

Tootle Loo-siana; by Irving Gordon. London,

.G

Keith, Prowse. [For voice and piano]

1/- Appl. states prev. reg. 20Oct52,
EU293303. © Shapiro, Bernstein & Co.,
inc.; 7Oct53; EF19751.

I. Title.

Shapiro, Bernstein & Co., inc.

TOOTLE-LOO-SIANA; w & m Irving Gordon

© Shapiro, Bernstein & Co., inc.

200ct52 EU293303

Shapiro, Bernstein & Co. inc.

M2199

.L

LOFTUS, JOHN.

Troubled river; by John Loftus. [For
voice and piano] 40¢ Appl. states prev.
reg. 4Nov53, EU336875. © Shapiro,
Bernstein & Co. inc., New York; 25May54;
EP80888.

I. Title.

Library of Congress

Shapiro, Bernstein & co., inc., claimant.
Elee Schubert, Frans Peter. The trout.

Shapiro, Bernstein & Co., inc.

IL TROVATORE; excerpts, m Giuseppe
Verdi, orchestra arr. Arthur Lange.
© 12Jan25, E605087. R100515,
10Sep52, Shapiro, Bernstein & Co.,
inc. (PWH of A. Lange)

art.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

IL TROVATORE; excerpts, m Giuseppe
Verdi, rhythmic paraphrase for
piano by Arthur Lange. © on
rhythmic paraphrase, 31Aug25,
E623160. R100208, 10Sep52, Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange)

art.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 JORDAN, ROY.

.2 Tuh pocket, tuh pocket; Mississippi river
.J boat, by Bob Hilliard [pseud.] and Roy
Jordan. [For voice and piano] 40¢
© Shapiro, Bernstein & Co., inc., New
York; 30Jan52; EP60882. Appl. states
prev. reg. as Mississippi river boat,
24Oct51, EU254135.

MAR 27 1952

I. Goldsmith, Hilliard, 1918- II. Title.
III. Title: Mississippi river boat.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356
.C

CARSON, MILTON, pseud.

Tulips and heather; fox-trot by Milton
Carson, arr. by Paul Weirick. [Piano-
conductor score (orchestra, with words)
and parts] 75¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
14Dec51; EP59471. Appl. states prev.
reg. 1Dec50, EF0-6490; 1Jan51;
EF0-6577.

FEB - 7 1952

I. Title. [II. Weirick, Paul, 1906-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1624

CARSON, MILTON, pseud.

.9

Tulips and heather; words and music by

.C

Milton Carson, arr. for electric, steel
and plectrum guitar, by the Oahu Staff.

(Oahu Pub. Co., no.72) Appl. author:

Shapiro, Bernstein & Co., inc., employer
for hire of the Oahu Staff. © on ar-

rangement; Shapiro, Bernstein & Co.,
inc., New York; 17Mar52; EP61404.

Appl. states prev. reg. 1Dec50,

EF0-6490; 1Jan51, EF0-6577; 14Dec51,
E59471.

Library of Congress
Copyright Office



Continued on next card)

Shapiro, Bernstein & Co., inc.

M1624

CARSON, MILTON, pseud.

.9

Tulips and heather. EP61404. (Card 2)

I. Title. [II. Oahu staff]

Library of Congress
Copyright Office

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Tulips and heather, a dramatic play
based on the song by Milton Carson.

[Film script] by Dick Rogers.

© Shapiro, Bernstein & Co., inc.;

31Jan52; DU29902.

FEB 1 5 1952

Shapiro, Bernstein & Co. inc.

TULIPS IN SPRINGTIME; former title
Watching you dancing, by Tom Glazer,
Betty Harkness, Maria Ehret, &
Rebekah West Harkness © Shapiro,
Bernstein & Co. inc. 26Aug54
EU268747. Notice 19Nov54 v25 p115

Shapiro, Bernstein & Co., inc.

TULIPS IN SPRINGTIME; w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m Rebekah West Harkness © on new w Shapiro, Bernstein & Co., inc. 18Nov54 EU377600. Appl. states prev. reg. as WATCHING YOU DANCING 26Aug54 EU368747

Shapiro, Bernstein & Co., inc.

TWEET TWEET TWEETHEART; w & m Ray
Gilbert © Shapiro, Bernstein & Co.,
inc. 6Mar52 EU267869

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M175

.A4B

BOWMAN, EUDAY L

12th Street Rag; by Euday L. Bowman ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14 Oct 7;
on arrangement; EP18020. For
accordion solo.

I. Magnante, Charles, arr. II. Title.

Shapiro, Bernstein & Co., inc.

M269

.B

BOWMAN, EUDAY LOUIS.

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33706. Score (B flat
saxophone and piano) and part.

I. Haring, Robert C., 1896- arr.
II. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1264

.B

BOWMAN, EUDAY LOUIS, 1887-1949.

12th Street rag; by Euday L. Bowman,
especially arr. for class C-D band by
Charles Lee Hill. [Field formation dia-
gram and instructions by J. Maynard Wett-
laufer] [Condensed score and parts] \$1.50
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Charles Lee Hill
& Maynard Wettlaufer. © on arrangement
& field information; Shapiro, Bernstein &
Co., inc., New York; 4Sep52; EP65137.

Library of Congress
Copyright Office

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1264 . BOWMAN, EUDAY LOUIS, 1887-1949.
.B 12th Street rag. EP65137. (Card 2)

Appl. states prev. reg. 30Jan14,
EU331149; 31Aug14, E348156; 30Sep42,
E108120.

I. Title. [II. Hill, Charles Lee, 1910-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M252

.B

BOWMAN, EUDAY LOUIS.

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33707. Score (clarinet
and piano) and part.

I. Haring, Robert C., 1896- arr.
II. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M269

.B

BOWMAN, EUDAY LOUIS.

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33705. Score (E flat
alto saxophone and piano) and part.

I. Haring, Robert C., 1896- arr.

II. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

*1

M277

..B

BOWMAN, EUDAY LOUIS.

12th street rag, by Euday L. Bowman,
guitar solo with piano or guitar
acc. arr. by Ralph Colicchio. ©

Shapiro, Bernstein & Co., inc., New
York; 2Feb48; on arrangement;
EP22256. Two scores.

xM293

M25

.B

Shapiro, Bernstein & Co., inc.

Bowman, Euday Louis.

12th street rag ... transcribed for
piano by Frankie Carle [pseud.] New
York, Shapiro, Bernstein & co., inc.
60¢

© arrangement, 16Sep46; publisher;
EP8118.

I. Carlone, Francis N., arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

M175
.A4B

BOWMAN, EUDAY LOUIS, 1887-1949.
12th Street rag; by Euday L. Bowman,
piano accordion arrangement by Frank
Gaviani. 50¢ © on arrangement; Shapiro,
Bernstein & Co., inc., New York; 6Mar51;
EP53201.

I. Title. [II. Gaviani, Frank, 1906-]

Library of Congress
Copyright Office

MAY - 1 1951

M175
.A4B

Shapiro, Bernstein & Co., inc.
BOWMAN, EUDAY LOUIS, 1887-1949.
12th Street rag; by Euday L. Bowman,
piano accordion arrangement by Frank
Gaviani. 50¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Frank Gaviani. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
28Apr52 (in notice: 1951); EP63161. Appl.
states prev. reg. 31Jan14, EU331149;
31Aug14, EU331149; 31Aug14, E348156.

I. Title. [II. Gaviani, Frank, 1906-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.
M1356 BOWMAN, EUDAY LOUIS.

.B 12th Street rag, fox trot [by] E. L.
Bowman, arr. by R. D. Becker. Kan-
sas City, Mo., J. W. Jenkins Sons
Co. © Shapiro, Bernstein & Co.,
inc. (as succedsors to J. W. Jenk-
ins & Sons Music Co.) 7Oct20; on
arrangement; EP29014. Parts: 8
saxophones.

2c 2 Aug 48

I. Becker, R. D., arr. II. Title.

238747

Library of Congress
Copyright Office

xM459

M1356

.B

Shapiro, Bernstein & Co., inc.

*1

BOWMAN, EUDAY L

12th St. rag, fox trot, by Euday
L. Bowman. A special arrangement
by Jimmy Dale. Kansas City, Mo.,
Jenkins Music Co. © Shapiro,
Bernstein & Co., inc. (in notice;
Jenkins Music Co.); 29Dec36 (in
notice 1919); on arrangement;
EP21087. Piano-conductor score
(orchestra) and parts.

1c 12 Dec 47

1c 26 Dec 47

R26410

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

*1

M1350

BOWMAN, EUDAY L

.B

12th St. rag, by Euday L. Bowman,
arr. by Frank Skinner. Kansas City,
Mo., J. W. Jenkins Sons Music Co.

© Shapiro, Bernstein & Co., inc.

(in notice: J. W. Jenkins Sons!

Music Co.); 26Dec29 (in notice

1919); on arrangement; EP21088.

Piano-conductor score (orchestra)
and parts..

1c 12 Dec 47

1c 26 Dec 47

Library of Congress
Copyright Office

1226411

Shapiro, Bernstein & Co., inc.

*1

M1356

.B

BOWMAN, EUDAY L

12th St. rag, slow fox trot arrangement [music by] Euday L. Bowman, arr. by C. E. Wheeler. © Shapiro, Bernstein & Co., inc., New York (in notice: J. W. Jenkins Sons Music Co.); 27Dec19; on arrangement; EP21086. Piano-conductor score (orchestra, with words) and parts.

R26409

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356 BOWMAN, EUDAY LOUIS.

.B 12th Street rag; by Euday L. Bowman,
arr. by Pee Wee Hunt. © Shapiro,
Bernstein & Co., inc., New York;
15Nov48; on arrangement; EP31435.
Piano-conductor score (orchestra)
and parts.

I. Hunt, Pee Wee, arr. II. Title.

Shapiro, Bernstein & Co., inc.

M38

BOWMAN, EUDAY LOUIS, 1887-1949.

.5

(Twelfth Street rag) Liberace's own

.B

interpretation of Twelfth Street rag; by
Euday L. Bowman. Piano solo. 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Liberace. Appl.
states prev. reg. 1914. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 7Jul54; EP81735.

I. Title. II. Title: Twelfth Street rag.
[III. Liberace, Wladziu Valentino]

Library of Congress

Shapiro, Bernstein & Co., inc.

M261

.B

BOWMAN, EUDAY LOUIS.

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33704. Score (trumpet
and piano) and part.

I. Haring, Robert C., 1896- arr.
II. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & co., inc.

TWELFTH STREET RAG; slow foxtrot,
m Euday L. Bowman, arr. C. E.
Wheeler; pf. © 2Sep19; E456585.
R15454; 5Mar47; Shapiro, Bern-
stein & co., inc. (PWH of C. E.
Wheeler), New York.

Shapiro, Bernstein & co., inc.

TWELFTH STREET RAG; w James S.

Sumner, m Euday L. Bowman.

© 9Sep19; E457115. R15455;
5Mar47; Shapiro, Bernstein &
co., inc. (PWH of J. S. Sum-
ner), New York.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

12th Street rag, a dramatic play in two
acts by Dick Rogers. Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Dick Rogers. © Shapiro,
Bernstein & Co., inc.; 14Oct53; DU35599.

Shapiro, Bernstein & Co., inc.

TWENTY DOLLAR BILL; w & m Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer © Shapiro, Bernstein & Co., inc. 26Apr54 EU355898

Shapiro, Bernstein & Co., inc.

TWO BROTHERS; w & m Irving Gordon
© Shapiro, Bernstein & Co., inc.
25Jul51 EU245390

AUG 17 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co.

M1638

.G

GORDON, IRVING.

Two brothers; by Irving Gordon. [For
voice and piano] 40¢ © Shapiro, Bern-
stein & Co., inc., New York; 10Dec51;
EP59415. Appl. states prev. reg.
25Jul51, EU245390.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Two brothers, a dramatic play in four
acts based on the song by Irving
Gordon. Script by Dick Rogers.

© Shapiro, Bernstein & Co., inc.;
31Jan52; DU29907.

FEB 15 1952

Shapiro, Bernstein & Co., inc.

TWO OF A KIND; by Don Reid & Arthur
Altman © Shapiro, Bernstein & Co.,
inc. Notice 3Feb54 v23 p469

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

TWO OF A KIND; w & m Don Reid & Arthur
Altman © Shapiro, Bernstein & Co.,
inc. 8Dec52 EU298009

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

TWO SWEETHEARTS; by Jay Tucker ©
Shapiro, Bernstein & Co., inc.
Notice 16Nov53 v23 p38

Shapiro, Bernstein & Co., inc.

M1508

PAONE, NICOLA.

(Uei...paesano) Way, paesano; from the picture, Uei...paesano, English words by Tom Glazer, music and original words by Nicola Paone. [English words] Appl. states prev. reg. as Paesano, 23May49, EU168066; and as Way, paesano, 18Jan54, EU344710. © Shapiro, Bernstein & Co., inc., New York; 23Mar54; EP79083.

I. Title. II. Title: Uei...paesano.

[II. Glazer, Tom, 1914-]

Library of Congress

SL

xM1508.9

M1356 Shapiro, Bernstein & co., inc., claimant.
.W

[Williams, Clarence]

Ugly chile (you're some pretty
doll) ... Arranged by Jimmy Dale.
New York, Shapiro, Bernstein & co., inc.
50¢

© arrangement; 16Oct46; publisher;
EP9037.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, 1905- . arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2 Shapiro, Bernstein & Co., inc., claim-
ant.

.W WILLIAMS, CLARENCE.

Ugly chile (you're some pretty doll);
by Clarence Williams. © Shapiro,
Bernstein & Co., inc., New York;
100Oct46; EP11372. For voice and
piano, with chord symbols.

I. Title. II. Title: You're some
pretty doll.

Music Cat.

Shapiro, Bernstein & Co., inc.

UNDER THE WATER; w, m & arr. Ray
Henderson, w & m Shapiro, Bernstein
& Co., inc., employer for hire of
Lew Brown. © 3Jun24, E588931.
R92572, 28Mar52, Shapiro, Bernstein
& Co., inc. (PWH) & Ray Henderson (A)

Shapiro, Bernstein & Co., inc.

UNDER THE WATER; w & m Ray Henderson,
Albert Von Tilzer & Shapiro, Bern-
stein & Co., inc., employer for hire
of Lew Brown. © 17Jun24, E591188.
R92575, 28Mar52, Shapiro, Bernstein
& Co., inc. (PWH), Ray Henderson &
Albert Von Tilzer (A's)

Shapiro, Bernstein & Co., inc.

VIOLINS IN VIRGINIA; w & m Willard
Robison & Alex Alstone © Shapiro,
Bernstein & Co., inc. 9Sep52
EU288261

Shapiro, Bernstein & Co., inc.
VIVERE. Live, love and laugh; English
w Dick Rogers m C. M. Bixio © on
English w Shapiro, Bernstein & Co.,
inc. 15Nov54 EU377601. Appl. states
prev. reg. 10Dec36 EF47463

Shapiro, Bernstein & Co., inc.

M1264
.D

DE ROSE, PETER, 1900-

Wagon wheels; by Peter De Rose,
especially arr. for class C-D band by
Paul Yoder. [Field formation diagram
and instructions by J. Maynard Wett-
laufer] [Condensed score and parts]
\$1.50 Appl. author: Shapiro, Bernstein
& Co., inc., employer for hire of Paul
Yoder & J. Maynard Wettlaufer. ©
on arrangement; Shapiro, Bernstein &
Co., inc., New York; 28Aug52; EP65139.

Library of Congress
Copyright Office

(Continued on next
card)

Shapiro, Bernstein & Co., inc.

M1264

DE ROSE, PETER, 1900-

.D

Wagon wheels. EP65139. (Card 2)

Appl. states prev. reg. 14Dec33,
EU80102; 19Jan34, E40072.

I. Title. [II. Yoder, Paul, 1908-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356 DE ROSE, PETER.

.D Wagon wheels; lyric by Billy Hill, music by Peter De Rose. Fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 31May49; on arrangement; EP37625. Piano-conductor score (orchestra, with words) and parts.

I. Hill, Billy, lyricist. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

WAIKIKI POLKA; w & m Paul Koy © Shapiro,
Bernstein & Co., inc. 5May54 EU356966

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE WAITING GAME; w Bob Hilliard m
Robert Allen © Shapiro, Bernstein &
Co., inc. 17Nov50 EU223292

JAN 11 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & co., inc., claimant.
Like Sousa, John Philip. The Washington post march.

Shapiro, Bernstein & Co., inc.

WATER, WATER, WILDFLOWER; by Robert
King. © 13Dec24, E603793. R100437,
10Oct52, Shapiro, Bernstein & Co.,
inc. (PWH)

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356 LAYTON, J TURNER.

!L 'Way down yonder in New Orleans, by
Creamer & Layton. Fox trot, arr.
specially by Johnny Warrington.
© Shapiro, Bernstein & Co., inc.,
New York; 15Jul48; on arrangement;
EP28682. Piano-conductor score
(orchestra, with words) and parts.

I. Creamer, Henry, joint composer.
II. Warrington, Johnny, arr. III.
Title.

Shapiro, Bernstein & Co., inc.

WAY, PAESANO; by Tom Glazer & Nicola
Paone © Shapiro, Bernstein & Co.,
inc. Notice 2Apr54 v23 p827

Shapiro, Bernstein & Co., inc.

WAY, PAESANO; w Shapiro, Bernstein &
Co., inc., employer for hire of
Tom Glazer m Nicola Paone © on
English w Shapiro, Bernstein & Co.,
inc. 18Jan54 EU344710. Appl.
states prev. reg. as UEI, PAESANO
23May49 EU168066.

Shapiro, Bernstein & Co., inc.

THE WAYS OF LOVE; w & m Don Reid &
Arthur Altman © Shapiro, Bernstein &
Co., inc. 23Oct53 EU335594

Library of Congress

Shapiro, Bernstein & Co., inc.

M1993

KNIPPEL, ENA B

.K74

W4

We sing, we play; happy songs for little voices, by Ena B. Knippel, edited by Robert C. Haring. \$1.25 © Shapiro, Bernstein & Co., inc., New York; 25Feb53; EP69817.

I. Title. [II. Haring, Robert C., 1896-]

SL

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

WE STOOD AT THE ALTAR; by Jessie Mae
Robinson © Shapiro, Bernstein & Co.,
inc. 1953 EU338278. Notice 8Jun54
v24 p170

Shapiro, Bernstein & Co., inc.

M1630

ROBINSON, JESSIE MAE.

.2

We stood at the altar; by Jessie Mae

.R

Robinson. [For voice and piano] 40¢

Appl. author: Shapiro, Bernstein & Co.

inc., employer for hire of Jessie Mae

Robinson. Appl. states prev. reg. 16Nov53

EU338278. © Shapiro, Bernstein & Co.

inc., New York; 9Jul54; EP81778.

I. Title.

Library of Congress

Shapiro, Bernstein & Co., inc.

WE STOOD AT THE ALTAR; w & m Shapiro,
Bernstein & Co., inc., employer for
hire of Jessie Mae Robinson ©
Shapiro, Bernstein & Co., inc.
16Nov53 EU338278

Shapiro, Bernstein & Co., inc.

WEAR A JOLLY JACKET (WITH BELLS ON);

by Jimmy Kennedy & Nat Simon ©

Shapiro, Bernstein & Co., inc.

Notice 26Feb54 v23 p615

Shapiro, Bernstein & co., inc., claimant.

Harling, W Franke.

West Point forever ... arranged by
Paul Weirick ... words by Raymond B.
Egan. New York, Shapiro, Bernstein &
co., inc.

© 27Dec45; 2c 28Dec45; publisher;
EP227.

Piano-conductor score (orchestra,
with words) and parts.

I. Egan, Raymond B., lyricist.

II. Weirick, Paul, arr. III.

Library of Congress

Copyright Office

Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

A WHALE OF A STORY; from Arabian nights,
by John Jacob Loeb & Carmen Lombardo

© Shapiro, Bernstein & Co., inc.

14Jun54 EU361691, 24Jun54. Notice

8Jul54 v24 p336

Shapiro, Bernstein & Co., inc.

A WHALE OF A STORY; from Arabian nights,
w & m John Jacob Loeb & Carmen Lombardo
© Shapiro, Bernstein & Co., inc.
14Jun54 EU361691

Library of Congress
Copyright Office

Shapiro, Bernstein & co., claimant.
See Mossman, Ted. What a lovely
afternoon.

Shapiro, Bernstein & Co., inc.

WHAT A PITY; from Arabian nights, by
John Jacob Loeb & Carmen Lombardo ©
Shapiro, Bernstein & Co., inc. 16Jun54
EU361696. Notice 8Jul54 v24 p336

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

WHAT A PITY; from Arabian nights, w & m
John Jacob Loeb & Carmen Lombardo ©
Shapiro, Bernstein & Co., inc.
16Jun54 EU361696

Shapiro, Bernstein & Co., inc.

WHEN I SEE YOU; by Jessie Mae Robinson

© Shapiro, Bernstein & Co., inc.

Notice 1Jul53 v22 p302

Shapiro, Bernstein & Co., inc.

WHEN I SEE YOU; w, m & © Shapiro,
Bernstein & Co., inc., employer
for hire of Jessie Mae Robinson
11Dec52 EU299375

Shapiro, Bernstein & Co., inc.

M1630

ROBINSON, JESSIE MAE.

.2

When I see you; by Jessie Mae Robinson.

.R

[For voice and piano] 40¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Jessie Mae Robinson. Appl.
states prev. reg. 11Dec52, EU299375.
© Shapiro, Bernstein & Co., inc., New
York; 24Mar53; EP70607.

I. Title.

Shapiro, Bernstein & Co., inc.

WHEN SPRINGTIME COMES AGAIN; w
Shapiro, Bernstein & Co., inc.,
employer for hire of Jessie
Mae Robinson m Lillie Renfro ©
Shapiro, Bernstein & Co., inc.
20Aug53 EU330264

Shapiro, Bernstein & Co., inc.

WHEN THE HANDS OF THE CLOCK PRAY AT
MIDNIGHT; by Mann Curtis © Shapiro,
Bernstein & Co., inc. Notice 21May53
v22 p51

Shapiro, Bernstein & Co., inc.

M1630

.2

.K

KURTZ, EMANUEL, 1911-

When the hands of the clock pray at mid-
night; words and music by Mann Curtis
[pseud.] 40¢ Appl. states prev. reg.

9Feb53, EU305912. © Shapiro, Bernstein
& Co., inc., New York; 2Jul53; EP72698.

I. Title.

Library of Congress

Shapiro, Bernstein & Co., inc.

WHEN THE HANDS OF THE CLOCK PRAY AT
MIDNIGHT; w & m Mann Curtis ©
Shapiro, Bernstein & Co., inc.
9Feb53 EU305912

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1567

.O

O'HARA, GEOFFREY, 1882-

When the last ship sails away; part-song
for male voices, T.T.B.B., [and] bass
solo, with piano accompaniment, words
by Edward S. Metcalfe, music by
Geoffrey O'Hara, arr. by the composer.
(The Gem choral edition, 1023) 20¢
© on arrangement; Shapiro, Bernstein
& Co., inc., New York; 6Jan50;
EP44473.

MAR 23 1950

I. Title
Library of Congress
Copyright Office



[II. Metcalfe, Edward
S.]

Shapiro, Bernstein & co., inc., New
York, claimant.

See Autry, Gene. When the snow-birds
cross the Rockies.

Shapiro, Bernstein & Co., inc.
WHEN THE SNOW-BIRDS CROSS THE
ROCKIES w Dick Howard, m Gene
Autry & Leonard Joy, © Shapiro,
Bernstein & co., inc. 25Feb47
on revised w EU64832

Library of Congress
Copyright Office

Revised

M1630

.2

.A

Shapiro, Bernstein & Co., inc.
AUTRY, GENE.

When the snow-birds cross the
Rockies; words by Dick Howard,
music by Gene Autry and
Leonard Joy. © Shapiro,
Bernstein & Co., inc., New
York; 7May47; EP14335.

- I. Joy, Leonard, joint composer.
- II. Howard, Dick, lyricist.
- III. Title.

Shapiro, Bernstein & Co., inc.

WHEN YOU LOVE ME; w & m Jimmy Kennedy
& Nat Simon © Shapiro, Bernstein &
Co., inc. 27Apr53 EU313448

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

WHEN YOU WERE SWEET SIXTEEN; w & m
James Thornton, piano arr. Eugene
Platzman. © on new arr.; 21Feb27;
E658543. Shapiro, Bernstein & Co.,
inc. (PWH of E. Platzman); 11Oct54;
R137272.

Shapiro, Bernstein & Co., inc.

M1594

THORNTON, JAMES.

.T

When You Were Sweet Sixteen; words
and music by James Thornton, arr.
for male voices (T.T.B.B.) (with
piano acc.) by Robert C. Haring.

© Shapiro, Bernstein & Co., inc.,

New York; 13Nov47; on arrange-
ment; EP18922.

I. Haring, Robert C., 1896- arr.

II. Title.

Shapiro, Bernstein & Co., inc.

*1

M1573

THORNTON, JAMES.

.T When you were sweet sixteen, words
and music by James Thornton, arr.
for female voices (S.S.A.) (with
piano acc. by Robert
C. Haring. © Shapiro, Bernstein
& Co., inc., New York; 29Dec47;
on arrangement; EP21095.

Shapiro, Bernstein & Co.

WHERE DID THE CHICKIE LAY THE EGGIE; by
Tom Glazer & Nicola Paone © Shapiro,
Bernstein & Co., inc. 6Apr54 EU354100.
Notice 28Jun54 v24 p264

Shapiro, Bernstein & Co., inc.

WHERE DID THE CHICKIE LAY THE EGGIE; w
Shapiro, Bernstein & Co., inc., em-
ployer for hire of Tom Glazer m Nico-
la Paone © Shapiro, Bernstein & Co.,
inc. 6Apr54 EU354100

Shapiro, Bernstein & Co., inc.

WHERE DO YOU WORK-A, JOHN; by Mortimer
Weinberg, Charles Marks & Harry
Warren, extra w Ernie Krickett,
ukulele arr. Elmer S. Hughes. © on
new matter; 29Dec26; E654933.
Shapiro, Bernstein & Co., inc. (PWH
of E. Krickett); 12Mar54; R127144.

Shapiro, Bernstein & Co., inc.

WHERE DO YOU WORK-A, JOHN; w & m
Mortimer Weinberg, Charles Marks &
Harry Warren, orchestra arr. Arthur
Lange. © 29Dec26; E654929. Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange); 12Mar54; R127143.

Shapiro, Bernstein & Co., inc.

WHOSE IZZY IS HE, IS HE YOURS OR IS HE
MINE? w & m B. Green, M. Sturm &
Lew Brown, arr. Ed. Morbach, Jr.
© 29Dec23, E580334. R83858, 28Sep51,
Bud Green & Murray Sturm (A's) &
Shapiro, Bernstein & Co., inc. (PWH
of L. Brown)

OCT 29 1951

Shapiro, Bernstein & Co., inc.

WHOSE IZZY IS HE, IS HE YOURS OR IS HE
MINE? w & m Bud Green, Murray Sturm
& Lew Brown. © 25Jan24, E581065.
R89125, 10Jan52, Bud Green & Murray
Sturm (A's) & Shapiro, Bernstein &
Co., inc. (PWH of L. Brown)

MAR - 6 1952

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Shapiro, Bernstein & Co., inc.

WHY DID I ALWAYS DEPEND ON YOU; w & m
Teddy McRae © Shapiro, Bernstein &
Co., inc. 18Sep53 EU331416

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Shapiro, Bernstein & Co., inc.

WHY DID I KISS THAT GIRL? w Lew
Brown, m Robert A. King & R. Hender-
son. © 19Jan24, E579013. R86673,
23Nov51, Ray Henderson (A) & Shapiro,
Bernstein & Co., inc. (PWH of L.
Brown & R. A. King)

JAN - 5 1952

Library of Congress
Copyright Office

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THE WINDSOR WALTZ; w, m & © Shapiro,
Bernstein & Co., inc., employer for
hire of Jessie Mae Robinson 5Feb53
EU305200

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Copyright Office

Shapiro, Bernstein & Co., inc.

WINTER PICNIC; w & m Don Appell &
Harvey Bacal © Shapiro, Bernstein &
Co., inc. 8Dec52 EU298008

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

WITH ALL MY TEARS FOR YOU (Banks of the
Tennessee) by Don Reid & Arthur Altman
© Shapiro, Bernstein & Co., inc.
Notice 26Mar53 v21 p687

Shapiro, Bernstein & Co., inc.

WITH ALL MY TEARS FOR YOU; w & m Don
Reid & Arthur Altman © Shapiro,
Bernstein & Co., inc. 18Dec52
EU300033

Shapiro, Bernstein & Co., inc.

M1356

.A

ALTMAN, ARTHUR, 1910-

With all my tears for you; [or] Banks of the
Tennessee; words and music by Don Reid
and Arthur Altman, arr. by Jimmy Lally.
London, Keith, Prowse. [Piano-conductor
score (orchestra, with words) and parts]
3/- Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Jimmy Lally.
Appl. states prev. reg. 18Dec52, EU300033;
30Mar53, E70763. © on arrangement;
Shapiro, Bernstein & Co., inc.; 6Oct53;
EF19749.

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Copyright Office

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1356

.A

ALTMAN, ARTHUR, 1910-

With all my tears for you. EF19749.

(Card 2)

I. Reid, Donald. II. Title. III. Title:
Banks of the Tennessee. [IV. Lally, Jimmy]

Shapiro, Bernstein & Co., inc.

M1630

ALTMAN, ARTHUR, 1910-

.2

With all my tears for you; [or] Banks of the

.A

Tennessee; by Don Reid and Arthur Altman.

40¢ Appl. states prev. reg. 18Dec52,

EU300033. © Shapiro, Bernstein & Co.,
inc.; 30Mar53; EP70763.

I. Reid, Donald. II. Title. III. Title: Banks
of the Tennessee.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

WITHOUT A MEMORY; by Jessie Mae Robinson

© Shapiro, Bernstein & Co., inc.

Notice 21May53 v22 p51

Shapiro, Bernstein & Co., inc.

WITHOUT A MEMORY; w & m Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. 21Jan53
EU302951

Shapiro, Bernstein & Co., inc.

M1630

ROBINSON, JESSIE MAE:

.2

Without a memory; by Jessie Mae Robinson.

.R

[For voice and piano] 40¢ Appl. author:

Shapiro, Bernstein & Co., inc., employer
for hire of Jessie Mae Robinson. Appl.

states prev. reg. 21Jan53, EU302951.

© Shapiro, Bernstein & Co., inc., New
York; 27May53; EP71943.

I. Title.

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Shapiro, Bernstein & Co., inc.

THE WORRY BUG; w Charles Tobias m Nat
Simon © Shapiro, Bernstein & Co.,
inc. 1Nov50 EU223294

1 5 1951

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Copyright Office

Shapiro, Bernstein & Co., inc.

WOULDST THOU GO TO THE DANCE; w & m
Larry Martin, Billy Martin & Al
Garry © Shapiro, Bernstein & Co.,
inc. 23Jan53 EU302952

Shapiro, Bernstein & Co., inc.

WRAP YOUR TROUBLES IN DREAMS AND
DREAM YOUR TROUBLES AWAY w Ted
Koehler & Billy Moll m Harry Barris ©
Shapiro, Bernstein & Co., inc. Notice
26Feb53 v21 p431

Shapiro, Bernstein & Co., inc.

M1564

BARRIS, HARRY.

.B

Wrap your troubles in dreams and dream
your troubles away; arr. for male voices,
T.T.B.B. with piano acc., by Robert C.
Haring, words by Ted Koehler and Bill
Moll, music by Harry Barris. (The
Gem choral edition, 1029) 25¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 13Mar31, EP21780.
NM: arrangement. © Shapiro, Bernstein &
Co. inc., New York; 10Dec54; EP85370.

Library of Congress



(Continued on next card)

M1564

BARRIS, HARRY.

.B

Wrap your troubles in dreams and dream
your troubles away. EP85370. (Card 2)

I. Title. [II. Koehler, Ted. III. Moll,
Billy. IV. Haring, Robert C., 1896-]

Library of Congress

M1356 BARRIS, HARRY.

.B Wrap your troubles in dreams and
dream your troubles away; words by
Ted Koehler and Billy Moll, music
by Harry Barris, fox trot arr. by
Johnny Warrington. © Shapiro,
Bernstein & Co., inc., New York;
14Apr48; on arrangement; EP25354.
Piano-conductor score (orchestra,
with words) and parts.

Shapiro, Bernstein & Co., inc.

M1630

BARRIS, HARRY.

.2

.B

Wrap Your Troubles in Dreams (and
dream your troubles away) words
by Ted Koehler and Billy Moll,
music by Harry Barris, [arr. by
Robert C. Haring] © Shapiro,
Bernstein & Co., inc., New York;
17Nov47; on arrangement; EP19248.

I. Koehler, Ted, lyricist. II. Moll,
Billy, joint lyricist. III. Haring,
Robert C., 1896- arr. IV. Title.

M269

.B

Shapiro, Bernstein & Co., inc.
BARRIS, HARRY.

Wrap your troubles in dreams
(and dream your troubles away);
by Ted Koehler, Billy Moll and
Harry Barris, [arr. by Charlie
Ventura] © Shapiro, Bernstein
& Co., inc., New York; on arrange-
ment; 10Jun47; EP14981. Score
(Bb tenor saxophone and piano)
and part.

I. Koehler, Ted, joint composer. II.
Moll, Billy, joint composer. III.
Ventura, Charlie, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

The wreck of the old 97, a play in three acts. Appl. author: Shapiro, Bernstein & Co., employer for hire of Donald Bayne Hobart. © Shapiro, Bernstein & Co., inc.; 16Jun53; DU34335.

Shapiro, Bernstein & Co., inc.

THE WRECK OF THE SOUTHERN OLD 97; w &
m Henry Whitter. © 10ct24, 1Nov24;
E600188, 602770. R86380-86381;
16Nov51, Shapiro, Bernstein & Co.,
inc. (PWH)

DEC 27 1951

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Copyright Office

Shapiro, Bernstein & Co., inc.

YA HA BIBITI BABY; by Pat Noto & Gerard
Therriault © Shapiro, Bernstein & Co.,
inc. Notice 3Sep53 v22 p604

Shapiro, Bernstein & Co., inc.

M1630

THERIAULT, GERARD WILFRED.

.2

Ya ha bibiti baby; by Pat Noto and Gerard

.T

Theriault. 40¢ © Shapiro, Bernstein &
Co., inc., New York; 9Sep53; EP74141.

I. Noto, Patrick, 1922-

II. Title.

Library of Congress

Shapiro, Bernstein & Co., inc.

YOU ARE THERE; by Ted Varnick & Nick
Acquaviva © Shapiro, Bernstein & Co.,
inc. Notice 16Nov53 v23 p38

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

ACQUAVIVA, NICK.

.2

You are there; by Ted Varnick and Nick

.A

Acquaviva. [For voice and piano] 40¢

Appl. states prev. reg. 1May53,

EU315336. © Shapiro, Bernstein & Co.,
inc., New York; 2Nov53; EP75559.

I. Varnick, Ted. II. Title.

Shapiro, Bernstein & Co., inc.

YOU ARE THERE; w & m Ted Varnick &
Nick Acquaviva © Shapiro, Bernstein
& Co., inc. 1May53 EU315336

Library of Congress
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Shapiro, Bernstein & Co., inc.

YOU CAN DO IT w Carl Sigman m Peter De
Rose © Shapiro, Bernstein & Co., inc.
Notice 4Feb53 v21 p231

Shapiro, Bernstein & Co.

YOU CAN DO IT; w Carl Sigman m Peter
De Rose © Shapiro, Bernstein & Co.,
inc. 25Sep52 EU289522

De Rose

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 DE ROSE, PETER, 1900-

.2 You can do it; words by Carl Sigman,
.D music by Peter De Rose. 40¢ Appl.
states prev. reg. 25Sep52, EU289522.
© Shapiro, Bernstein & Co., inc., New
York; 11Feb53; EP69619.

I. Title. [II. Sigman, Carl, 1909-]

Shapiro, Bernstein & Co., inc.

YOU CAN'T BEAT A BONGO DRUM; w & m
Irving Gordon © Shapiro, Bernstein
& Co., inc. 9Sep54 EU370525

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

YOU LET MY LOVE GET COLD by Jessie Mae
Robinxon © Shapiro, Bernstein & Co.,
inc. Notice 30Apr53 v21 p928

Shapiro, Bernstein & Co., inc.

YOU LET MY LOVE GET COLD; w, m & ©
Shapiro, Bernstein & Co., inc.,
employer for hire of Jessie Mae
Robinson 11Dec52 EU299379

Shapiro, Bernstein & Co., inc.

M1630

ROBINSON, JESSIE MAE.

.2

You let my love get cold; by Jessie Mae

.R

Robinson. [For voice and piano] 40¢

Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Jessie Mae

Robinson. Appl. states prev. reg. 11Dec52,
EU299379. © Shapiro, Bernstein & Co.,
inc., New York; 13Feb53; EP69853.

I. Title.

Shapiro, Bernstein & Co., inc.

YOU LOST AN EARRING; w & m Emanuel
Kurtz © Shapiro, Bernstein & Co.,
inc. 19Feb54 EU349218

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 LENTZ, BERNARD.

.2 You need some basic training, soldier
.L boy; words and music by Bernard
Lentz. 40¢ © Shapiro, Bernstein &
Co., inc., New York; 10Mar52;
EP61405. Appl. states prev. reg.
9Jul51, EU243642.

I. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

YOU NEVER HAD IT SO GOOD; w & m Teddy
McRae & Milton Nelson © Shapiro,
Bernstein & Co., inc. 28Dec53
EU343056

Shapiro, Bernstein & Co., inc.

YOU NEVER SAY I LOVE YOU ANY MORE; w
& m Danny Parker & Johnny Keane
© Shapiro, Bernstein & Co., inc.
16Nov50 EU223289

JAN 1 0 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

PARKER, DANNY.

.2

You never say I love you any more; by

.P

Johnny Keane and Danny Parker. [For
voice and piano] 40¢ © Shapiro, Bern-
stein & Co., inc., New York; 4Apr51;

EP53847. Appl. states prev. reg. 16Nov50,
EU223289.

I. Keane, Johnny. II. Title.

Library of Congress
Copyright Office

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Shapiro, Bernstein & Co., inc.

M1630 SIMON, NAT, 1900-

.2

.S

**You red head, by Dick Rogers, Jay Tucker
and Nat Simon. © Shapiro, Bernstein &
Co., inc., New York; 11Feb49; EP34370.
For voice and piano, with chord symbols.**

**I. Rogers, Dick, joint composer. II. Tucker,
Jay, joint composer. III. Title.**

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

YOU TAUGHT ME ALL I EVER KNEW; w & m
Shapiro, Bernstein & Co., inc., em-
ployer for hire of Tom Glazer © Shapi-
ro, Bernstein & Co., inc. 26Apr54
EU355897

Shapiro, Bernstein & Co., inc.

M1630 FOTINE, LARRY.

.2 You were only fooling while I was
.F falling in love, words by Billy
 Faber and Fred Meadows [pseud.]
 music by Larry Fotine. © Shapiro,
 Bernstein & Co., inc., New York;
 2Jul48; EP28451.

I. Faber, William E., 1902- lyri-
cist. II. Gordon, Ben, joint lyricist.
III. Title.

Shapiro, Bernstein & Co., Inc.

M1356 FOTINE, LARRY.

.F

You were only fooling, while I was
falling in love; fox-trot, by
Billy Faber, Fred Meadows and
Larry Potine, arr. by Ralph Flana-
gan. © Shapiro, Bernstein & Co.,
inc., New York; 28Jul48; on ar-
rangement; EP28938. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Faber, William E., 1902- joint
composer. II. Meadows Fred, joint
composer. III. Flanagan, Ralph,
arr. IV. Title.

Shapiro, Bernstein & Co., inc.

M1624 FOTINE, LARRY.

.9 You were only fooling, while I was
.F falling in love; words by Billy
Faber and Fred Meadows, music by
Larry Fotine, arr. for Hawaiian,
electric and plectrum guitar,
note and diagram [by the Oahu
staff] © Shapiro, Bernstein & Co.,
inc., New York; 27Oct48; on arrange-
ment; EP30794.

I. Faber, William E., 1902- lyri-
cist. II. Meadows, Fred, joint ly-
ricist. III. Oahu staff,
arr. IV. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co.

YOUR MOM'S LIKE MINE w & m Bob Merrill
© Shapiro, Bernstein & Co. 31Aug49
EU177688

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Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

.2

.O

OVERTON, JAMES E Jr.

You're music; by James E. Overton, Jr.

[For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 2Feb51;

EP52593. Appl. states prev. reg.

3Oct49, EU180479.

I. Title.

MAR 1 4 1951

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Shapiro, Bernstein & Co., inc.
YOU'RE NEVER TOO OLD TO DREAM; w & m
Jeanne Spears © Shapiro, Bernstein &
Co., inc. 31Mar53 EU312014

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Copyright Office

Shapiro, Bernstein & Co., inc.

YUM YUMMY-YUMMY YUM-YUM w Mack David
m Jerry Livingston © Shapiro, Bern-
stein & Co., inc. 1Jun49 EU169513

Shapiro, Bernstein & Co., inc.

M1630

LIVINGSTON, JERRY, 1909-

.2

.L

Yum, yummy yummy, yum-yum; The jelly
apple song, words by Mack David, music
by Jerry Livingston. © Shapiro, Bern-
stein & Co., inc., New York; 11Jul49;
EP38598.

I. David, Mack, 1912- joint composer.

II. Title. III. Title: The jelly apple song.

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Copyright Office



Shapiro, Bernstein & Co., inc.

M1630 VARNICK, TED.

- .2 Zacatecas. Bamba [by] Milton Leeds
.V [pseud.] & Ted Varnick. © Shapiro,
Bernstein & Co., inc., New York;
24Feb48; EP23978. For voice and
piano, with chord symbols; melody
also in tonic sol-fa notation.

M1356 VARNICK, TED.

.V Zacatecas, Jump up-pa, jump up-pa
[by] Milton Leeds & Ted Varnick,
arr. by José Mustoné. © Shapiro,
Bernstein & Co., inc., New York;
9Apr48; on arrangement; EP25352.
Piano-conductor score (orchestra,
with words) and parts.

Shapiro, Bernstein & Co., inc.

M1630

VARNICK, TED.

.2

Zacatecas. Jump up-pa, jump up-pa.

.V

Bam-ba. By Milton Leeds [pseud.]
and Ted Varnick. © Shapiro, Bernstein
& Co., inc., New York; 18Aug49 (in notice:
1948); EP39678. For voice and piano,
with chord symbols. English words.

I. Liberman, Milton, 1909- joint
composer. II. Title. III. Title: Jump up-
pa, jump up-pa.

Library of Congress
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Shapiro, Bernstein & Co., inc.

ZEB TURNEY'S GAL by Marjorie Lamkin &
Maggie Andrews © Shapiro, Bernstein & Co.,
inc. Notice 26Feb53 v21 p431

Library of Congress
Copyright Office

Shapiro, Bernstein & Co.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Zinzinnati polka; by Lew Brown and Anton
.G De Waal [pseud.] [For voice and piano]
40¢ Appl. states prev. reg. as Die Hand
vol vere, 25Oct49, EF16042; as In
Zinzinnati, 8Jun52, EU280207. © Shapiro,
Bernstein & Co., New York; 31Dec52;
EP68601.

I. Brown, Lew, 1893- II. Title.

Shapiro, Bernstein & Co., inc.

ZOO-LA-KA-LA; English w & m Shapiro,
Bernstein & Co., inc., employer for
hire of Jessie Mae Robinson © Shapiro,
Bernstein & Co., inc. 23Oct53 EU335593

KK 9532

Shapiro's, claimant

Correct these conditions with corrective shoes. (Shoes) [Philadelphia, Printed by Philadelphia record] cl946.

clipping.

Print.

Appl. author: Martin Shapiro.

Appl. claimant: Martin Shapiro, d. b. a. Shapiro's.

(c) 10-4-46; 2 c 10-27-46; Philadelphia;
KK 9532.

mgo 1-15-47

Shapkoff, Steve James.

IF I ONLY KNEW YOU LOVED ME m James
Charles McNeil © w Steve James
Shapkoff 25Apr49 EU165119

Shapko, Harry.

DREAMING; w Harry Shapko m Larry Allen

© Harry Shapko & Crown Music Co.

10Mar54 EU350479

Library of Congress
Copyright Office

Shapland, Marie Agnes.

DAY LATE AND DOLLAR SHORT; w Marie
Agnes Shapland m Herman Claude Kaysen
© Marie Agnes Shapland & Herman
Claude Kaysen 18Dec50 EU223953

JAN 11 1951

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Copyright Office

Shapland, Marie Agnes.

MY HEART WAS BORN; w Marie Agnes Shap-
land m Herman Claude Kaysen © on m
arr & w Marie Agnes Shapland & Her-
man Claude Kaysen 8Jun51 EU240733

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Copyright Office

JUL 9 1951

Shapland, Marie Agnes.

NIGHT SONG OF LOVE; w Marie Agnes Shap-
land m Herman Claude Kaysen © on arr
Marie Agnes Shapland & Herman Claude
Kaysen 21Nov50 EU221806

JAN - 8 1951

Shapland, Marie Agnes.

UNTIL THE END; w Marie Agnes Shapland
m Herman Claude Kaysen © on m arr
Marie Agnes Shapland & Herman Claude
Kaysen 6Sep51 EU249242

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SEP 21 1951

Shapleigh, Mrs. Bertram.

M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.7 AMADEUS, 1756-1791.

.M (Davidde penitente) Lord, who
reignest now on high. Herr, der
du thronest in sel'ger Geister
Chor. From 'Davidde penitente'.
For four-part chorus of women's
voices [by] Wolfgang Amadeus
Mozart, arr. by V. Glaser. English
version by Mrs. Bertram Shapleigh.
(E. C. S. choral music, no. 1942)
© E. C. Schirmer Music Co., Boston;
15Sep48; on arrangement; EP30415.

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Copyright Office

(Continued on
next card)

M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.7 AMADEUS, 1756-1791.
.M (Davidde penitente) Lord, who
reignest now on high. EP30415.
(Card 2)

- I. Glaser, Victoria Merryless, arr.
- II. Shapleigh, Mrs. Bertram, tr.
- III. Title: Davidde penitente.
- IV. Title: Lord, who reignest now on
high. V. Title: Herr, der du thronest
in sel'ger Geister Chor.

SHAPLEIGH, RACHEL MARY JANE.

Cinderella-dream, a play in eight scenes
by Mary Jane Cooper [pseud.] © Rachel
Mary Jane Shapleigh; lc 25Jul49;
DU20907.

Shapleigh, Rachel Mary Jane.

SHARE, O SHARE © w & m Rachel Mary
Jane Shapleigh 17Aug49 EU176445

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SHAPLEIGH HARDWARE COMPANY.

**The recollection of quality remains
long after the price is forgotten.**

**Keen Kutter. (Tools) © Shapleigh
Hardware Co. (P)**

**Bit and brace. © 31Mar24, Print
7364. R85267, 1Nov51.**

NOV - 9 1951

SHAPLEIGH HARDWARE COMPANY.

The recollection of quality remains
long after the price is forgotten.

Keen Kutter. (Tools) © Shapleigh
Hardware Co. (P)

Hammer. © 21Mar24, Print 7363.

R85266, 1Nov51.

NOV - 9 1951

SHAPLEIGH HARDWARE COMPANY.

The recollection of quality remains
long after the price is forgotten.

Keen Kutter. (Tools) © Shapleigh
Hardware Co. (P)

Hatchet. © 31Mar24, Print 7365.

R85268, 1Nov51.

NOV - 9 1951

SHAPLEIGH HARDWARE COMPANY.

**The recollection of quality remains
long after the price is forgotten.**

**Keen Kutter. (Tools) © Shapleigh
Hardware Co. (P)**

Plane. © 31Mar24, Print 7366.

R85269, 1Nov51.

NOV - 9 1951

SHAPLEIGH HARDWARE COMPANY.

The recollection of quality remains
long after the price is forgotten.

Keen Kutter. (Tools) © 31Mar24,

Print 7350. R85265, 1Nov51,

Shapleigh Hardware Co. (P)

NOV - 9 1951

Shaplen, Joseph, 1894-1946, tr.

Dallin, David Yul'yevich, 1889-

The real soviet Russia, by David J. Dallin, translated by Joseph Shaplen. Rev. and enl. ed. New Haven, Yale university press, 1947.

x, 325 p. diags. 21^{cm}.

"The twenty-second work published by the Yale university press on the Amasa Stone Mather memorial publication fund."

"Sources": p. 314-320.

1. Russia—Hist.—1917- 2. Communism—Russia. i. Shaplen,
Joseph, 1894-1946, tr. ii. Title.

(Name originally: David Lewin)

DK267.D185 1947

947.084

47-3023

© 18Mar47; publisher; A12057.

Shaplen, Joseph, tr.

Kautsky, Karl, 1854-1938.

... Social democracy versus communism, edited and translated by David Shub & Joseph Shaplen, with an introduction by Sidney Hook. New York, The Rand school press, 1946.

142 p. port. 19 $\frac{1}{2}$ ".

"Selections from the various writings that Kautsky published in German during the years 1932-1937. The selection and arrangement of the material has been made by David Shub, and the English translation by Joseph Shaplen."—p. 4.

(over)
1. Socialism—Hist. 2. Communism—Hist. i. Shub, David, ed.
ii. Shaplen, Joseph, tr. iii. Title.

46-4279

Library of Congress

HX40.K35

[81

335.09

© 3-1-46; 2c 5-8-46; Rand school press,
New York; A 2897.

SHAPLEN, ROBERT.

A corner of the world. [Short stories of
the Orient. 1st ed.] New York, A. A.

Knopf. 246 p. © Robert Shaplen; 18Apr49;
A32162.

Library of Congress
Copyright Office

md/rk

SHAPLEN, ROBERT.

Free love and heavenly sinners; the story of the great Henry Ward Beecher scandal. [A portion of the material appeared originally in different form in the New Yorker] Knopf. 273 p. © Robert Shaplen; 27Sep54; A155097.

SHAPLEN, ROBERT.

The love-making of Max-Robert (A corner
of the world) [New York] New American
Library. 192 p. (A Signet book, 789)
© on introd.; Robert Shaplan; 1Jun50;
A47346.

sh/r

OCT 10 1950

Library of Congress
Copyright Office



Shapley, Fern Rusk.

GULBENKIAN, CALOUSTE SARKIS.

European paintings from the Gulbenkian Collection. [Text written by Fern Rusk Shapley, curator of paintings, National Gallery of Art] Washington, National Gallery of Art, Smithsonian Institution. 93 p. illus. © Publications Fund, National Gallery of Art; 8Oct50; A49754.

I. Shapley, Fern Rusk. II. U. S. National Gallery of Art. III. U. S. National Gallery of Art. Publications Fund.

Library of Congress
Copyright Office

Unit C

rjm/r JAN 29 1951

Shapley, Fern Rusk.

NEW YORK. METROPOLITAN MUSEUM OF
ART.

Miniatures. Album LK: National Gallery
of Art, Washington, D. C.: Italian
Renaissance painting. Introd. by Fern
Rusk Shapley; text by Elisabeth Puckett
Martin. New York, Distributor: Book-of-
the-Month Club [1953] 1 v. © The Metro-
politan Museum of Art; 23Mar53; A89423.

I. Martin, Elisabeth Puckett. II. Shapley,
Fern Rusk.

Library of Congress
Copyright Office



jhr

SHAPLEY, HARLOW, ed.

Climatic change: evidence, causes,
and effects. Contributors: Harlow
Shapley [and others] Harvard
University Press. 318 p. © Pres-
ident and Fellows of Harvard Col-
lege; 23Dec53; A120513.

I. Harvard University. President and
Fellows of Harvard College.

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Copyright Office

1/m

SHAPLEY, HARLOW, ed.

Readings in the physical sciences,
ed. by Harlow Shapley, Helen Wright
[and] Samuel Rapport. 501 p.

© Appleton-Century-Crofts, inc.,
New York; 1Sep48; A25030.

I. Wright, Helen, joint ed.

II. Rapport, Samuel Berder, joint ed.

III. Appleton-Century-Crofts, inc.

fn ck

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With an introd. by Dr. Shapley.
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Radio script

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MY WANDERING HEART; w Sanborn Arthur
Shappell m Margaret Ann Shappell ©
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I DON'T HAVE TO © w Sanborn A. Shap-
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I HAVEN'T BEEN AROUND TOO MUCH; w Nor-
man Bernstein m Frederic Sharaf ©
Norman Bernstein & Frederic Sharaf
24Sep54 EU371842

KK 519

Sharaf's, inc., claimant.

Tomorrow's. (Foods) [Boston,

Printed by Barnard print co] c1945.
sheet. 32 x 24 cm.

Label.

Application author: Nathan Sharaf.

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Sharagan and fugue.

M557
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Sharagan and fugue; [by] Alan Hovhaness.
North Easton, Mass., Music for Brass.
(Music for brass, no. 50) [Score: 2
cornets, horn or trombone baritone and
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Sharaglia, Carmela Elvira.

IT'S IMPOSSIBLE TO LOVE YOU OVER AGAIN;
w Carmela Elvira Sharaglia m David
Ross Baskerville © Carmela Elvira
Sharaglia 22Jan52 EU262394

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ONLY ONE; w Carmela Elvira Sharaglia
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Elizabeth Sharapata 28Dec53
EU342303

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YOU'RE JUST A NO GOOD LAZY BABY; w,
m & © Elizabeth Sharapata 28Dec53
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I'VE GOT TO CATCH THAT TRAIN; w, m &

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EACH HOUR I MISS YOU; m Louis Tobin
w & © Dorothy Sharapot 24Jul50
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Revised
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I LOST YOU THE SAME DAY I FOUND YOU;
w, m & © Joseph Irvin Sharbaugh
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MAYBE IT'S THE WAY; w, m & © Joseph
Irvin Sharbaugh 2Aug54 EU366161

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THINGS JUST ARE NOT THE SAME; w, m &

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SPRING TIME; w & m Sylvester Frank
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Bob Crosby & Del Sharbutt © Blue-
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Silver and gold; lyric by Henry Prichard,
music by Del Sharbutt and Bob Crosby
[arr. by Lou Halmy] 40¢ © Blue-River
Music Pub. Co., Hollywood, Calif.;
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Henry Powers. IV. Halmy, ~~Lou~~, 1911-]
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THAT DEMON RUM-BA. Demon rhumba; w Del
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Calif.; 6Aug53; EP73501.

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GIMPEL BAYNISH RHUMBA; w Cy Levitan
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M1630 SHARD, JERRY.

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TROMBONE BOOGIE; m Dave Cavanaugh &
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Henry was ninth, a musical comedy by
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Shardell, Paul

I heard you whisper to me; words
and music by P. Shardell and Charles
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Melody.

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Lili, a drama with music, by Paul Shardell
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On your way. A musical revue in two acts, text and music by Paul Shardell and Charles Dorrey. Text and music in separate volumes. © Philip M. Freedman, Brooklyn; lc 19Feb47; D unp. 11164.

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SHARDELL, Paul, pseud. SEE
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Manilla, Tony, pseud.

SEE

for works written in collaboration with
Jack Fishman under the pseudonym "Tony
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EP85913

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.2 Beyond degree, sacred duet for
.S soprano and tenor, words and music
by Joseph J. Share, acc. arr. by
Edna M. Brown. © Joseph John
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.2 Love beyond degree, sacred duet for soprano
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I remember mambo; words and music by

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B. Share, T. Rosen, J. Ramin [and] D.

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IT'S WINTERTIME; w John Giambusso
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RAMIN, JORDAN STANLEY, 1930-

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M1380 LAST, JOAN, 1908-

.L Share alike; nine pieces having equal interest for both hands, by Joan Last. London: Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 8950) [For piano] 2/6 © Joan Last; 9Aug51; EF0-9518.

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Share dreams with me.
Lee Certoma, Ralph Nelson.

SHARE 'EM WITH ME; w & m Elnora Hender-
son m Joseph Ellis © Elnora Henderson
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SHARE HIM WITH ANOTHER WOMAN BLUES.

I've got those share him with another
woman blues © w & m William Herbert
Ackridge 29Sep49 EU180283

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royalty holiday. DP13966.

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DEND PLAN. A78926. SEE Action
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AA 2394

Share-it sales service, claimant
... Free trade plan ... [Cambridge, O.,
Printed by Southeastern printing co.] 01945.
cover title. 14½ cm.

Perforated various-colored stamp sheets in
pamphlet.

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ORCHIDS TO YOU © w & m Clara Sharfman
24Jan49 EU154522

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Sherfman, Clara.

OVER AND OVER AGAIN © w & m Clara
Sharfman 24Jan49 EU154521

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Sharfman, Clara.

PLEASE DON'T WAKE ME FROM MY LOVELY
DREAM © w & m Clara Sharfman 17Feb48
EU117364

Sharfman, Clara.

THE RIGHT TIME TO FALL IN LOVE © w &
m Clara Sharfman 24Jan49 EU154520

Sharfman, Clara.

A SONG ABOUT YOU © w & m Clara Sharf-
man 7Jun48 EU135357

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Sharfman, Clara.

THAT'S WHEN MY LOVE WILL DIE © w & m
Clara Sharfman 24Jan49 EU154523

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Sharfman, Clara.

WE STROLLED IN THE MOONLIGHT
TOGETHER © w & m Clara Sharfman
1 Mar 48 EU119002

Sharfman, Clara.

WHEN WILL WE SAY HELLO © w & m
Clara Sharfman 15Dec49 EU187979

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Sharfman, Clara.

WHY © w & m Clara Sharfman 7Jun48
EU135358

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Sharfman, Clara.

THE YEARS WE SPENT TOGETHER © w & m
Clara Sharfman 2Jul48 EU137250

Library of Congress
Copyright Office

M1630 SHARFMAN, CLARA (PEARLMAN).

.2 Please don't wake me from my lovely
.S dream, words and music by Clara
Pearlman Sharfman. Toledo, Star
Music Co. © Clara (Pearlman)
Sharfman; 11Oct48; EP30602.

I. Title.

Sharfman, Clara Pearlman.

WHEN THE COTTON BLOSSOMS BLOOM IN

GEORGIA © w & m Clara Pearlman

Sharfman 12Jan48 EU111777

Library of Congress
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M1658 SHARFMAN, CLARA PEARLMAN.

.G4

When the cotton blossoms bloom in

.S

Georgia, words and music by Clara
Pearlman Sharfman. Toledo, Star
Music Co. © Clara Pearlman Scharf-
man; 22Oct48; EP31005.

I. Title.

SHARFMAN, I. Leo. SER

American railroad problem. R44270.

SHARFMAN, N. D.

SEE Sharfman, Benjamin.

SEP 21 1950

SHARFSHTEIN, SHLOMAH
SEE Scharfstein, Sol.

OCT 31 1951

A

SHARFSHTEIN, YIHUDIT
SEE Scharfstein, Edythe.

OCT 31 1951

A

Sharfsin. SEE Chait, Aaron.

r

Sharfzin. SEE Chait, Aaron.

P

SHARGEL, TED.

Rumplestiltskin, the Baker, the
Baker's Daughter, the King, the
Messenger. Adaptations from
Grimms' fairy tales. (Cartoon
characters) Drawings on 3
sheets. © Theodore T. Shargel;
30Jan53; GU20952.

SHARGEL, THEODORE T. S.

Vege-tales: Red Radish, Society
Bean, Q. Kumber, Aspar. A. Gus,
Trudy Turnip, Lucy Lettuce, Sue
Carrot, Cabby Patch, Cob Corn,
Potatoo Pete, Tommy Toe, Western
Onion, Siesta Squash, Scallion
Road. Drawings of cartoon charac-
ters. © 1c 5Feb48; GU7737.

SHARGEL, THEODORE T. SEE Shargel, Ted.

SHARGEL, THEODORE TED ©

Billy the Kit; Kit-Karson & Apache
House [and] Purty Kit. 3 cartoon
drawings. © 1c 5Jul49; GU13094.

SHARGEL, THEODORE TED ©.

Shargel screw & screw driver. [De-
sign] Drawing. © 10Aug51; IU7408.

SEP 4 1951

Shari products company, inc., claimant.
Stak o' blox. (Wooden building
blocks) [Minneapolis, Printed by Paul
Foss printing & litho co.] c1947.
sheet. illus. 28cm.

Print.

© Shari products co., inc., Minnea-
polis; 1Mar47; KK11655.

afp 21Apr47

SHARI ZADI MEDLEY; m & © David Lee
Langebartel 5Jan53 EU299704

Library of Congress
Copyright Office

SHARIN' WITH SHARON; w Marie Houdyshell
Snyder m Edwin Lee Pierce © Marie
Houdyshell Snyder & Edwin Lee Pierce
60ct52 EU290089

SHARING © w & m Nettie Allen
7Dec49 EU187247

SHARING; w, m & © Raymond P. Cover
14Sep53 EU330746

Library of Congress

SHARING; w & m George Foster Smith Jr.
© George Foster Smith 2Nov50 EU220159

NOV 27 1950

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Copyright Office

Sharing.

M1739

HART, PETER, 1923-

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Sharing; words and music by Peter Hart.

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© Francis, Day & Hunter, ltd., London;
6Apr54; EF0-27096.

I. Title.

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Sharing a business.

LUNDING, FRANKLIN JEROME.

Sharing a business; the case study of a
tested management philosophy.

Scarsdale, N. Y., Updegraff Press.

150 p. © Franklin J. Lunding; 14Dec51;
A62093.

JAN 28 1952

br/r

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SHARING A DREAM; w Irene Ada Bailey m
Leon Zuckert © Irene Ada Bailey &
Leon Zuckert 5May54 EU357252

Library of Congress
Copyright Office

Sharing a dream for two.
See Harris, Allan.

SHARING A LIFETIME WITH YOU; w, m & ©
Peter Bukay & Jane Bukay 31Oct51
EU254726

NOV 20 1951

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Sharing adventures.

GATES, ARTHUR IRVING.

Sharing adventures [by] Arthur I. Gates
[and] Mae Knight Clark. 376 p. illus.
(The Macmillan readers [12] basal 4th
reader) © The Macmillan Co., New York;
21Aug51; A57941.

I. Clark, Mae Knight, joint author.
II. Macmillan Co.

Library of Congress
Copyright Office

SEP 17 1951

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SHARING adventures. AA205100. SENE
Gates, Arthur I.

MAR 1 1982

SHARING DREAMS WITH YOU © w & m
John Manning Van Heusen 28Nov47
EU105753

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SHARING ECONOMIC RISKS. Coronet, 1947. 12 min.,
ad., color, 16mm.

Credits: Collaborator, Paul L. Salsgiver.

© Coronet Instructional Films, a division of
Esquire, Inc., Chicago; 3Jul47; MP2508.

Sharing family living.

BAXTER, LAURA (FALKENRICH)

Sharing family living [by] Laura Baxter,
Margaret M. Justin [and] Lucile O. Rust.
[Revision of the authors' earlier works:
Sharing home life and Our share in the
home] 542 p. illus. © on revisions;
J. B. Lippincott Co., Philadelphia;
2Jan51; A51453.

- I. Rust, Lucile Mary (Osborn), joint author.
- II. Justin, Margaret M., joint author.
- III. Lippincott (J. B.) Co.

FEB 16 1951

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Copyright Office

vp/r

Sharing ideas.

**SISTERS, SERVANTS OF THE IMMACULATE
HEART OF MARY.**

Sharing ideas, a plan for the development
of creative writing. Book 1, grades 3, 4,
and 5. 119 p. © Loyola Univ. Press,
Chicago; 18Apr49; A32095.

I. Loyola University Press.

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POLLOCK, THOMAS CLARK.

Sharing ideas, by Thomas Clark
Pollock and J. Harold Straub;
illustrated by Eleanor Dart and
Violet La Mont. 327 p.
© MacMillan Co.; 26Jan54;
A123558.

- I. Straub, John Harold, joint author.
- II. MacMillan Company.

Sharing ideas. Teacher's manual.

SEE Pollock, Thomas Clark.

Sharing in American business. AAL 9673.
see Lord, Abbett and company, inc.

pam 4-28-47

Sharing in our expanding economy.

AMERICAN MANAGEMENT ASSOCIATION.

Sharing in our expanding economy;
guides to planning and financing
company progress. [Papers by
Gordon W. McKinley and others]
© American Management Association,
inc.; 22Nov54; A161916.

I. McKinley, Gordon W.

AA Sharing interests.
25110 Bardwell, Richard W , 1889-
 ... Sharing interests. (1944 revision) by R. W. Bardwell ... Ethel Mable Falk ... [and] J. C. Tressler ...
 Boston, D. C. Heath & co. [c1946]
 iv, 56 p. 20cm. (English in action)

At head of title: Teacher's guide.
Jt. authors: Ethel Mable Falk, 1896-
and Jacob Cloyd Tressler, 1882-
© 9-5-46; 2 c 10-10-46; D. C. Heath
& co., Boston; AA 25110; new matter:
general revision throughout.
afp 11-20-46

Sharing is fun. SEE Olds, Helen
Diehl.

SHARING KISSES; w, m & © James Edward
O'Neil 14Jan52 EU261207

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FEB 18 1952

SHARING LIFE TOGETHER; w Carmel E.
Martin m Ben Patton © Carmel E.
Martin & Ben Patton 2Jul51 EU243072

AUG 10 1951

Library of Congress
Copyright Office

Sharing life together.

M1630 HALL, DAVID.

.2 Sharing life together; words by Alma
.H Buffum, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 21Jul48; EP30973.

I. Buffum, Alma, lyricist. II. Title.

SHARING LIFE WITH YOU; w, m & © Frank
J. Pingitore 22May51 EU239278

JUN 15 1951

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Sharing management with the workers.

R102311. SEE

Selekman, Ben M.

Sharing more adventures.

GATES, ARTHUR IRVING.

Sharing more adventures [by] Arthur
I. Gates [and] Mae Knight Clark.
[Illustrated by Charles Payzant,
Duval Eliot, Janet Keller, and
John Knight] 278 p. © The Mac-
millan Co.; 200ct53; A110665.

- I. Clark, Mae Knight, joint author.
- II. Payzant, Charles, illus.
- III. Macmillan Company.

Library of Congress

bj/r

Sharing my dreams.

M1630 [BOELTER, AUSTIN E]
.2 Sharing my dreams; words and music by
.B Valeria Wynne [pseud.] & Victor Doray
[pseud.] © Nordyke Publishing Co.,
Hollywood, Calif.; 1Dec48; EP32881.

I. Title. II. Wunderlich, V. Agnes.

Library of Congress
Copyright Office

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Sharing my dreams with you; w M. Atkins,
m Lew Tobin. © Mattie Atkins, Rock-
ford, Ill.; 22Apr47; EU49671.

The sharing of a business. SEE
Lunding, Franklin Jerome.

SHARING ONE'S MIND m Louis Tobin © w
Leatha Anderson 30Aug48 EU141892

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Copyright Office

SHARING the feast. H2264. SEE
Woodward, Cleveland.

OCT 30 1951

Sharing the Gospel with others.

SMITH, GEORGE ALBERT.

Sharing the Gospel with others; excerpts
from the sermons of President Smith,
selected and comp. by Preston Nibley.
[Salt Lake City? 1948] 219 p. illus.
© The Deseret Book Co.; 17Dec48;
A32236.

I. Deseret Book Co.

cg/ r

Sharing the joy of the Master.
SEE Werber, Eva Bell.

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SHARING the spotlight. SEE
Simmons Company. KK29108.

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DAW, SEWARD EMERSON.

Sharing together, by Seward E. Daw,
Jessie F. McKee [and] Edna M. Aldredge.
Pictures by Mildred Lyon Hetherington.
250 p. (Successful living series, 3d
reader) © Beckley-Cardy Co., Chicago;
24Feb49; A30916.

- I. Aldredge, Edna M., joint author.
- II. McKee, Jessie F., joint author.
- III. Beckley-Cardy Co.

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ebc/mb

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Carsey, A.

SHARING WORK AT HOME. Coronet, 1949.

11 min., sd., b&w, 16mm.

Summary: Explains the need for cooperative effort in the home, and demonstrates the division of responsibilities among family members. For high school, college, and adult groups.

Credits: Educational collaborator, Wendell W. Wright.

© David A. Smart; 17Aug49; MP4491.

Sharing you.

M1630

HADLEY, JEAN ANN.

.H

Sharing you; music by Jean Ann Hadley,
lyrics by Kay Hadley. Richmond, Ind.,
Ka-Jean. © Jean Ann & Kay Hadley;
12Jul51; EP56030.

I. Title. [II. Hadley, Kay]

AUG 28 1951

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SHARING YOUR SORROW; w, m & © Ola Wendell
16May50 EU204092

Library of Congress
Copyright Office

JUN - 5 1951

SHARITTA, MAY LEETA, MY LOVE; w, m &
© Bessie M. Brown 6Aug51 EU246260

AUG 30 1951

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Shark, Carmen.

SING, BROTHER, SING; w, m & © Carmen
Shark 3Dec51 EU257759

DEC 27 1951

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SHARK, CARMEN. SEE ALSO
Shark, Mary Carmen, 1900-

EU266443

MAR 14 1952

Shark, Mary Carmen.

SING ME A LOVE SONG; w Mary Carmen
Shark m David Ross Baskerville ©
Mary Carmen Shark 3Mar52 EU266443

MAR 27 1952

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Shark, Mary Carmen

see also

Shark, Carmen.

1952

THE SHARK.

Photoplay in five parts by Fox Film Corporation.
Directed by Del Henderson; story and scenario
by Thomas F. Fallon. © 18Jan20, L 14657.
R 8937, 11Feb47; Twentieth Century-Fox Film
Corporation (PWH), New York.

Shark.

O'CONNOR, PATRICK FITZGERALD.

Shark! Norton. 255 p. Appl.

states prev. pub. abroad as

Shark--01, 29Jun53, A10-3408.

© Patrick Fitzgerald O'Connor;

15Feb54; A125766.

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HARDINGE, GEORGE.

Shark among herrings, by George
Milner [pseud.] Published for
the Crime Club by Collins. 192 p.
© George Hardinge; 4Oct54;
AIO-4745.

SHARK CHASER CHEMICALS COMPANY.

Sharko; shark repellent. Label.

Appl. author: Norman V. Peritore.

© Alvin L. Allyn, d.b.a. Shark
Chaser Chemicals Co.; 28Dec53;
KK93201.

THE SHARK DANCE; for piano & orchestra
by William Charles Schoenfeld; pts.
© 16Jun25, E618818. R106735, 3Feb53,
Photo Play Music Co., inc. (PWH)

SHARK FIGHT from The bribe m Miklos
Rozsa © Loew's Incorporated 4Feb49
EU156037

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SHARK KILLERS. RKO-Pathé. 15 min.,
sd., b&w, 35 mm.

Credits: Producer, Sam Lee;
original story, Hugh Falkus.

© RKO Pathé, inc.; 10Sep53; MP4177.

SHARK-OCTOPUS. C7094. SEE Jungle macabre
(Television program)

THE SHARK OF GALAPAGOS. R113750.

SEE Grey, Zane.

SHARK RIVER. John Rawlins Productions. Released by United Artists Corp. 80 min., sd., color, 35 mm. Color by Color Corp. of America.

© John Rawlins Productions, inc.;
13Nov53; LP3619.

Shark River.

POWELL, RICHARD PITTS.

Shark River. New York, Simon and
Schuster. 209 p. (An Inner sanctum
mystery) © Richard Powell; 29Sep49
(in notice: 1950); A36755.

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Shark River.

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Powell, Richard.

Sharkasy, Joseph F.

Say hello; w & m J. F. Sharkasy.

© Joseph F. Sharkasy, Catasaugua,
Pa.; 30Jan47; EU46704.

Sharkasy, Joseph F.

Why don't you mean what you say? w
& m J. F. Sharkasy. © Joseph F.

Sharkasy, Catasauga, Pa.; 30Jan47;
EU46706.

Sharkasy, Joseph F.

Will you, won't you? w & m J. F.
Sharkasy. © Joseph F. Sharkasy,
Catasaugua, Pa.; 30Jan47; EU46705.

Sharkazy, Joseph F

I need you; words by J. F. Sharkazy.

© 8-9-46; J. F. Sharkazy, Egypt,
Pa.; EU40114.

Sharkey, Alfred Gerard, 1928-

My secret dream; words by A. G.
Sharkey.

~~Melody and chord symbols.~~

© 7-25-46; A. G. Sharkey, Haskell,
N. J.; EU 32605.

SHARKEY, DON.

Mary talks to us. 64 p. Appl.

author: Catechetical Guild Educational Society, employer for hire of Don Sharkey. © Catechetical Guild Educational Society;

28Sep53; A116899.

Sharkey, Don, joint author.

FURLONG, PHILIP JOSEPH.

A nation united. Authors: Philip J. Furlong, Sister Margaret [and] Don Sharkey; E. J. Gergely, educational consultant, in collaboration with the Curriculum Committee of the New York State Council of Catholic School Superintendents. New York [1952] 324 p. illus. (The Christian social history series) © William H. Sadlier, inc.; 20Aug52; A87600.

I. Margaret, Sister, joint author. II. Sharkey, Don, joint author.
III. Sadlier (William H.) inc.

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The message of Fatima. Cover and
illus. by Paul Eismann. 21 p.

© George A. Pflaum, Publisher,
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AA78594.

Sharkey, Donald C., joint author.

KELLY, GERALD A.

Mickey O'Brien, by Gerald Kelly and
Don Sharkey. 127 p. © Bruce
Pub. Co.; 19Mar54; A130779.

I. Sharkey, Donald C., joint author.
II. Bruce Publishing Company.

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SHARKEY, DONALD C.

Nicholas, the boy king. 194 p.

© Ave Maria Press, Notre Dame,
Ind.; 8Dec48; A28601.

I. Ave Maria Press.

SHARKEY, DONALD C.

The Woman shall conquer; the story of
the Blessed Virgin in the modern
world. 306 p. NM: corrections.
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The woman shall conquer; the story of
the Blessed Virgin in the modern world.
Milwaukee [1952] 306 p. © The Bruce
Pub. Co.; 11Jul52; A68435.

I. Bruce Publishing Company.



SHARKEY, DONALD CORNELIUS.

Mary's message; Our Lady's call to prayer and sacrifice, with an introduction by Rt. Rev. Magr. Leon A. McNeill. Wichita, Kan., Catholic Action Bookshop. 56 p. (The Catholic action series of textbooks for religious discussion clubs)
© Catholic Action Committee, Harry M. Klenda, chairman; Leon A. McNeill, director; 12Sep49; AA128919.

SHARKEY, DONALD CORNELIUS.

The message of Fatima. [Rev.]

Cover and illus. by Paul Eismann.

21 p. © Geo. A. Pflaum, publisher,
inc.; 10oct49; AA139833.

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Sharkey, Glenn William.

CHRISTMAS LULLABY © w & m Glenn
William Sharkey 19Oct48 EU146097

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Sharkey, Glenn William.

SWING LOW SWEET CHARIOT with w ©
m arr Glenn William Sharkey 12Aug48
EU140441

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Sharkey, James.

DADA'S BABY BOY m Louis Tobin, ©
w James Sharkey 5Oct47 EU96831

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Sharkey, James.

JULIE m Louis Tobin © w James

Sharkey 13Jan48 EU111831

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Sharkey, Jean.

I LOVED YOU SO; w Jean Sharkey m Leo
& Hector Richard © Jean Sharkey
30Jun52 EU279841

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Sharkey, Jean Mae, 1920-

Do you know what you're doing;
words by J. M. Sharkey.

© 8-22-46; J. M. Sharkey, Miami,
Fla.; EU34851.

Sharkey, Jean Mae, 1920-

I just want you for Christmas; words by J. M. Sharkey.

© 11-15-46; J. M. Sharkey, Miami, Fla.;
EU53462.

Sharkey, Jean Mae, 1920-

Rocks in your head; words by J. M
Sharkey.

© 8-22-46; J. M. Sharkey, Miami, Fla.;
EU34852.

Sharkey, Jean Mae.

You are the one for me; w & m J. M.
Sharkey. © Jean Mae Sharkey, Miami,
Fla.; 14Feb47; EU62934.

Sharkey, John Michael.

SEND A MAN; w, m & © John Michael
Sharkey 24May54 EU358887

Library of Congress
Copyright Office

E unpub 10166.

Sharkey, Lila
Variation blues.

see

Fetters, Robert P

DFG 6-26-46

SHARKEY, NEIL.

Saint Gregory the Great's concept of papal power. [Extract from thesis] 50 p.
(The Catholic University of America.
Studies in sacred theology, 2d ser., no.
35) © The Catholic University of America Press, inc., Washington; 17Mar50;
A44992.

I. Catholic University of America Press, inc.
JUL 18 1950

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Sharkey, Raymond Franklin.

A TRIP TO MARS © w & m Raymond Frank-
lin Sharkey 12Sep49 EU178414

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D unp. 4714

Sharkey, Rita

The trial of John Corwin, first of a series
entitled, Famous murder and crime trials.

47 1.

Typewritten (carbon copy)

© 1 c 8-27-46; Richard Morgenstern, Newark,
N. J.; D unp. 4714.

el 9-10-46

Sharkey, William F.

Montevideo; w W. F. Sharkey, m Robert
Pierson Feters & Martin Lipkin.

© William F. Sharkey, New York;
3Jun47; EU78704.

E unpub. 11533

Sharkey, William F

My heart is where you are.

see

Fetters, Robert

ke c 7-11-46

E unpub 10165.

Sharkey, William F
Subway serenade.

see

Fetters, Robert P

DFG 6-26-46

E unpub 10166.

Sharkey, William F
Variation blues.

see

Fetters, Robert P

DFG 6-26-46

Sharkey, William Francis.

DON'T GO AWAY m Arthur W. Dodge,

© w William Francis Sharkey

21Sep47 EU94200

Sharkey, William Francis.

I've been looking for you; w W. F.

Sharkey, m Robert Pierson Fotters &
Arthur Ford. © William Francis

-Sharkey, New York; 11May47; EU75237.

Sharkey, William Francis.

Oh, Lillian! w W. F. Sharkey, m Robert
Pierce Fettes & Arthur Ford.

© William F[rancis] Sharkey, New York;
29Apr47; EU72930.

Sharkey, William Francis.

WHEN LEAVES TURN BROWN m Arthur W.

Dodge, © w William Francis

Sharkey 24Sep47 EU94865

SHARKEY CO., Miss.

Anguilla area, Sharkey county, Missis-
sippi.

© 28 Jun 46; Midcontinent map co., Tulsa,
Okla.; F 714.

LLH 1-21-47

SHARKEY CO., Miss.

Cary area, Sharkey county, Miss.

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Okla.; F 729.

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SHARKEY CO., Miss.

Dowling bayou area, Sharkey county,
Mississippi.

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Okla.; F 713.

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SHARKEY CO., Miss.

East Cary area, Sharkey county, Miss.

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Okla.; F 724.

LLH 1-21-47

SARKEY CO., Miss.

East Rolling Fork area, Sharkey county,
Mississippi.

© 8 Jul 46; Midcontinent map co., Tulsa,
Okla.; F 886.

LLH 1-21-47

SHARKEY CO., Miss.

George area, Sharley and Yazoo
counties, Miss. Revised ed.

© 1May46; Midcontinent map co.;
Tulsa, Okl.; F 502.

mfg 1-14-47

SHARKEY CO., Miss.

Kearney area... Sharkey & Yazoo coun-
ties, Mississippi. Rev. ed.

© 11 May 46; Midcontinent map co., Tulsa,
Okla.; F 728.

LLH 1-21-47

SHARKEY CO., Miss.

Little Sunflower area, Sharkey
county, Mississippi.

© 6May46; Midocontinent map co.;
Tulsa, Okl.; F 506.

mfg 1-14-47

SHARKEY CO., Miss.

Lorenzen area, Sharkey & Issaquena
cos., Miss.

© 10 July 46; Midcontinent map co., Tulsa,
Okla.; F 888.

LLH 1-21-47

SHARKEY CO., Miss.

Luore area, Sharkey and Yazoo Counties,
Miss.

© 11Dec45; Midcontinent map co., Tulsa,
Okla.; P 26.

LLH 1-14-47

SHARKEY CO., Miss.

Lucore area... Sharkey & Yaxoo cos.,
Miss. Rev. ed.

© 11 May 46; Midcontinent map co., Tulsa,
Okla.; F 719.

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SHARKEY CO., Miss.

Nitta Yuma area, Sharkey county, Mississippi.

© 9sep46; Midcontinent map co., Tulsa, Okl.; F 1126.

LLH 1-21-47

SHARKEY CO., Miss.

· Richey area, Sharkey county, Mississippi.
pl.

© 27 Jun 46; Midcontinent map co., Tulsa,
Okla.; F 721.

LLH 1-21-47

SHARKEY CO., Miss.

Rolling Fork area, Sharkey & Issaquena
cos., Miss.

© 5Jul46; Midcontinent map co., Tulsa,
Okla.; F 716.

LLH 1-21-47

SHARKEY COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Sharkey County, Mississippi; ownership map with well data. map 154 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Dec50; F9055.

1. SHARKEY COUNTY, Miss.

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JUN 26 1951

SHARKEY COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Sharkey County, Mississippi; ownership map with well data. map 157 x 106 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 31Jul52; F13358.

1. SHARKEY COUNTY, Miss.

SHARKEY COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

*Sharkey County, Mississippi; ownership
map with well data. Scale 1" = 3,000'.
© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner; 14Sep53; F15594.

1. Sharkey County, Miss.

SHARKEY CO., Miss.

' Sweden area, Sharkey county, Mississippi.
pi.

© 23May46; Midcontinent map co., Tulsa,
Okl.; P 725.

LLH 1-21-47

SHARKEY COUNTY, Miss.


see

Tobin (Edgar) aerial surveys.
Sharkey county, Mississippi. F 1790.

SHARKEY STRUT; m Joseph Bonano & Santo
Pecora © Beechwood Music Corp.
12Mar51 EU233061

APR 13 1951

Library of Congress
Copyright Office



SHARKEY'S BOOGIE; m William Johnson &
Egbert Victor © Sinclair Music, inc.
14Jan54 EU344146

Library of Congress
Copyright Office

SHARKEY'S southern comfort. KK64924.
SEE Capitol Records, inc.

SEP - 6 1951

SHARKING BUT TRUE. Kiekhoefer Corp., 1948.

44 min., sd., color, 16mm.

Summary: Two men fish for bass in Lake Okeechobie, and catch sailfish, dolphin, and barracuda off the coast of Florida. Advertises Mercury motors.

Credits: Written by Jack Camp;
photographer, Richard Matt.

© Kiekhoefer Corp.; 15Nov48; MP3825.

Shark--O!

O'CONNOR, PATRICK FITZGERALD.

Shark—O! Secker & Warburg. 272 p.

© Patrick Fitzgerald O'Connor;
29Jun53; 2c 29Jul53; AIO-3408.

Library of Congress

J/i

SHARKÓ; SHARK REPELLENT. SEE Shark
Chaser Chemicals Company.

Sharkoff, Eugene Field.

MICHIGAN. LAWS, STATUTES, ETC.

The compiled laws of the State of Michigan,
1948, v. 6. Eugene F. Sharkoff, chairman,
Hiram C. Bond, vice-chairman [and
others] commissioners. Ann Arbor,
Ann Arbor Press, 1952. 2236 p.

© State of Michigan; 10Apr52; AA210073.

I. Sharkoff, Eugene Field.

II. Bond, Hiram Claire.

III. Michigan.

Sharks, good and bad. SEE
California Academy of Sciences,
San Francisco. Science in action.
No. 157.

SHARKS, RAYS AND MORAYS. SEE Fishes of
the United States, no. 1. AA222026.

SHARLA UNDERSTANDS; w, m & © Eugene
Edward Grant 8May52 EU274056

Library of Congress
Copyright Office

Sharland, Ida.

ACCEPT THIS INVITATION; m Robert Louis
Carleton w & © Ida Sharland 14Feb50
EU193645

FEB 27 1950

Library of Congress
Copyright Office

Sharland, Ida.

THERE'S A RED LETTER DAY A-COMIN';
m Robert Louis Carleton w & © Ida
Sharland 8May50 EU203046

Library of Congress
Copyright Office

JUN 26 1950

Sharland, Rose E.

HOMELAND HILLS; w Rose E. Sharland,
m Wilfrid Sanderson; in C. ©
4Apr21, E506565. R37894, 14Sep48,
Mary Elizabeth Sanderson (W)

Sharlee.

HEART BEATS, from Sharlee; w Alex
Rogers, m Luckey [i.e. C. Luckeyth]
Roberts, © 16Nov23, E574917.
R69980, 16Nov50, Luckey Roberts (A)

JAN - 9 1951

Sharlee.

LEAPING LEOPARDS, from Sharlee; w Alex
Rogers, & m. © 21Dec23, E578056.
R71882, 22Dec50, [C.] Luckey[th]
Roberts (A of m)

JAN 18 1951

Library of Congress
Copyright Office

Sharlee.

PRINCESS NICOTINE, from Sharlee; w Alec
Rogers, m Luckey [i.e. C. Luckeyth]
Roberts. © 23Nov23, E575099.
R70301, 24Nov50, Luckey Roberts (A)

JAN 11 1951

Library of Congress
Copyright Office

SHARLEE, from Sharlee; w Alex Rogers, &
m. © 18Dec23, E575998. R71981,
19Dec50; [C.] Luckey[th] Roberts
(A of m)

JAN 18 1951

Library of Congress
Copyright Office

SHARLENE, MARLENE, DARLENE, THREE

© w & m Roger Okerstrom 29Jan48

EU114543

Sharleville, Glenn Maurice.

IN THE STARS THERE SEEMS TO WONDER
m Harry Hamann © w Glenn Maurice
Sharleville 18Apr49 EU164165

Library of Congress
Copyright Office

SHARLIN, Harry. SEE Sharlin Brothers.

SHARLIN, Miller M. SEE Sharlin
Brothers.

SHARLIN, Morris E. SEE Sharlin
Brothers.

SHARLIN BROTHERS.

Brighten the nites with Sharlin
lites. Catalog no. 30. 15 p.,
illus. © Hiller M. Sharlin,
Harry Sharlin and Morris E.
Sharlin, d. b. a. Sharlin
Brothers, Trenton; 16Aug47;
AA60086.

SHARLIN BROTHERS.

"Brighten the nites with Sharlin
lites." Catalog no. 49. 27 p.,
illus. © Hiller M. Sharlin,
Harry Sharlin and Morris E.
Sharlin, partners, t.a. Sharlin
Bros., Trenton, N. J.; 15Jul49;
on revisions; AAL22813.

AA 21558

Sharlin brothers.

Color-lits with Sharlin lites. Catalogue no.
24. Trenton, 1946.

(c) 7-31-46; 2c 8-3-46; Sharlin bros. [Hiller M.
Sharlin; Harry Sharlin and Morris M. Sharlin d.b.a.
Sharlin bros.] Trenton; AA 21553.

eb 28Apr47

SHARLIP, William, joint author.
Elementary education for adults.
Rev. ed. AA138510. SNE Owens,
Albert A.

JAN 2 6 1950

KK 3342

Shar-loo slip by Trillium.

see

Best & co., inc., claimant

mgc 6-4-46

Shar-loo the figure-moulding slip. [and] ...
Knitted wool. KK11056. see Best & co., inc.,
claimant.

elg 4-4-47

KK 475

Shar-loo, the slip with smooth lines.

see

Best & co., inc.

mm 4-3-46

SHARMAN, MRS. C. W., Jr. SEE
Sharman, Nell Harris, 1912-

EU265498

MAR - 4 1952

M1609

.S

SHARMAN, CECIL, 1894-

Adventurers; unison song, words by Enid
Blyton [pseud.] music by Cecil Sharman.
(Unison song series 6, no.26) [With
piano acc.] 5d © Joseph Williams, ltd.,
London; 18Dec53; EF0-24055.

I. Title. [II. Darrell Waters, Enid Mary,
1904-]

Library of Congress

Sharman, Cecil.

THE BALLOON LADY; w L. D. Watkins, m
Cecil Sharman; unison song. ©
20Jan27; E657199. Cecil Sharman
(A); 11Aug54; R134449.

M1609 SHARMAN, CECIL.

.S A bow-meeting song; 'Twas merry then
in England, [by] Cecil Sharman,
[words by] Richard Heber. (York
series, unison songs, no. 1361)
© Banks & Son, York, Eng.; 29Sep48;
EF11245.

I. Heber, Richard, lyricist. II.
Title. III. 'Twas merry then in
England.

Sharman, Cecil.

DAY AND NIGHT; w Lady Lindsay, m
Cecil Sharman; unison song. ©
21Feb27; E657803. Cecil Sharman
(A); 11Aug54; R134464.

Sharman, Cecil.

THE FAIRIES' LULLABYE; w Enid Blyton,
m Cecil Sharman; unison. © 19Sep27;
E677584. Cecil Sharman (A);
20Dec54; R140889.

Sharman, Cecil.

THE GREEN TIME; w Katharine Alison
Brock, m Cecil Sharman; unison.
© 15Dec26; E656438. Cecil Sharman
(A); 20Sep54; R135950.

Sharman, Cecil.

I DO LIKE; from Autumn days, w Enid
Blyton, m Cecil Sharman; unison.
© 30Sep26; E647374. Cecil Sharman
(A); 10Sep54; R135608.

Sharman, Cecil.

JACK OF THE INK POT; w Algernon
Blackwood, m Cecil Sharman; unison.
© 28Nov27; E677092. Cecil Sharman
(A); 20Dec54; R140888.

Sharman, Cecil.

THE LAMB; w William Blake, m Cecil
Sharman; unison song. © 21Feb27;
E657806. Cecil Sharman (A);
11Aug54; R134467.

Sharman, Cecil.

LITTLE RED LEAVES; from Autumn days,
w Enid Blyton, m Cecil Sharman;
unison. © 14Sep26; E656392.
Cecil Sharman (A); 10Sep54; R135612.

Sharman, Cecil.

THE LITTLE SMOKER; from Autumn days,
w Enid Blyton, m Cecil Sharman;
unison. © 14Sep26; E656393.
Cecil Sharman (A); 10Sep54;
R135613.

Sharman, Cecil.

THE MAGIC KEY; from Autumn days, w
Enid Blyton, m Cecil Sharman;
unison. © 14Sep26; E656391.
Cecil Sharman (A); 10Sep54;
R135611.

Library of Congress
Copyright Office

Sharman, Cecil.

MR. MACANALLY; w Hugh Chesterman, m
Cecil Sharman; unison song. ©

20Jan27; E657200. Cecil Sharman (A);
11Aug54; R134450.

Sharman, Cecil.

A MORNING TALE; w Edward Oxenford, m
Cecil Sharman; unison. © 15Jul27;
E677084. Cecil Sharman (A);
20Dec54; R140883.

Sharman, Cecil.

THE OWL; w Alfred Lord Tennyson, m
Cecil Sharman. © 24Feb26, E631817.
R114003, 25Jun53, Cecil Sharman (A)

Sharman, Cecil.

THE POSTMAN; w Jeannie Kirby, m Cecil
Sharman; unison. © 14Apr27;
E663015. Cecil Sharman (A);
20Dec54; R140870.

Copyright Office
Sharman, Cecil.

PUTTING THE WORLD TO BED; w Esther
W. Buxton, m Cecil Sharman; unison
song. © 21Feb27; E657805. Cecil
Sharman (A); 11Aug54; R134466.

Sharman, Cecil.

THE SECRET; from Autumn days, w Enid
Blyton, m Cecil Sharman; unison.

© 30Sep26; E647373. Cecil Sharman
(A); 10Sep54; R135607.

Sharman, Cecil.

THE SHEPHERD; w William Blake, m
Cecil Sharman; unison song. ©
21Feb27; E657804. Cecil Sharman
(A); 11Aug54; R134465.

Sharman, Cecil.

THE SINGER IN THE NIGHT; w Enid Blyton,
m Cecil Sharman. © 14Nov25, E628835.
R114442, 3Jul53, Cecil Sharman (A)

Sharman, Cecil.

THE SNOWFLAKE; w anon., m Cecil
Sharman; unison. © 28Sep26;
E647082. Cecil Sharman (A);
10Sep54; R135605.

M1998

SHARMAN, CECIL, 1894-

.S

Springtime; seasonal songs for young
nature lovers, words by Enid Blyton,
music by Cecil Sharman. (York series,
no. 1416) 5d © Banks & Son (Music) ltd.,
York, Eng.; 2Jun50; EF0-4535.

I. Title. [II. Blyton, Enid]

OCT 30 1950

Library of Congress
Copyright Office



Sharman, Cecil.

THE VERY TALL DAISIES; from Autumn
days, w Enid Blyton, m Cecil
Sharman; unison. © 14Sep26;
E656390. Cecil Sharman (A);
10Sep54; R135610.

Sharman, Elizabeth.

THERE WILL ALWAYS BE A TOMORROW; w
Elizabeth Sharman m Ronald Buck ©
Elizabeth Sharman 6Feb53 EU303076

M261

.S

SHARMAN, GRANT.

A day in June; cornet solo with piano
accompaniment, composed by Grant
Sharman. [Score and part] \$1 © Charles
A. Wiley, Austin, Tex.; 17Mar50;
EP45192.

I. Title.

Library of Congress
Copyright Office

APR 26 1950

Sharman, Grant, 1923-

Nocturne for dancers,

© 11-24-46; G. Sharman, Dumas, Tex.;
EU54141.

Sharman, Grant Gist.

Out of the night; w G. G. Sharman, m
D. A. Henriques. © Dudley Arthur
Henriques & Grant Gist Sharman,
Lubbock, Tex.; 6Jan47; EU58522.

SHARMAN, JACKSON ROGER.

Introduction to health education.

273 p. © A. S. Barnes and Co.,
inc., New York; 10Jun48; A23922.

I. Barnes (A. S.) and Co., inc.

SHARMAN, JOHN DUNTON ©.

Conquodman chart. Card. © 5Jan50;

AA144676.

MAR 24 1950

SERIAN, JOHN DUTTON ©.

Conquodman chart. © 2Jan51; AA178207.

APR - 5 1951

Sharman, Meave.

M1921 McGARIGLE, GENEVIEVE SHARMAN.

.06M Opti-Mrs. creed song; music by Genevieve Sharman McGarigle, words by Meave Sharman. © Genevieve Sharman McGarigle; 12Nov47; EP20631.

I. Sharman, Meave Wright, lyricist.

II. Title.

Sharman, Nell Harris. ©
PLEASE BELIEVE ME; w, m & © Nell
Harris Sharman 25Feb52 EU265498

MAR 20 1952

Library of Congress
Copyright Office

R

Sharman-Crawford, M
Kisses.

See

Kisses.

Sharnik, John.

Stars and Stripes.

Stripes, the first five years of the GI's newspaper; written by present and past Stars and Stripes newsmen. Ed. by John Sharnik and Oliver Gregg Howard. Pfungstadt, Ger. [1947]

125 p. illus. 24 cm.

I. Sharnik, John, ed. II. Title.

D731.S7295 1947

940.5305

48-12639*

© Stars and Stripes; 1Oct47; 2c 27Oct47; AI-1212.

Sharoff, Emanuel.

ABSENT LOVER; w Emanuel Sharoff m Max
Solis & Arthur B. Grover © Emanuel
Sharoff, Max Solis & Arthur B. Gro-
ver 22Nov54 EU377828

Sharoff, Emanuel.

FEAR; w Emanuel Sharoff m Emanuel Sharoff, Arthur B. Grover & Max Solis
© Emanuel Sharoff 4Apr52 EU270417

Library of Congress
Copyright Office

Sharoff, Emanuel.

I LIVE AGAIN; w Emanuel Sharoff m
Max Solis & Arthur B. Grover ©
Emanuel Sharoff, Max Solis & Arthur
B. Grover 20Nov52 EU294781

Sharoff, Emanuel.

JUST A GAME; w Emanuel Sharoff m Arthur
B. Grover & Max Solis © Emanuel Shar-
off, Arthur B. Grover & Max Solis
1Dec52 EU295898

Library of Congress
Copyright Office

Sharoff, Emanuel.

LONELY HEART; w Emanuel Sharoff
m Arthur B. Grover & Max Solis
© Emanuel Sharoff, Arthur B.
Grover & Max Solis 5Jun53 EU319101

Sharoff, Emanuel.

NOW MY LOVE; w Emanuel Sharoff
m Arthur B. Grover & Max Solis
© Arthur B. Grover, Emanuel
Sharoff & Max Solis 28Oct54
EU375372

Library of Congress
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Sharoff, Emanuel.

RICITITO; m & © Max Solis, Arthur B.
Grover & Emanuel Sharoff 10Apr53
EU311450

Sharoff, Emanuel.

SUZANITA; m & © Max Solis, Arthur B.
Grover & Emanuel Sharoff 13Apr53
EU311609

Library of Congress
Copyright Office

Sharoff, Emanuel.

TO SAY YOU'RE MINE; w Emanuel
Sharoff m Max Solis & Arthur
B. Grover © Emanuel Sharoff,
Max Solis & Arthur B. Grover
22Jun53 EU320785

Sharoff, Emanuel.

TRIOMBO; m & © Max Solis, Arthur B.
Grover & Emanuel Sharoff 13Apr53
EU311608

Sharoff, Emanuel.

YOU ALONE; w Emanuel Sharoff m Max
Solis & Arthur B. Grover © Emanuel
Sharoff, Max Solis & Arthur B.
Grover 25Aug52 EU285531

Sharoff, Emanuel.

ZEKE'S MAMBO; w & m Emanuel Sharoff m
Max Solis & Arthur B. Grover © on
new w Emanuel Sharoff, Max Solis &
Arthur B. Grover 11Oct54 EU373497.
Appl. states prev. reg. 10Apr53
EU311449

Sharoff, Emanuel.

ZEKE'S MAMBO; m & © Max Solis, Arthur
B. Grover & Emanuel Sharoff 10Apr53
EU311449

Library of Congress
Copyright Office

Sharoff, Luba.

LOVE IS MY GAME; w Luba Sharoff m
Nick P. Bolin © Vista Publications
Co. 16Nov53 EU338602

SHARON, MRS. A. P. See
Sharon, Lou.

EP28250, 1948.

Sharon, Bernard H

Ever since I met you; words by
B. H. Sharon.

Melody.

© 2-4-46; B. H. Sharon, Brooklyn;
EU 15638.

Sharon, Bernard H.

A night like this (was never meant
to be); w & m B. H. Sharon. ©
Bernard H. Sharon, Brooklyn; 9Jun47;
EU79392.

Sharon, Bernard Harold.

LONESOME RANGE © w & m Bernard
Harold Sharon 5Jan48 EU110349

Library of Congress
Copyright Office

Sharon, Bernard Harold, 1918-

Since the moment we met; words by
B. H. Sharon.

© 10-25-46; B. H. Sharon, Brooklyn;
EU51154; new matter: new words and
changes in the music. Prev. reg.
under title: Ever since I met you.

Sharon, Earl Ruben, 1922-

Little sweetheart; words by E. R.
Sharon.

• © 8-24-46; E. R. Sharon, Weston, Pa.;
EU35097.

Sharon, Edwinna Lucille

Can this be love? w & m Sharon Ross

[pseud. of Edwinna Lucille Sharon]

© Edwinna Lucille Sharon, South Gate,
Calif.; 27Jun47; EU81871.

Sharon, Edwinna Lucille

I'm in a fog; w & m Sharon Ross [pseud.
-of Edwinna Lucille Sharon] © Edwinna
Lucille Sharon, South Gate, Calif.;
27Jun47; EU81872.

Sharon, Edwinna Lucille.

In your new Easter gown; w & m Sharon
Ross [pseud. of Edwinna Lucille
Sharon] © Edwinna Lucille Sharon,
South Gate, Calif.; 10Mar47; EU66029.

Sharon, Edwinna Lucille

Love's sweet dreams; w & m Sharon Ross
[pseud. of Edwinna Lucille Sharon]

© Edwinna Lucille Sharon, South Gate,
Calif.; 27Jun47; EU81869.

Sharon, Edwinna Lucille

Old Man Happiness; w & m Sharon Ross
[pseud. of Edwinna Lucille Sharon]

© Edwinna Lucille Sharon, South Gate,
Calif.; 27Jun47; EU81867.

Sharon, Edwinna Lucille

Probably; w & m Sharon Ross [pseud. of
Edwinna Lucille Sharon] © Edwinna
Lucille Sharon, South Gate, Calif.;
27Jun47; EU81868.

Sharon, Edwinna Lucille.

Sweet Loray; w & m Sharon Ross [pseud.
of Edwinna Lucille Sharon] © Edwinna
Lucille Sharon, South Gate, Calif.;
10Mar47; EU66030.

Sharon, Edwinna Lucille

Tick tock, tick tock, says the clock
upon the shelf; w & m Sharon Ross
[pseud. of Edwinna Lucille Sharon]

© Edwinna Lucille Sharon, South Gate,
Calif.; 27Jun47; EU81870.

SHARON, JAMES H.

The new understanding of religion. Revised.

[Sermon] © James H. Sharon; 1c 19Mar48;

C2549.

SHARON, JAMES H.

Salvaged from tradition. Revised. [Sermon]

© James H. Sharon; 1c 19Mar48; C2550.

SHARON, JAMES H.

The word God as a symbol of the strengthened
good determination. Revised. [Sermon]

© James H. Sharon; 1c 19Mar48; C2548.

M1630 SHARON, LOU.

.2 Old Man Happiness, words and music
.S by Lou Sharon. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
26May48; EP28250.

I. Title.

M1630 SHARON, LOU.

.2 Old man happiness; words and music
.S by Lou Sharon. © Nordyke Publish-
ing Co., Hollywood, Calif.;
25May48; EP31374.

I. Title.

SHARON, MARY.

SEE

HOLLYWOOD BEAUTYWEEK.

Library of Congress
Copyright Office

M25

SHARON, RALPH.

.S Angelica; composed by Ralph Sharon
[transcribed by Frank Horrox] [For
piano] 2/6 © Campbell-Connelly, inc.,
London; 12Mar51; EP53582.

I. Title. [II. Horrox, Frank]

Library of Congress
Copyright Office

MAY 10 1951


M25
.S

SHARON, RALPH, 1923-

Bella; piano solo, composed and arr. by
Ralph Sharon. © Modern Music (London)
ltd., London; 19Oct49; EF14425.

I. Title.

Library of Congress
Copyright Office



M1356

SHARON, RALPH.

.S

Boptical illusion; composed and arranged
by Ralph Sharon. [Piano-conductor
score (orchestra) and parts] © Modern
Music (London) ltd., London; 11Nov50;
EF0-6497.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

M1356

.S

SHARON, RALPH, 1923-

It might as well be-bop; [by] Ralph Sharon
[and] Billy Amstell. © Modern Music
(London), ltd., London; 1Apr49; EF12911.
Piano-conductor score (orchestra) and
parts.

I. Amstell, Billy, 1911-
II. Title.

joint composer.

M38
.S

SHARON, RALPH.

Spring secret; composed by Ralph Sharon
[trans. by Bill Oliver] [For piano;
includes parts for guitar and double bass]
3/- © Campbell-Connelly, inc.,
London; 21May53; EP71786.

I. Title. [II. Oliver, Bill]

M1356 SHARON, RALPH.

.S Stalking the stork; composed and arr. by
Ralph Sharon. [Piano-conductor score
(orchestra) and parts] © Modern Music
(London) ltd., London; 11May50;
EF0-4469.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

Sharon, Stan Nicholas.

LOVE ME A LITTLE arr Marshall Near,
© w Stan Nicholas Sharon, m Ethel
Marguerette Blew 13Aug47 EU88505

SHARON, CONN. Sharon Hospital

Building Fund.

Blueprint for success. 1 v., illus.

© Cornelius Magere Smith; 3Aug50;

AA165845.

NOV 17 1950

SHARON, MASS.

INTERSTATE PUBLISHING COMPANY, INC.

*Map of Sharon, Massachusetts. Scale ca.
1:32,000. Cover title: Latest map of
Sharon, Massachusetts, with street index.
© Interstate Pub. Co., inc.; 31Jul53;
F15379.

1. Sharon, Mass.

Library of Congress



SHARON, PA.

RIFFNER, WILLIAM.

The map of Sharon, Pennsylvania, showing
Farrell, Sharpsville, Wheatland, Hickory.
Drawn by Wm. Riffner & C. A. Irvine,
1954. Scale ca. 1:12,000. Inset.

© McDowell National Bank of Sharon,
Pennsylvania; 29Mar54; F16561.

1. Sharon, Pa.

I. Irvine, C. A.

II. McDowell National Bank of Sharon,
Pennsylvania.

Library of Congress

r/

SHARON w Ronald Boorne m David Charles
Silverstein © w & m Frederick Allen
Evis 14Oct48 EU151444

Library of Congress
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SHARON © w & m Harold Allen Magy &
Sherman Lester Plepler 21Oct47
EU99224

SHARON © w Harrold Hayes Miller,
m Rozella Mae Scroggs 13Oct47
EU97698

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SHARON © w Harrold Hayes Miller m
Rozella Mae Scroggs 26Jan48 on
changed w & m EU114375

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SHARON © w Harold Glen Ross, m
Stanley John Brenda 20Aug47
EU89441

SHARON © w & m Blanche Stella Smith
17May48 EU131111

Library of Congress
Copyright Office

Sharon.

*1

M1630 ELDER, LEW.

.2 Sharon; words and music by Lew
.E Elder. © Nordyke Publishing Co.,
Hollywood, Calif.; 17Feb48;
EP24826.

THE SHARON. SEE Monthly Small House
Club, inc. House-of-the-month.

SHARON. DU28149. SEE Orlovitz, Gil.

AUG - 9 1951

Sharon, a novel.

Mackay, Margaret (Mackprang) 1907-

Sharon, a novel. New York, J. Day Co. [1948,

269 p. 21 cm.

I. Title.

PZ3.M1931Sh

48-5527*

Library of Congress

[7]

SHARON BOLT AND SCREW COMPANY, INC. ©.

Sharon (color keyed) key kits. 7
sizes. From .050" to 3/16" across
flats. Card. Appl. author:
Samuel S. Steinberg. © 20Jan53;
KK83122.

SHARON BOLT AND SCREW COMPANY, INC. ©.

Sharon combines dramatic color, practical utility, salesmaking packaging, eye-stopping display. Sharon key kits. Sheet. Appl. author: Samuel S. Steinberg. © 20Jan53; KK83121.

Sharon Books, inc.

KULKIELKO, RENYA.

Escape from the pit; foreword by Ludwig
Lewisohn. 189 p. © Sharon Books,
inc., New York; 1Nov47; A42804.

I. Sharon Books, inc.

vp/r

Library of Congress
Copyright Office

MAY - 9 1950

Sharon Books, inc.

MÜNZNER, GERHARD.

Labor enterprise in Palestine; a handbook
of Histadrut economic institutions. Fore-
word by Robert R. Nathan. 83 p. illus.
© Sharon Books, inc. (in notice: Gerhard
Muenzner) New York; 1Aug47; A44455.

I. General Federation of Jewish Labour in
Palestine.

II. Sharon Books, inc.

Library of Congress
Copyright Office

br/r

JUL - 7 1950

Sharon books, inc.

Ziman, Joshua, 1898—

The revival of Palestine, by Joshua Ziman, with an introduction by Dr. Abraham Granovsky ... New York, N. Y., Sharon books, inc. ,1946,

192 p. Incl. illus. (map) tables, diagrs. 19½".

Map on lining-papers.

1. Palestine—Econ. condit. 2. Palestine—Soc. condit. 1. Title.
Translation of 1882-1945, בנין הארץ, (*transliterated*: Binyan ha-Areẓ)

HC497.P2Z53

330.9569

47-33

© 29Nov46; publisher; A7306.

Sharon books, inc.
Katzenelson, Berl, 1887-1944.
... Schriftn un redes. Redaktirt fun
Shlomo Grodzensky. New York, Sharon
books, 1945.
xlvi, 427 p., 1 l. front. (port.)
22 1/2cm.

Text in Yiddish; title transliterated.
All the essays, with the exception of
one, were translated by the editor.

(Continued on next
card)

Sharon books, inc.

Katzenelson, Berl, 1887-1944. ... Schri-
ftn un redes ... 1945. (Card 2)

© 15Oct45; 2c 17Jan46; Sharon books,
inc., New York; 1437.

I. Grodzensky, Shlomo, ed. and tr.
II. Title.

Sharon (Mercer county, Pa.) city direct-
Polk's Sharon (Mercer county, Pa.) ory.
city directory ... including
Farrell, Sharpsville and Wheatland
... 1945. Pittsburgh, 1946.

© 3Jan46; R. L. Polk & co., Pitts-
burgh; A1305.

I. Title: Sharon (Mercer county,
Pa.) city directory.

SHARON (COLOR KEYED) KEY KITS.
KK83122. SEE Sharon Bolt and
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TICAL UTILITY, SALESMaking PACKAG-
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Sharon corp., claimant.

Calendar. [Chicago, Printed by Eugene
Dietzgen co.] c1945.

2 stapled sheets. illus. 15 x 11 1/2cm.

Application author: Martin Rosenbaum.

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vf 3-29-46

Sharon, Farrell and nearby communities telephone directory.

see

Bell telephone company of Pennsylvania.

zcr 4-28-47

SHARON HOSPITAL, Sharon, Conn.

To call it our own. 16 p., illus.

© Cornelius Magers Smith;

25May50; AA156242.

AUG - 8 1950

SHARON, LITCHFIELD CO., CONN. SEE
Sanborn Map Company.

Sharon music co., claimant.

Lee Young, Janet. I've got rhythm in
my soul.

Sharon Music Pub. Co.

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GRIFFITH, PERLEY J 1900-
Green Mountain polka; by P. J. Griffith.
[For accordion] 30¢ © Perley J. Griffith,
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1900-

Hands on my shoulders. Kleiner Walzer.
Easy solo for the accordion, by P. J.
Griffith. [With words] 30¢ © on
revision including new melody & lyrics;
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25Nov53; EP76353.

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GRIFFITH, PERLEY J 1900-
Home on the range; easy solo for the
guitar, arr. by P. J. Griffith. 30¢
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Co., inc., New York; 28Oct53;
EP75747.

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Kathi waltz; accordion solo, by P. J.
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King Cole polka; by P. J. Griffith. [For
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GRIFFITH, PERLEY J

1900-

arr.

The marines' hymn; easy guitar solo,
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GRIFFITH, PERLEY J 1900-
Maureen; waltz song, easy solo for the
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Periwinkle waltz; by P. J. Griffith. [For
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Ragamuffin polka; easy solo for the
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Rainbow waltz; easy solo for the
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M1630 REYNOLDS, LILLIAN, 1895-
.2 Sharon O'Shea; words and music by Ray
.R & Lillian Reynolds. © Top Tunes Co.,
Ocean City, N. J.; 21Feb51 (in notice:
1950); EP53099.

I. Reynolds, Ray, 1887-

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SHARON PRESS.

**Free. Win nice prizes. The AMO Guess
Who program. [From the Sharon
press, Sharonville, Ohio, Feb. 2,
1951, p. 6] Sheet. © The Sharon
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Sharon Rose.
See Flanagan, Joseph.

THE SHARON ROSE LULLABY © w Olyve Rich-
ards m Ronald Buck 15Oct48 EU145744

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SHARON STEEL CORPORATION.

Brainard pallet-rack system. Folder.
Appl. author: Howard V. Reed.
© Brainard Steel Division of Sharon Steel Corp.; 22May54;
KK97626.

SHARON STEEL CORPORATION.

Brainard scaffolding system. 10 p.

Appl. author: Howard V. Reed.

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KK97625.

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SHARON STEEL CORPORATION.

Brainard shoring system using Brainard scaffolding. Folder. Appl. author: Howard B. Reed. © Brainard Steel Division of Sharon Steel Corp.; 17Sep54; KK100962.

1 Div. ref.

SHARON Steel Corporation. SEE Harvard
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Business Administration.

SHARON STEEL CORPORATION.

Inventions, patents, patent procedure, and invention award plan at Sharon Steel and its divisions. 10 p. Appl. authors: John Donald Neuman & Joseph Frease. © Sharon Steel Corp.; 6Jul53; A99513.

SHARON, SWEET SHARON w Robert H.
Behrent © m Maud Rice Moir 17Mar48
EU124393

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Sharon the blues.
Lee Moore, Phil.

Sharon Valley.

Igo, Sophia Edith.

Sharon Valley. Marcola, Or., C. & S. Pub. Co., °1947.

206 p. 20 cm.

I. Title.

PZ3.I 234Sh 2

47-5833*

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[2]

Sharon valley.

Igo, Sophia Edith.

Sharon Valley, by Sophia Edith Igo. Ilfracombe, N. Devon,
A. H. Stockwell, ltd., 1946.

208 p. 19^{cm}.

Pub. 13Mar46; 1c 14Mar46; Sophia Edith
Igo Hammond, Marcola, Or.; AI 350.

i. Title.

46-21398

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Sharon waltz.

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Sharon waltz; by P. J. Griffith. [For
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Square, N. Y.; 25 May 53; EP71884.

I. Title.

Sharon's nursing diary.

DEMING, DOROTHY.

Sharon's nursing diary. New York,
Dodd, Mead. 272 p. (Dodd, Mead career
books) © Dorothy Deming; 25Aug49;
A35298.

mh/r

Sharon's rose.

M2198 BAXTER, JESSE R 1887- comp.
.B33 Sharon's rose; our second 1950 book
S47 for singing schools, conventions, etc.,
[by] J. R. Baxter, Jr., V. O. Fossett,
B. B. Edmiaston [and others] [Hymns,
with music] 40¢ © Stamps-Baxter Music
& Printing Co., Dallas; 10Jun50;
EP48677.

OCT - 9 1950

I. Fossett, Vernie O., 1904- II.
Edmiaston, Bernard B., 1881- III.
Title.

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SHAROVE, ALEXANDER ©.

Three level house. (B) Plan for house.

1c 8Mar48; IU4197.

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house. 1c 8Mar48; IU4196.

SHARP, ABRAHAM. See
Sharp, M. Abraham

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SHARP, ADDA MAI (CUMMINGS)

Chichi's magic, by Adda Mai Sharp
and Epsie Young. Illustrated by
Elizabeth Rice. 264 p.

© Steck Co.; 10ct54; A159887.

I. Young, Epsie, joint author.

II. Steck Company.

SHARP, ADDA MAI.

Chichi's magic. Teacher's manual,
by Adda Mai Sharp and Epsie
Young. 48 p. © Steck Co.;
27Aug54; A159638.

SHARP, ADDA MAI (CUMMINGS)

Chippy Chipmunk's vacation, by Adda Mai Sharp and Epsie Young; educational consultant, Grace E. Storm; illus. by Elizabeth Rice. [Previously pub. under title: Chippy Chipmunk travels. Accompanied by Teacher's manual] 2 v. (Woodland frolics series) © The Steck Co., Austin, Tex.; 5Aug47; A29943; teacher's manual, A29936.

I. Young, Epsie, joint author. II. Storm,
Grace E. III. Steck Co.

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SHARP, ADDA MAI (CUMMINGS)

Daffy; illustrated by Elizabeth Rice. 47 p.

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I. Rice, Elizabeth, illus.

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Downy Duck grows up, by Adda Mai Sharp
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Grace E. Storm; illus. by Elizabeth Rice.
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teacher's manual, A29939.

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- II. Storm, Grace E.
- III. Steck Co.

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Gee Whillikins; illustrated by Elizabeth
Rice. 61 p. © The Steck Co., Austin,
Tex.; 13Nov50; A51758.

I. Rice, Elizabeth, illus.

II. Steck Co.

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Little lost Bo Bo, by Adda Mai Sharp and
Epsie Young; educational consultant, Grace
E. Storm; illus. by Elizabeth Rice.

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SHARP, ADDA MAI (CUMMINGS)

Where is Cubby Bear? Illustrated by
Elizabeth Rice. 63 p. © The Steck Co.,
Austin, Tex.; 20Mar50; A43830.

I. Rice, Elizabeth, illus.

II. Steck Co.

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SHARP, ADDA MAI (CUMMINGS)

Who are you? By Adda Mai Sharp and Epsie Young; educational consultant, Grace E. Storm; illus. by Elizabeth Rice. [Accompanied by Teacher's manual] 2 v. (Woodland frolics series) © The Steck Co., Austin, Tex.; 5Aug47; A29941; teacher's manual, A29940.

- I. Young, Epsie, joint author.**
- II. Storm, Grace E.**
- III. Steck Co.**

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Sharp, Agnes Arminda, ed.
ROTMAN, DAVID BENJAMIN.

Addresses and papers, 1934-1948.

Selected and ed. with a foreword
by Agnes A. Sharp, Edward Stanley
Scheffler and others. 205 p.

illus. © The Psychiatric Institute
of the Municipal Court of Chicago,
Chicago; 15Oct48; A27196.

I. Sharp, Agnes Arminda, ed.
II. Scheffler, Edward Stanley.
III. Chicago. Municipal Court.
Psychiatric Institute.

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Sharp, Alfred Gideon, 1879-

Mother Goose jingles with a motive ... [Alhambra, Calif.,
1946]

cover-title, 12 p. 19^{cm}.

1. Mother Goose—Parodies, travesties, etc.

I. Title.

PS3537.H2778M6

811.5

47-21304

Brief cataloging

© 7Dec46; 2c 10Dec46; Alfred Gideon Sharp, Alhambra,
Calif.; AA43625.

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SHARP, ALICE M.

The Bible for all the world; a
vacation church school text,
junior department. Philadelphia,
Judson Press. 104 p., illus.
(Judson keystone series) © L. W.
Smith; 21Mar49; AAL13680.

[SHARP, ALICE M.]

Junior pupil's work sheets for use
with The Bible for all the world;
junior vacation church school
course. Philadelphia, American
Baptist Publication Society.
Loose-leaves, illus. in envelope.
(Judson Keystone series) © L. W.
Smith; 15Apr49; AAll6991.

SHARP, ARCHIE B.

Handicap. Drawing. © Archie B.

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1c 9Feb48; GU8178.

SHARP, ARCHIE B.

Play ball! Play the Los Angeles Examiner's
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Sharp sole owner, Beverly Hills, Calif.;
11Jun46; GU 3828.

SHARP, ARTHUR.

Golly, the pollywog. [Hand printed
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Ernest Sharp; 1Aug54; A151007.

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Sharp, Artie.

LONGING; w Artie Sharp m James Charles
McNeil © Artie Sharp 29Sep52
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SHARP, BABE.

Blame your eyes; by Tex Atchison [and]
Babe Sharp. (In Slim Whitman sings.
book no.1, p.24) [Melody and chord
symbols, with words] © Commodore
Music Corp.; 11Jun54; EP81242.

I. Atchison, Tex. II. Title.

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Sharp, Babe.

HEARTS ARE YOUR HOBBY; w Frances Kane
m Babe Sharp & Jimmie Wooten ©
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Sharp, Babe.

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m Leo & Hector Richard © Berl Sharp
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m Louise E. Dagit © Berl Sharp
1Jun53 EU322093

SHARP, BERNADINE CUSTER.

Custer figures. cHoly Family;

2 angels; 2 lambs & 2 cows;

Drawings. © Jeanne Felton;

1Nov54; GU23937.

Sharp, Bessie D.

NEW YORK ADULT EDUCATION COUNCIL.

Adult education for everybody.

[Editorial unit: Bessie D. Sharp,
manager; Winifred Fisher, editor]
112 p. © New York Adult Educa-
tion Council, inc.; 31Aug54;
A152953.

I. Sharp, Bessie D.

II. Fisher, Winifred, ed.

SHARP, BESSIE D.

20th anniversary yearbook of
adult education, 1953. SEE
New York Adult Education
Council, inc.

Sharp, Bobby.

BLUE MONDAY; w & m Charles Singleton,
Bobby Sharp & Marvin Fisher © Marvin
Music Co. 6Jan53 EU299107

Sharp, Bobby.

CRYIN' MY HEART OUT OVER YOU; w Herb
Wiener m Bobby Sharp © Lowell Music
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Sharp, Bobby.

DEM DAYS ARE GONE FOREVER; w & m Bobby
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Sharp, Bobby.

THE DEVIL'S GOT A PATENT ON WHISKEY;
w, m & © Bobby Sharp & John Leslie
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60ct52; EP65756.

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SINGLETON, CHARLES FOWLER.

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I. Sharp, Bobby. II. Title.

Sharp, Bobby.

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Sharp, Bobby.

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LONELY; w & m Bobby Sharp &
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.2 One little heart is lonely; words and music

.S by Bobby Sharp [and] Charles Singleton.

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EP65939.

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Sharp, Bobby.

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Sharp, Bobby Louis.

DARLING, YOU'RE MINE; w Bobby Louis
Sharp w & m Mattie Mae West © Mattie
Mae West 17Sep52 EU288186

SHARP, C. J.

Studies in Christian stewardship.

102 p. Appl. author: Standard

Pub. Co., employer for hire of

C. J. Sharp. © Standard Pub.

Co.; 15Feb54; A127245.

SHARP, CAROL.

Climbing spaces, tumbling lines; [by]
Carol Sharp. (With her Lullabye for
Retie's teddy bear) [For piano, with
words] 35¢ © Elkan-Vogel Co., inc.,
Philadelphia; 13Sep50; EP49339.

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M1380 SHARP, CAROL.

.S Drums and trumpets; [by] Carol Sharp.
[For piano] 35¢ © Elkan-Vogel Co., inc.,
Philadelphia; 13Sep50; EP49338.

I. Title.

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M1380 SHARP, CAROL.

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Hiding in the garden; by Carol Sharp,
selected and edited by Ada Richter.
[For piano] 35¢ © G. Ricordi & Co.,
inc., New York; 11Aug52; EP64557.

I. Title. [II. Richter, Ada]

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Jumping jacks; by Carol Sharp, selected
and edited by Ada Richter. [For piano]
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Carol Sharp. [For piano, with words]
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SHARP, CAROL.

.S

Rippling and rocking; [by] Carol Sharp.

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SHARP, CAROL.

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**.S Hay foot, straw foot; a piano solo by Carol
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Sharp, Carol Johnstone.

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PEERY, ROB ROY, 1900-

Three candles; a Christmas pageant by
Carol Johnstone Sharp, music composed
and arr. by Rob Roy Peery. [Piano-vocal
score] 35¢ © Lorenz Pub. Co., Dayton,
Ohio; 18Aug50; DP248.

I. Title. [II. Sharp, Carol Johnstone]

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Sharp, Cecil.

BACCA PIPES JIG, no.11, from Morris
dance tunes, set 6; collected & arr.
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Joan Sharp (C)

Sharp, Cecil.

BACCA PIPES JIG, no.14, from Morris
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The country dance book. Part 5.

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M1555 SHARP, CECIL, 1859-1924.

.S Country gardens; [by] Cecil Sharp,
arr. by Henry Geehl, words by
Doris Rowley. (Enoch choral ser-
ies, no. 158) © Edwin Ashdown,
ltd., London; 20Nov48; on arrange-
ment; EF11326. Score: SATB and
piano.

- I. Geehl, Henry Ernest, 1881- arr.
II. Rowley, Doris, 1905- lyricist.
III. Title.

Sharp, Cecil.

CRIPPLE CREEK; w & m arr. Cecil Sharp.
© 29Mar21, E506109. R42361, 30Dec48,
Joan Sharp (C)

Sharp, Cecil, 1859-1924.

M1584

.T

THIMAN, ERIC HARDING, 1900-

The flowers in the valley; folk song, melody and words from English folk songs for schools, collected and ed. by S. Baring Gould and Cecil Sharp, arr. for chorus of mixed voices, S.C.T.B., by Eric H. Thiman. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61415) © Eric H. Thiman; 20May49; on arrangement; EF13535.
Score.

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(Continued on next card)

M1584

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THIMAN, ERIC HARDING, 1900-

The flowers in the valley. EF13535.

(Card 2)

I. Baring-Gould, Sabine, 1834-1924, ed.

II. Sharp, Cecil, 1859-1924, ed. III. Title.

Sharp, Cecil.

FOLK SONGS OF ENGLISH ORIGIN COLLECTED
IN THE APPALACHIAN MOUNTAINS; by
Cecil Sharp. 2d ser. © 20Oct21,
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See White, Carl. Just a yodeling
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M1603

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O waly, waly. Folk-song from Somerset,
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vf 7Apr

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SHARP, Cecil J. The church. Inter-
mediate pupil's book. AA139825.
SEE Foster, Dorothy Fay.

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Country dance tunes, set 9.

See

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R

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HEATH, FENNO, 1926-

The red herring; for four-part chorus of men's voices and solo baritone, a cappella, English folk song arr. by Fenno Heath, collected by Cecil J. Sharp. (Yale glee club series, no.46) [G. Schirmer octavo, no.10119. With piano reduction] 22¢ © on arrangement; G. Schirmer, inc., New York; 7Apr53; EP70797.

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.G

GILBERT, NORMAN, 1912-

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COCKSHOTT, GERALD, 1915-

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